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The presence or not of an ROTC unit on the campus is not a litmus test for Brown's commitment to serve the country loyally and honorably. **Page 12**

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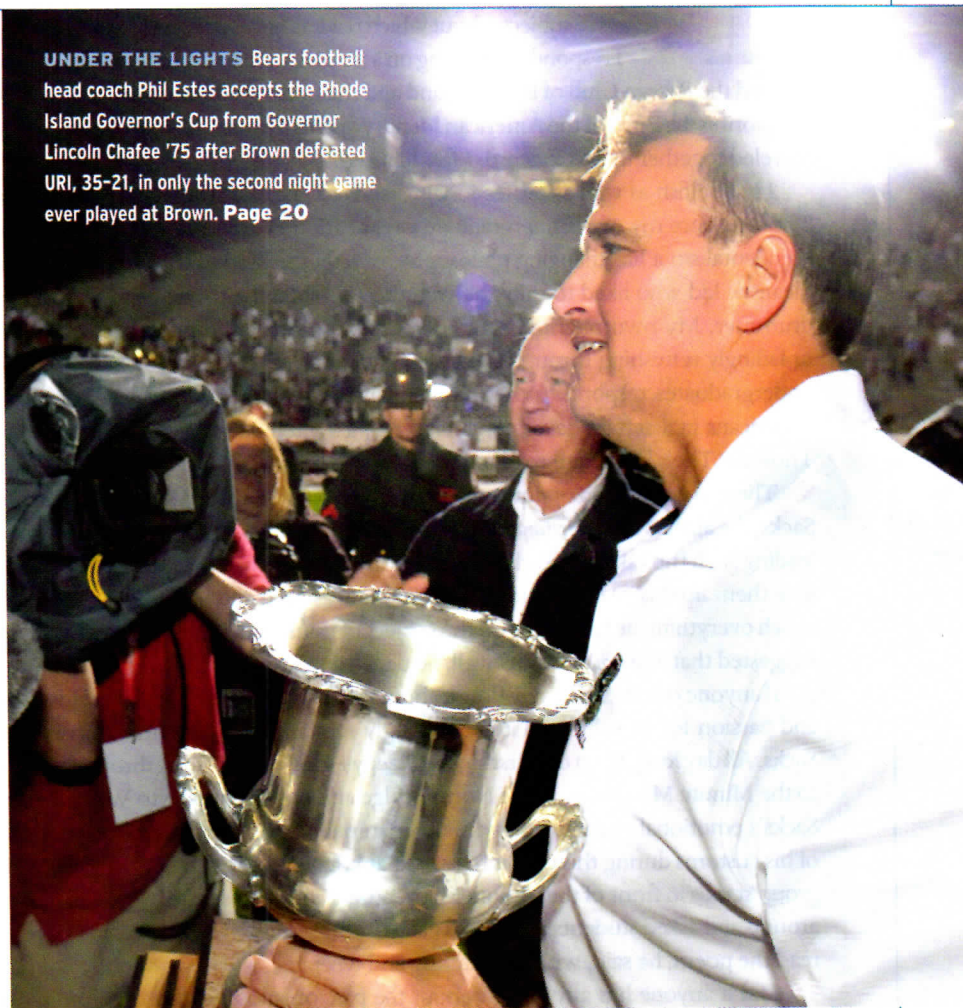
An old cupola finds renewal atop a new building.

By Charlotte Bruce Harvey '78.

Photo by Erik Gould.

ON THE COVER

Photograph by Joel Benjamin



UNDER THE LIGHTS Bears football head coach Phil Estes accepts the Rhode Island Governor's Cup from Governor Lincoln Chafee '75 after Brown defeated URI, 35-21, in only the second night game ever played at Brown. **Page 20**

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For the fifth year in a row, we offer suggestions for holiday gifts born in the innovative hearts and minds of Brown alums.

By Kerry Lachmann & Charlotte Bruce Harvey '78

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For some college athletes, games are all about teamwork and fun. For others, sports are a pressure cooker of high expectations and the promise of a big paycheck. Can both approaches lead to success and happiness?

By Dan Alexander '12

Field Trip

THIS FALL HAS ALREADY BROUGHT A BOUNTY OF CONTROVERSY. IN OCTOBER, the Corporation made policy decisions about ROTC and sports, sensitive subjects about which readers have a range of strong opinions.

I responded by going on a field trip. On a Saturday in late October, I joined the Brown Club of Rhode Island and the undergraduates from a class called "Exploring the Birth of the American Identity and its Transcendentalist Past" as they traveled together up to Concord, Massachusetts.

I had selfish as well as professional reasons to go. As a student of Emerson and Thoreau since my own undergraduate days at another university, I had found transcendentalism a life-changing philosophy, exactly the kind of thing to appeal to an idealistic kid who liked to think he was already marching to the beat of a different drummer. My own pilgrimages to Concord, by car, foot, and canoe, have been unfailingly refreshing through the years, and I was eager to learn whether today's undergraduates respond to the transcendentalists in the same way. After all, for Americans in a certain developmental stage, it's often personal with Emerson and Thoreau. Their works are road maps on how to be.

The trip was also an opportunity to see Professor of History Ken Sacks in action. Sacks, the author of *Understanding Emerson* and the professor for this course, has been leading such trips almost yearly for a very long time. He had pretty much decided to give them up this year, he told me. He felt he was tired and had already said pretty much everything he had to say on the subject of transcendentalism, but when it was suggested that alumni attend as well, he decided to give it another go.

If anyone out there has any doubt about the Brown faculty's zeal for knowledge and passion for its subject matter, I strongly recommend going to Concord with Sacks. All day long, from our first stop at Sleepy Hollow Cemetery, through our visit to the Minute Man statue at the North Bridge and our pilgrimage to Walden Pond, Sacks's emotional engagement with the material was intense and contagious. One of his customs during this tour is to read "Paul Revere's Ride" by Longfellow as the group stands in front of the Minute Man statue. Except, this time he passed the text around and asked students and alums each to read a stanza aloud. He can no longer read the poem, he said, without faltering and weeping.

And if anyone has any doubts about the passion and intellectual commitment of Brown students, who in this group hailed from places as near as Massachusetts and as far away as Beijing, I recommend this same tour. At one point I found myself walking beside a young man who had said little so far that day. I asked him why he was taking the course. He smiled. "Emerson and Thoreau," he said, "express how I feel about nature and life." When I asked him his class, he said he was only a sophomore, and when he'd tried to register for Sacks's course, he'd been told that seniors had first dibs and it was likely he'd have to wait another year or two. But he appealed personally to Sacks and was allowed in.

I assumed he was a literary type, as I was more than thirty years ago, but when I asked him his concentration, he said it was chemical engineering. Seeing the look of surprise on my face, he explained:

"I want to work on alternative energy sources. I want to do something to save the nature I love."

Now isn't that what college is all about?



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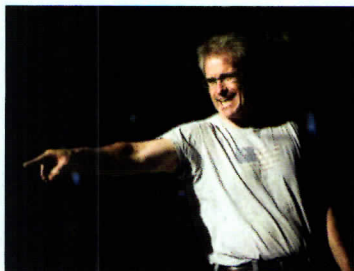
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PATRICK MOYNIHAN '87

Background: Since graduation, Patrick Moynihan has been a successful trader, a teacher and a deacon. He is now President and Head of The Haitian Project's Louverture Cleary School, which feeds, houses and educates 350 underprivileged Haitian students.

A Brown Grad is: Says Moynihan, "Being a Brown alumnus gave me an immediate credibility. It opened up doors for me, and showed me what education could do. I realized that education was the gift I wanted to give for free – it opens the world."

Always a Brown Grad: Moynihan interviews potential students, raises funds for his beloved rugby team and collaborates with the medical school on a medical exchange with Haiti. Why so involved? "My time at Brown has made it possible for me to flow seamlessly from teaching to trading futures and options to being a missionary. It is others – great alums and my Classics professors – that made this possible. **BMW North America is proud to support Patrick's efforts with a donation to the Brown Medical School and the Brown Rugby Team.**

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SIZER'S LEGACY

I WAS ONE OF THAT TEN-PERSON GROUP of undergrads Shael Polakow-Suransky '94 describes working under Ted Sizer to create our own high school ("Upgrading Education," September/October). Almost twenty years later I still remember the frustration and challenge of the group-consensus process! (Surely part of the lesson Professor Sizer wanted us to understand.) So I really admire Polakow-Suransky for taking on the real challenge



of working with the infinitely diverse, opinionated, and huge constituency of the New York City public schools. It's easy to criticize a huge bureaucracy from the outside, but to put on a suit and create institutional change from within takes more finesse. Professor Sizer would surely be proud of Shael's commitment to creating positive change for all students, from whatever position he has leverage.

KATIE SILBERMAN '94
Providence

"UPGRADING EDUCATION" MAKES THE bizarre claim that the twenty-four states participating in PARCC to implement the Common Core Standards are implementing "exactly what Ted Sizer was advocating at Brown." I wish that Sizer were still alive to explain how incorrect that statement is.

When Sizer played a leading role in building the Coalition of Essential Schools, he wanted not a national committee but the schools themselves to design tests based on knowledge of their own community and their student needs. Sizer warned, "Do we want a small group of people deciding what is supposed to go into our children's heads? I don't think so." His warnings are being ignored by PARCC and the Common Core Standards movement, which is why we have people writing policies stating that all eighth graders in the country should "explain a proof of the Pythagorean Theorem and its converse."

As a teacher and parent in one of the twenty-four PARCC states, I believe this approach is about to have a negative impact on my work and my children. Let's not pretend that a great educator and Brown professor would have supported such nonsense.

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LIKE SHAEL POLAKOW-SURANSKY, I WAS a Ted Sizer student. I took all of his classes, TA'ed for him, had him as a thesis advisor, worked at the Coalition of Essential Schools, traveled to New

WHAT DO YOU THINK?

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York City to teach in a Coalition school, and have continued to work in school reform since. There were—and are—many of us who are committed to his vision of progressive education. I was also at the event Goodman describes in his article “Upgrading Education.”

I listened that night as both a parent and an educator, and take issue with how Goodman has portrayed the meeting, Shael Polakow-Suransky’s policies, and—above all—Ted Sizer’s legacy. At a memorial service for Sizer in Manning Chapel another Brown alumnus—now a principal of a school in Massachusetts—said that daily she has moments when she thinks, “What would Ted do?” and it is his unspoken advice that gets her through the many challenges of her day with integrity.

As I reflect on the meeting Goodman opens his article with, and on the article overall, I find myself asking, “What would Ted say?” Goodman writes, “It’s the kind of meeting educators hate: a hundred angry parents packed into a stuffy auditorium and squeezed into seats built for third graders.” In fact, this is the just the kind of meeting educator Ted Sizer would have loved. Sizer believed in community input into education decisions and abhorred top-down policies. He would have loved the activism among parents in District 15, parents who have steadfastly fought U.S. Department of Education policies that further increase the stakes of standardized testing by using them to judge schools, teachers, and students. He would have also loved that there were many teachers there that night, several of whom teach in schools serving low-income populations who are unjustly disserved by New York’s battery of tests.

Goodman also writes that Polakow-Suransky conceded at one point, “We don’t yet really have a strong, robust evaluation system... At this moment in time they are the only tests available.” Polakow-Suransky has been a welcome voice against the nature of many of the tests currently being used, but I think Sizer’s critique of his logic here would

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be that the stakes of these flawed tests are simply too high: 85 percent of a school's evaluation in grades K through 8 is based upon it, an evaluation that could lead to the firing of a principal and teachers, and that could even shut down a school.

As Sizer argued in 2004 when commenting on No Child Left Behind. "It's not just that the tests are bad; it's the notion that anything as complicated as a young person's, or an older person's, grasp of serious intellectual stuff can be reduced to a score—to one performance—is simply untenable."

I hope Brown holds true to Ted Sizer's legacy by exposing its students and alumni to his ideas, and I hope those of us who were so deeply influenced by him and who continue to work in education continue to ask ourselves, "What would Ted do?"

LORI CHAJET '93
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THE GOOD DOCTOR

JUST WANTED TO THANK YOU FOR THAT great article on Gus White '57 ("The Doctor of Prejudice," September/October). I found it both informative and very encouraging. I e-mailed the article to my two sons in college—they are both premed majors and "boys of color."

SANDRA JARRETT
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I WISH TO ADD MY HUMBLE PRAISE IN salute to the many accomplishments of Gus White. I met him as an undergrad when I was an officer of Delta Upsilon in 1954. At that time DU at Brown was nicknamed the United Nations because of the diversity of our members. Pledging Gus was, to say the least, controversial, both on campus and nationally. At that time, DU was expanding country-wide, especially in the South. One can imagine the uproar resulting from the Brown chapter's having pledged a black man, no matter how much of an outstanding individual he was. The Brown chapter, as a direct result, resigned from



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the national membership. I have been very pleased to read that the national DU has seen fit, after many years, to honor Gus. He certainly has earned the many accolades he has received. I feel privileged to have met him during our formative years.

BOB WEST '55

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REMEMBERING HONIG

PROFESSOR AND POET EDWIN HONIG, who died last June, was my teacher fifty years ago in a magical writing course I'll never forget ("Poet, Professor, Knight," Obituaries, September/October). I was a young high school English teacher on a graduate scholarship back then, with a third child on

advanced writers...ah...not your typical English comp course." He grinned amiably. "I use the title Advanced Comp as a Beatnik repellent."

I had the presence of mind to press on him a couple of writing samples, and the next day English department chairman Ed Bloom caught up with me: "Edwin Honig liked your material. He wants you to join his class."

Edwin Honig's writing class set me free. Every week we'd drop a chapter or so in Edwin's box by his office and he'd distribute copies and we'd exchange and "crit" and write and revise and rewrite. The weeks flew by.

Edwin Honig was the teacher who made me think. I ran into him occasionally in the years that followed. When my wife and I once dined with him and

English department chairman Ed Bloom caught up with me: "Edwin Honig liked your material. He wants you to join his class."

—PAUL FLETCHER '61

the way. I had already signed up for Lit courses that fall of 1960, but riffling through the course catalog I spotted Advanced Composition. A dull title, to be sure, but the description was intriguing: "Will involve the completion of a full-length manuscript or novella. Permission of instructor." The course was taught by Honig, who had been a student and colleague of Edwin O'Connor at Harvard. Because I'd read O'Connor's novel *The Last Hurrah*, which was based on the life of Boston mayor James Michael Curley, my Irish was up, and I rushed over to the old English Department offices in Van Wick Hall.

The professor was in, so I approached the tall, lanky man with piercing green eyes, who sort of hung there brushing back a strand of dark blondish hair from his forehead.

"Well, ah..." he stammered when he learned I was a high school teacher. "This course is...ah...a course for

mutual friends, I thanked him for that incandescent year. He said in his self-deprecating way: "When it came to my writing seminars I always followed Autolycus's playbook in *The Winter's Tale*: 'That when I wander here and there, I then do most go right.'" Rest in peace, beloved teacher Edwin.

PAUL FLETCHER '61

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BRUCE DONOVAN, RIP

I HAD HAD THE PLEASURE OF MEETING Brown professor and dean Bruce Donovan socially on a few occasions before arriving on College Hill ("Humanity and Humor," Obituaries, September/October). At the first classics course I took with him, he obviously recognized me, and greeted me with his usual effusive and debonair charm. Later in that first class, while we all worked on a translation exercise, he strolled between our desks. Stopping at mine,



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he leafed casually through the textbook lying there then offhandedly inquired, "If you had your name in your book, what would it be?" He wrapped tact, humor, and self-effacing geniality all in one bow-tied package.

CELIA HARTMANN '78
New York City

MED SCHOOL HQ

WHILE I APPLAUD THE PROGRESS OF Brown's medical school and its new headquarters, the "former headquarters of a costume jewelry manufacturer" meme wears thin to those of us (including three Brown alumni founders) who spent more than ten years building Cadre Technologies from nothing, occupying the same Richmond Street building that now houses the medical school, and growing it into a \$50 million global company that occupied the entire building ("Home at Last," Elms, September/October). Of course, the jewelry-company-to-medical-school-transition story does suggest steady narrative of economic development rather than the reality of fits and setbacks that start-up tech companies have had in Providence and Rhode Island over the past thirty years.

LOU MAZZUCHELLI '77
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ESTES'S VISION

BROWN FOOTBALL FANS KNOW THAT head coach Phil Estes is the second-winningest coach in the University's history and has led the Bears to three Ivy League championships ("Fighting Concussions," Sports, September/October). More importantly, kudos to Coach Estes for his leadership on fighting concussions. As a mother of high school football players, I believe his guidance and expertise on this matter are crucial to safety in the game at all levels. He can add this accomplishment to his growing list. Go Bears!

Rosemary Miner '86, '89 MD
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CHINESE ADOPTEES

I READ THE DESCRIPTION OF THE DOCUMENTARY on Chinese-born adoptees by Linda Goldstein Knowlton '87 ("Caught Between Two Countries," September/October) a day after finishing *Message from an Unknown Chinese Mother: Stories of Loss and Love*, a short but affecting book by the Chinese journalist Xinran. Whereas the documentary takes the perspective of the adoptee, the book shares vignettes from the perspective of Chinese mothers and was written with the intention of giving adoptees an insight into the reasons their mothers may have given them up. It may not provide definitive answers or in-depth analysis, but it does give voice to a side of the story that isn't normally told. I hope to watch the Knowlton documentary when it becomes available!

CRYSTAL NG '05
Washington, D.C.

MILESTONES

IN HER LETTER, "REMARKABLE GRADS," Joan Henry Plumb '51 finds it "very distasteful" that an article in a prior issue mentioned that the presidents of Brown and of the United States are African American (Mail Room, September/October). I completely understand, on the one hand, where she is coming from. Her letter clearly rejects racial bigotry and expresses a desire to live in a country that rejects it as well.

But noting milestones that demonstrate our progress toward achieving that goal—our country's electing its first black president or our alma mater appointing its first black president—is worth doing because it helps encourage more progress. Noticing race is not the same as being racist. I look forward to the day in the future when Brown and the United States have had so many black presidents, and presidents of every color, gender, religious belief, and sexual orientation that it really won't make any sense to mention it.

IAN REIFOWITZ '93
New York City
ian.reifowitz@esc.edu 



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Under the ELMS



All That Brown Can Be

After the end of "Don't Ask, Don't Tell," Brown considers ROTC again.

[OFFICER TRAINING] SINCE 1972, Brown students who want to participate in ROTC—which supplies 40 percent of U.S. military officers—have had only one choice: to trek over to Providence College and train with the Army program there. In February, a few months after the Obama administration ended “Don’t Ask, Don’t Tell,” President Ruth Simmons appointed a committee to review Brown’s ROTC policies. Are they fine as they are, or should Brown have more, or less, involvement with ROTC?

Opinions about such a polarizing issue are easy to find within the Brown community. In fact, the ROTC committee did some informal polling of its own to try to assess the will of faculty, students, and alumni. Seventy-seven percent of alumni, for example, were in favor of having Brown go back to hosting an ROTC unit, while 41 percent of students supported doing more with the program (faculty were not surveyed). On the other hand, 51 percent of students responded that Brown should do the same or less with ROTC than it does now.

Given such a lack of consensus, anyone looking for a dramatic change of direction will be disappointed in the committee’s recommendations, which Simmons and the Corporation adopted in October. Although the headlines that followed emphasized what Brown did not do—invite ROTC back onto campus—Simmons, typically, took a more nuanced approach.

In her letter to the Brown community released a few days before the fall Cor-

poration meeting, she tried to reconcile Brown's history and values with the current situation. She reaffirmed the faculty's right to govern itself on academic matters, including the decision "to expand ROTC opportunities." Because it was the faculty who passed the resolutions of 1969 stripping the Naval ROTC unit of its academic standing, she noted, and because the faculty has the right to govern itself on academic standards, only the faculty can rule on ROTC's standing today. Furthermore, Simmons emphasized, although the military's discrimination against gays has ended, transgendered men and women are still banned from military service, a policy that conflicts with Brown's fundamental opposition to discrimination of any kind.

So what are Brown's patriotic obligations? In her letter, Simmons affirmed the importance of the University's serving its country while refusing to cast this duty in strictly military terms. "The presence or not of an ROTC unit on the campus," she wrote, "is not a litmus test for Brown's commitment to serve the country loyally and honor-

ably." Rather, Brown's obligation is to train leaders of all kinds, she argued, including military officers. According to Brown's traditions and values, she continued, such training must include an awareness of "matters of justice and equality," including the treatment of transgendered individuals. "To do this,"

she argued, "would be entirely consistent with the tradition of the University, a tradition that saw students at Brown calling for the abolition of slavery in the earliest days of the University."

Simmons and the Corporation also approved the committee's majority recommendation—four committee members opposed it—that the administration "explore the possibilities for Brown students to participate in cross-institutional Naval or Air Force ROTC programs housed on other campuses," thereby expanding opportunities beyond the Providence College program. In November, the *Brown Daily Herald* reported that the administration is planning to establish a "resource center" for ROTC and veterans resources on campus this spring, though it's possible this may be a website rather than a physical office.

In the end, all this back-and-forth about ROTC may finally be more about culture and politics than about students. A mere forty-seven Brown students have received ROTC commissions since 1988, a number that's not likely to rise sharply soon, whether or not an on-campus program exists. The harsh reality is that, with these kinds of numbers, it's unlikely the cash-strapped military would go through the expense of setting up a program on the Brown campus, even if it were invited.

—NORMAN BOUCHER



[ART] Alejandra Lindstrom Peralta '13 and Christopher Yamane '12 lend a hand at the installation "Move Along, Nothing to See Here," by Chinese artist Cai Guo-Qiang. The work is named after the admonition Chinese police commonly use to prevent gawking in the streets. Gallery visitors were invited to stab a painted resin crocodile with objects confiscated at airport security checkpoints.

Brown ROTC: A History

- 1917 BROWN ESTABLISHES** ROTC and Department of Naval Science on campus.
- 1918 ROTC ENDS AFTER** World War I, and Department of Naval Science becomes Department of Nautical Science.
- 1940 NAVAL ROTC** returns to campus.
- 1951 PRESIDENT WRISTON** adds Air Force ROTC.
- 1967 WITH THE VIETNAM** War escalating, President Heffner appoints first committee to review campus ROTC programs.
- 1969 FACULTY APPROVES** seven resolutions removing academic standing for ROTC and requiring faculty approval for any future changes. Air Force ROTC responds by ending its campus program.
- 1972 AFTER ATTEMPTING** to work with Brown administration, Naval ROTC abandons its campus program.
- 1981 CORPORATION ASKS** President Swearer to look into reestablishing Naval ROTC on campus. A faculty advisory committee recommends against it.
- 2011 PRESIDENT SIMMONS** appoints committee to review Brown's ROTC policies. Simmons presents findings to Corporation, which approves further conversations with the U.S. Department of Defense.

After Ruth

The search for a new president.

[TRANSITIONS] HELP WANTED: Candidate must be able to raise billions of dollars; work with some of the most brilliant minds in the world; handle unforeseen controversies on such issues as race, gender, and sexuality; and appease local politicians.

And oh, yes, candidate must be able to follow Ruth Simmons, who steps down as president in July and who by most accounts is one of the best Brown has ever had.

This in a nutshell is what the Presidential Selection Committee will be looking for as it carries out a nationwide search for Brown's twentieth President. Announced on October 18 by Chancellor Thomas Tisch '76, the committee consists of sixteen Corporation members. To make the process "collaborative and inclusive," Tisch says, he also appointed a sixteen-member Campus Advisory Committee made up of faculty, staff, and students.

Tisch predicts a new President will be in place by July 1, 2012, in time for the next academic year, but he adds that no official deadline has been set and no preferred candidate has yet emerged.

"The search will be conducted not with the objective of meeting a timeline, but with the objective of choosing the right leader for the University," Tisch insists. He said that, although he would like the next president to build on Simmons' stunning achievements, the Corporation was "open to the perspectives that candidates will bring to the process."

That process emerged partly as a way of avoiding what happened in 1997, when Brown named Gordon Gee its seventeenth president after a six-month search that was perceived as closed and excessively tight-lipped. Gee proved controversial

and served just twenty-five months, the shortest tenure of any president in Brown's history. Tisch says he prefers the newer, more open approach as "following in the tradition of Brown."

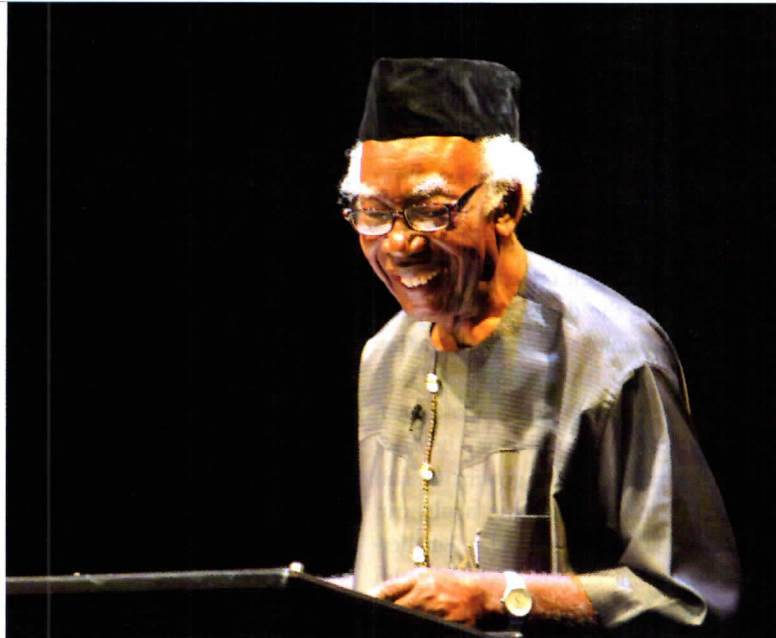
Since November, Tisch has been holding a series of meetings to collect opinions from various constituencies within the Brown community. In addition, the selection committee is consulting with Providence residents

and state and local politicians, according to Tisch. "Within the context of engaging in a confidential process," he says, "the idea is to be as inclusive and open as possible."

Whomever the Corporation finally chooses, that person will face significant challenges: continuing the expansion of the campus into the Jewelry District in downtown Providence, building on Simmons's success in raising more than \$1.6 billion for the University, working with faculty to amend the tenure process, strengthening graduate school programs, increasing the diversity of staff and students, and continuing to provide substantial financial aid to needy students.

"Ruth has been a monumental leader in the life of Brown," Tisch says. "But thankfully leadership comes in many styles and dimensions. It's my great hope that we will be able to find another inspiring leader for the University."

—LAWRENCE GOODMAN



[ICONS] Two icons of African letters—Nigerian poet **Gabriel Okara**, above, and novelist and poet **Chinua Achebe**, a Brown professor—shared the stage of the George Houston Bass theater on September 24 to read from their work and discuss the relationship between voice and memory in poetry. Although the two had never appeared together, they shared similar memories of Nigeria's civil war, images of which pervade the poems they read.



FRANK MULLIN (OKARA); TIMOTHY COOK (ILLUSTRATION)



Rescuers Mike Borge, Mike Wolff, Jeff Ryan, Dennis Robertson, and Bobby Farnham.

Saved!

Hockey players rescue drowning teenagers.

[HEROES] THE DAY AFTER HURRICANE Irene hit Rhode Island in August, several members of the men's hockey team set out to enjoy the calm after the storm at a beach in Little Compton, about forty-five minutes southeast of Providence. After ten minutes of hanging out, the students were shocked out of their reverie. "We heard screaming," says Michael Borge '14. "I saw two girls flailing in the water."

"Once everyone realized what was going on, there was zero hesitation," says Robert Farnham '12. Teammates Michael Wolff '12 and Jeffrey Ryan '13 swam out to the two teenagers and carried them out of the rip tide and onto the beach. One of the girls then yelled, "Save my boyfriend!"

Farther out to sea, a boy was floating motionless on his back. He was being carried further and further offshore.

Farnham, Michael Borge '14, Dennis Robertson '14, and former teammate David Brownschidle '11 swam out to the boy. "When we first got to

him, I thought he was dead. He looked lifeless," Borge says. The three hockey players pulled the boy onto a boogie board and began to swim to shore. It wasn't until they were struggling to reach land that Borge says he "realized how fast the rip [current] even was."

They managed to make it to shore in five minutes. "Arm in arm, Ryan and Robertson walked [the boy] up

the beach," Farnham says. They were soon joined by Wolff, Ryan, and the two girls. "It had happened so fast and didn't seem real," Farnham says.

The local newspapers called the five players heroes. That's not how they see it. "We didn't decide. We just reacted," says Borge. "You really don't decide in those situations."

—ALEXA TREARCHIS '13



[REMEMBRANCE] For the fifth year in a row, Brown marked Veterans Day with a small ceremony on Lincoln Field. Senator **Jack Reed**, far right, greeted veteran **David Salsone** '13, to his left, while veterans **Paul Lipsitt** '50, far left, and **Chaney Harrison** '11 arranged a commemorative wreath.



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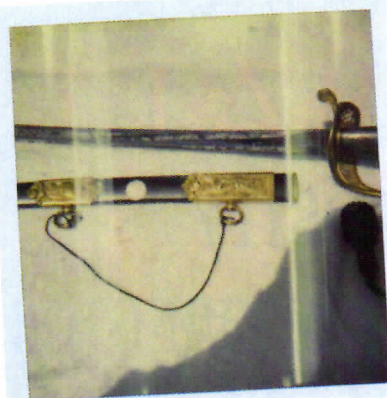
The Great Civil War Heist

The University wants its sword back.

[TRUE CRIME] THERE ARE LOTS of knotty mysteries floating around the Brown campus: How does the brain work? What lies at the end of the universe? Can computers think? Who will succeed Ruth Simmons?

But the oddest mystery now being pondered may be: whatever happened to the Hawkins sword?

Up until the mid-1970s, the priceless Tiffany-designed sword was housed in the Annmary Brown Memorial, a windowless one-story granite building with



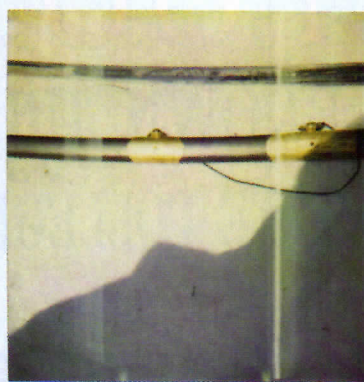
bronze doors that stands just up the block from health services on Brown Street. Facing budget constraints, the University shut down the Memorial in 1975. When it reopened, two ceremonial swords and a scabbard were missing and presumed stolen. But no one knew by whom.

About a year ago, though, Brown got a tip from a Civil War buff that one of the swords and its scabbard had surfaced at a museum in Newport News, Virginia. Brown's lawyers demanded the return of the items and eventually filed suit against the city of Newport News, which owns the museum. When they learned that the sword and scabbard were on loan from Civil War collectors Donald and Toni Tharpe, Brown's lawyers added them to the list of defendants as well.

"Brown University is the titleholder

to the Sword and ornamental scabbard," Brown said in court documents filed in the US District Court for the Eastern District of Virginia. Brown "is entitled to immediate possession of these invaluable artifacts." Lawyers for the different sides have been fighting ever since.

The sword was a gift to Brown from Civil War general Rush Hawkins, who received the weapon at an 1863 New York City ceremony recognizing his service to the North. Depictions of two soldiers in Hawkins's Civil War platoon—the so-called "Hawkins' Zouaves," known for the light infantry tac-



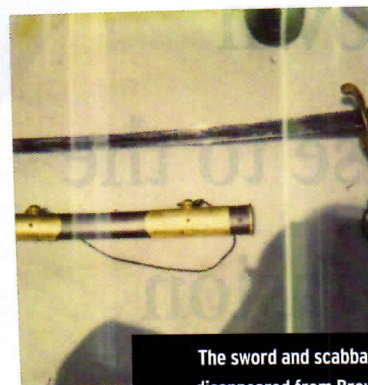
tics they used against the South—are engraved on either side of the sword's grip. The ornamental scabbard bears the face of Medusa on one side and a coil of snakes on the other.

In 1907, after his wife died, Hawkins built the Memorial, filling it with the antique European manuscripts, paintings, and other bric-a-brac the couple had collected over the years. Hawkins and his wife, the granddaughter of Nicholas Brown, after whom the University is named, are both buried in the building. In the 1940s, Brown took over the Memorial from the independent nonprofit that had been running it.

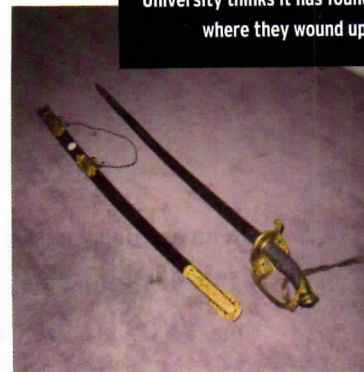
According to court documents, Donald and Toni Tharpe bought the sword and scabbard in 1992 from an

Illinois antiques dealer for \$32,000 and now want to sell it for \$750,000. In court papers, they argue that the University has provided no proof that the sword and scabbard are the same items swiped from the Memorial.

"Brown's claim is based on conclusory allegations supported by circumstantial facts," lawyers for the Tharpes



The sword and scabbard disappeared from Brown in the late 1970s. Now the University thinks it has found where they wound up.



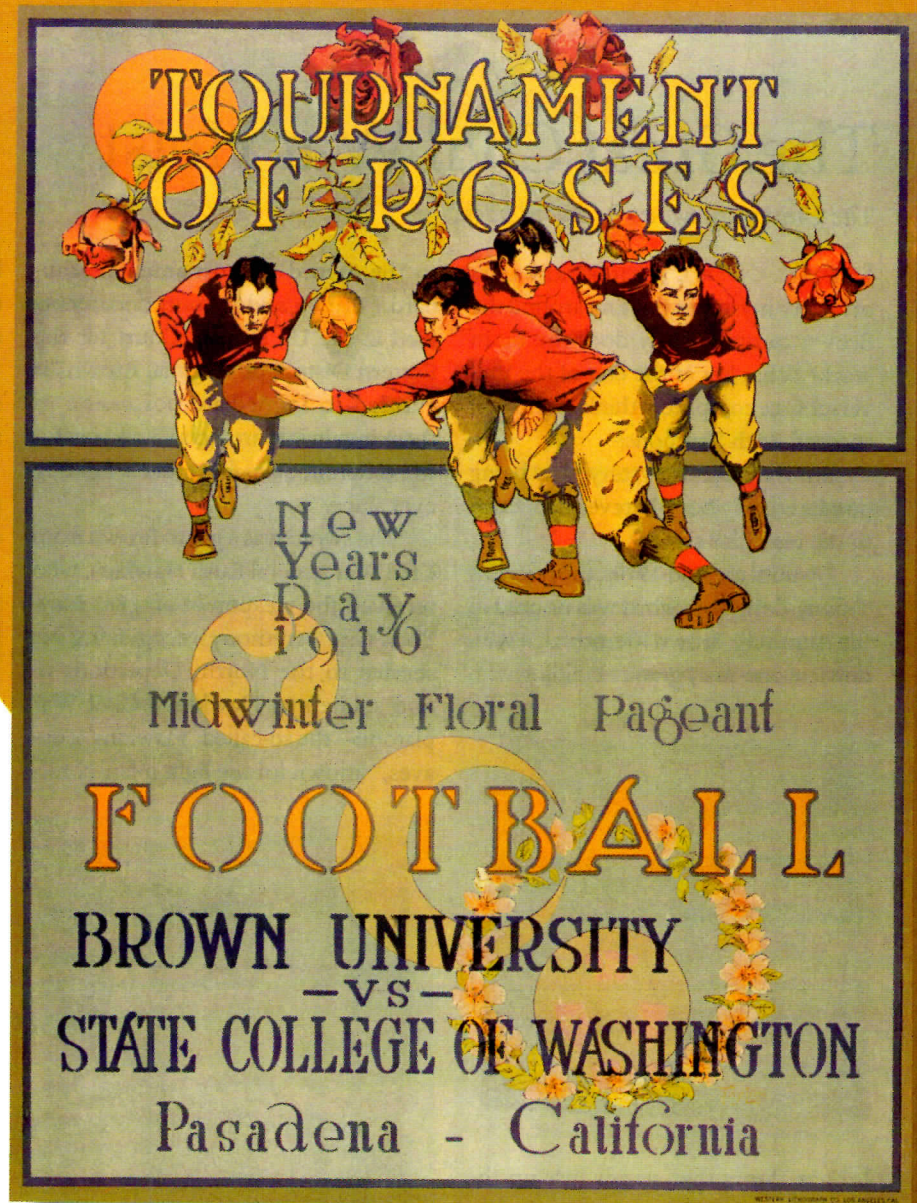
wrote in a motion to dismiss the case. The motion was denied.

The judge in the case has issued a temporary restraining order barring the Tharpes from selling the sword and scabbard. The weapons are being housed in a New York antiques warehouse until the case is resolved. A trial is set to begin in January. "We have the [sword's case] and the presentation materials," says James M. Green '82, Brown's deputy counsel. "The only thing that's missing is the sword."

—LAWRENCE GOODMAN

1916

The Year Brown Rose to the Occasion



I

t was an exciting year. Charles Evans Hughes, class of 1881, was narrowly defeated for the *presidency* by Woodrow Wilson. **Jazz** was sweeping the country. Boston defeated Brooklyn to take the **World Series**. The year began with the blossoming of a new tradition — the Rose Bowl.

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Mating Politics

Online daters like to keep their political beliefs to themselves.

[FLIRTING] WANT TO ATTRACT A mate online? Then keep your political beliefs to yourself. That's the conclusion from a recent Brown study that found people who use some of the more popular online dating services would rather admit their weight than disclose their political leanings. They'd rather be described as fat than liberal.

In the study, published this fall in

McDermott says she undertook the study to determine why couples so often end up with the same political beliefs. Her study suggests that singles are interested in other things early in a relationship, while more serious matters such as politics emerge later. According to McDermott, compatibility is more important in long-term relationships because, from an evolu-



Evolution and Human Behavior, political scientist Rose McDermott and her colleagues surveyed 3,000 men and women active on online dating services. She found that only 14 percent included political interests among their likes when creating their profiles, while 17 percent confessed to being fat.

"When asked to describe their body type, a larger proportion of our sample voluntarily described themselves as either 'heavy set,' having 'a few extra pounds,' or 'stocky' than listed 'politics' as one of their interests," wrote McDermott and her coauthors, University of Miami political scientist Casey Klofstad and Penn State University political scientist Peter K. Hatemi.

tionary perspective, parental harmony increases the likelihood of successfully raising offspring.

Among the study's other findings:

- Women are 8 percent less likely than men to report an interest in politics.
- A higher income, education, and degree of civil engagement (i.e., volunteerism) increases the likelihood of listing politics as an interest.
- Older daters and those with higher education levels were more willing to express a definitive political preference, such as "very liberal" or "ultra conservative."

—ALEXA TREARCHIS '13 **B**



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Senior Class

A late bloomer makes up for lost time by becoming a **globetrotting marathoner** and **triathlete**. BY GORDON MORTON '93

ELIE HIRSCHFELD '71 WAS NOT MUCH OF AN athlete growing up. When a good friend talked him into going for a run during his junior year abroad at the London School of Economics, he fainted after a quarter mile. He jogged a bit after graduating from Brown, and like most dads he biked with his kids, but that's about all the sports he could do.

A self-described "terrible swimmer," Hirschfeld decided almost thirty years ago to at least learn a proper crawl. Then, a longtime resident of Long Island, he read an article one day in the *Hampton Press* about triathlons. He tore it out and saved it. In the spring of 1985 he decided to start training for a local race. "I did it and I loved it," Hirschfeld says, "and I guess I never stopped."

Soon he was obsessed. A successful New York City real estate developer, Hirschfeld, who is sixty-one, has so far finished eleven marathons and more than seventy-five triathlons, two of them Ironmans. In 1990 he celebrated his fortieth birthday by completing the Hawaii Ironman, one of only four Ironmans in the world at the time. He marked his sixtieth by finishing the Israman Ironman Triathlon in Eilat, Israel, with his daughter, Daniella. In that one, Elie finished first in his age group, and

Daniella, who completed the Israman Half, finished second in hers. Hirschfeld jokes that he'd like to do another Ironman at eighty. Don't bet against him.

Preparing for his first Ironman, Hirschfeld moved his family to Israel for six months for serious training, flying back and forth to New York City for business meetings. Part of his training at the time involved jogging from the airport in Israel to his rented home eighteen miles away in Herzliya.

How does he do it? Hirschfeld has been able to remain mostly injury free

while participating in three grueling events: swimming, cycling, and running. He believes the variety has saved him. "That is one of the big positives of this sport," he says. "The cross-training really helps."

Why does he do it? "Basically, I enjoy it," Hirschfeld says. "Somebody else might enjoy chess. Somebody else might enjoy bridge. Whatever they enjoy, they enjoy. And many world-class triathlons are staged in beautiful places" said Hirschfeld. The swim for the 2011 Paris Triathlon, for example, was in the Seine, and the cycling leg began at the Eiffel Tower. And what's not to love about running through the streets of Paris?

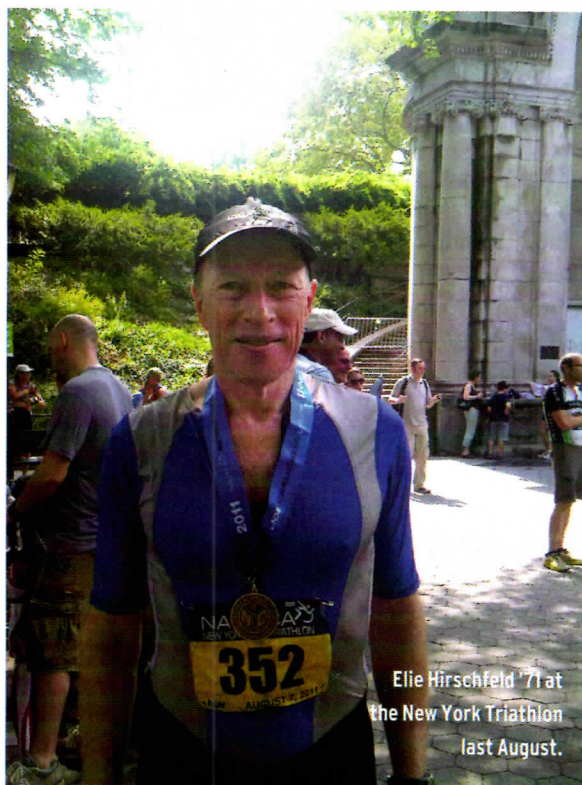
Hirschfeld says that most rewarding now is sharing his passion with Daniella. After she asked him to accompany her in her first triathlon five years ago, he responded by finishing first in his age group for the first time. "It is great bonding for us," he says. "We can talk the talk. We can talk the lingo of the sport. It is very nice."

Hirschfeld has also completed numerous century bike rides. In 2011, he did the Empire State Building Run-Up as well as the Rockefeller Center Run-Up, in which he finished second in his age group. He is also an avid skier—he worked as a Vermont ski instructor while attending NYU law school—and plays tennis and golf.

What's his next goal?

"A tremendous goal is just to continue," he says.

GORDON MORTON is a contributing editor.



Elie Hirschfeld '71 at the New York Triathlon last August.



[REPLAY] Michael Yules '14 and his teammates grabbed the ninety-sixth **Rhode Island Governor's Cup**, October 1. In Brown Stadium's second-ever night game, the Bears beat the URI Rams, 35-21, before a crowd of 10,231. Governor **Lincoln Chafee** '75 presented the trophy to head coach Phil Estes and the jubilant team. The Governor's Cup competition was first played in 1909, and as of this season Brown leads the series 68-26-2.

Thrill of Victory

How many teams can Brown afford? BY NORMAN BOUCHER

DOES BROWN HAVE TOO MANY TEAMS? The question was raised last spring, when the Simmons-appointed Athletics Review Committee found that the University has the smallest sports budget in the Ivy League for what is among the highest number of teams. Among the committee's recommendations was that President Simmons reduce the number intercollegiate teams from thirty-seven to thirty-four. Wrestling, skiing, and fencing would have to go.

Not surprisingly, the reaction was heated. Skeptical athletes, alumni, and parents wanted to know how Brown could eliminate one of the top fifteen fencing programs in the country, or a ski team that has qualified for the last ten national championships.

Typical was the sentiment expressed in a letter to the editor in the *Brown Daily Herald* that was signed by

seven former UCS presidents. "These athletic teams and the pride they have given us," they wrote, "helped shape our Brown experience, and we would be disappointed if future generations of Brunonians could not experience these wonderful memories."

After listening for several months to reactions that Simmons characterized as "a wide spectrum of emotion and thought including anger, confusion, betrayal, disappointment, disagreement and impatience," in October she recommended to the Corporation that the teams remain in place for at least another year while they are given a chance to raise enough money to become self-supporting.

"These sports," she wrote, "should demonstrate over the course of the year that they have assembled gifts and pledges that, when combined with

existing team-designated support, constitute an income stream sufficient to generate no less than 100% of the current annual budget for that sport." (The teams had already raised hundreds of thousands of dollars.)

Among the other changes the Corporation approved are:

- A reduction in admission slots for athletes, from 225 to 205.
- An increase in the average Academic Index for admitted athletes.
- A rise in coaches' salaries to make them more competitive with the Ivy League.
- Closer scrutiny to guard against scheduling conflicts between sports practices and academic commitments.

"It is not clear at this time," Simmons wrote, "that academic authorities are in fact sufficiently in control of athletics at Brown." Despite the good work of many coaches, she noted, "they need the support and help of academic officers and faculty to align athletic competition with our core educational goals." 

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Robert Bentlyewski '13

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Oh, the Horror!

A novelist is shocked when her book is called nauseating. Or is she?

FEW MOMENTS STAND OUT FOR A WRITER LIKE the first time you're told by someone that your work makes her sick. I had e-mailed a prospective agent a copy of my just-completed first novel. She e-mailed back to say it was "nauseating," and that was the end of that.

I have always liked to describe *Dust*, the book in question, as "*Watership Down* with zombies instead of rabbits." In fact, it's a simple enough story. Jessie, a sixteen-year-old girl, dies in a car crash, mysteriously returns to life, and, after years of hand-to-mouth existence in the northern Indiana woods, finds herself caught up in a war between the forces of life and death. The book includes flesh-hunting zombies, an apocalypse, and all manner of death and chaos, but, as violent as it may have been, none of it struck me as horrifying, much less nauseating. It was, I thought, just what the story needed to have happen. The characters looked the way the biology of decay might require them to look.

"They keep calling my book a horror novel," I told my mother. "It's not horror."

"It's about dead people," she pointed out unsurely.

"That's not horror," I said. "It's life! People die every day!"

"Not dead people who are rotting, decaying zombies," she pressed. "And you describe them in such loving detail."

My bewilderment wasn't because I thought writing horror was beneath me. The problem was my book didn't fit my definition of horror—namely, anything I, personally, am too squeamish to read or watch. By this yardstick, the *Saw* franchise, Joyce Carol Oates's *Haunted*, *The Texas Chainsaw Massacre*, and my vegan partner's pamphlets about the miseries of factory farming are "horror." Hell-

raiser, Stephen King's *It*, *Rosemary's Baby*, and my own book, by contrast, are merely a grand old time.

Where does the difference lie? Much of it is subjective, of course, bound up in emotion, memory, life experience, and instinctive feelings of attraction or disgust. And that's the beauty of it. That's why I'm glad many of my readers interpret my book, its genre, its characters, and its storyline so differently than I ever imagined when I wrote it.

In the world of book blogging, debate rages constantly about what separates "literary" from "genre" fiction, about how genres are defined, about who fits where and

what's called what. But in the end, quibbling over taxonomy is useless. It's each reader's visceral reactions that ultimately settle the question. Some readers indeed found my book nauseating, others didn't. It's horror; no, it's fantasy; no, it's science fiction. It's violent; it's not at all violent. It's a commentary on consumerism, gluttony, spirituality, environmentalism, and government bureaucracy. It was as if I had written several dozen different books.

It's rather thrilling.

My collegiate self was an enthusiastic reader but a poor student of literary theory. Even so, my perspective was changed forever by the idea that a book isn't merely what the author says it is. It's a living thing, mutating constantly as others read it and interpret it, making it "their" book just as strongly as it's mine.

I wrote a horror novel, or maybe I didn't. That's a question between every new reader and the book itself, and that's what keeps stories, even stories with dead people, truly alive. **B**

HILARY HALL '92 is the author of the novels *Dust* and *Frail*, written under the pen name Joan Frances Turner.



CONTEMPORARY TRADITION 1

In Germany **Sandy Lee** '97 fell in love with the traditional Bavarian cookies called lebkuchen—moist, dense gingerbread rounds made with ground hazelnuts and almonds, and candied citron and orange peel. She's now manufacturing them in New York City and packaging them in traditional tins. *One-pound tin: \$28.*

www.leckerlee.com

ON THE ROCKS 2

Taryn Leavitt '81 handcrafts these knockout cocktail rings in 22-karat gold. Clockwise from the top: watermelon tourmaline with red and green tourmaline stones, aquamarine, white topaz, blue topaz, and aquamarine surrounded by black diamonds. \$2,600–\$7,500.

www.tarynleavitt.com

(212) 834-4445

STIR THINGS UP 3

John Robohm '64 whittles these handsome spoons from trees felled on his farm in Vermont. \$40–\$50.

www.livewirefarm.com

(802) 368-2353

INSTANT CLASSICS 4

These porcelain dinner plates, by **Sheila Bridges** '86, lampoon African American stereotypes. They're based on her Harlem Toile De Jouy wallpaper, which is in the permanent collection of the Smithsonian Cooper-Hewitt National Design Museum. *Set of six: \$82.50.* Mention code Brn10 for a 10% discount.

www.sheilabridges.com

(212) 678-6872

Out



of the



4



FOR THE FIFTH YEAR IN A ROW, WE OFFER SUGGESTIONS FOR HOLIDAY GIFTS
BORN IN **THE INNOVATIVE HEARTS AND MINDS** OF BROWN ALUMS.

Box



THE HOLIDAYS COME EARLY AT THE BAM, WHERE THE mail in late summer brings taped-up boxes in all shapes and sizes, each containing evidence of the creative zeal that seems to drive so many Brown alumni. This year, one package revealed hand-hewn wooden objects whose lineage can be traced to storm-damaged branches an alumnus collected on his Vermont farm. An alumna sent tote bags made in Brooklyn and another contributed area rugs she'd hand-braided in Maine, both from recycled cloth. ■ One of the more ephemeral gift ideas came from a California chef: pasture-raised black-pig bacon cured with brown sugar and smoked with apple wood. The most technologically sophisticated may be the iPad sleeves made of a substance that changes as it hits the ground, absorbing more impact than just about any affordable material out there. It's so effective that the company also manufactures athletic padding out of the stuff, in an attempt to ease the worries of soccer and football parents everywhere. ■ Again and again, such products demonstrate the innovative and entrepreneurial ways of Brown graduates. A few of their stories are featured in the following pages, reminding us that creativity is not just about making things; it's about an approach to life. Have a product you'd like to box up and show us next year? Let us know.

BY KERRY LACHMANN &

CHARLOTTE BRUCE HARVEY '78

PHOTOGRAPHS BY JOEL BENJAMIN

Extremists

ALUMS WHO **MAKE PROTECTIVE GEAR** FOR ATHLETES, SOLDIERS, **AND IPADS.**

"IT IS ROCKET SCIENCE," INSISTS JEREMY RUSSELL '11. He holds out a thin, flexible kneepad made by G-Form, a start-up founded by a group of Providence cycling buffs. The company took off last fall after it developed a way to use molded foam padding to create lightweight, comfortable athletic gear.

G-Form calls its innovation Reactive Protective Technology, or RPT: that's the rocket science Russell mentions. To demonstrate its effectiveness, he, Maria Macrina '11, and Lily Wray '10 take a bag of M&Ms, wrap it in a competitor's padding, and place it on the floor. Russell holds a bowling ball three feet over the M&Ms, drops it, then tears open the bag to reveal that several have been pulverized. He repeats the process with the candies wrapped in G-Form padding, and although the bag has ripped, the M&Ms are intact.

While most foams compress under pressure, G-Form's padding stiffens on impact, absorbing 94 percent of the energy directed at it, Russell says. "It's a non-Newtonian material," he explains, like a slurry of cornstarch and water, which remains semi-liquid until you strike it and it hardens.

If G-Form had a mascot it might be a Brown Bear. The company's CEO is Dan Wyner, a computer science grad student who took a leave from his studies after the business picked up dramatically last fall. The president is Danny Warshay '87, a start-up veteran who teaches a course in entrepreneurship and new ventures at Brown. Handling marketing and publicity is Lily Wray, who came to G-Form from McKenzie and Co. Visual arts concentrator Maria Macrina joined the product development team after meeting Wyner in a computer science class. And Russell, a former Brown hockey player who earned a joint AB and ScB in economics and neuroscience, came on board after taking Warshay's entrepreneurship course. Russell wears a number of hats at the company, says Warshay—from finance to social media and sales.

G-Form's most famous product is the Extreme Sleeve, which was designed to save a tablet computer from just about any crash—including being dropped from an airplane. To prove the point, the company did just that to an iPad last April, and the resulting video went viral on YouTube.

These days, the G-Form team is developing new products to protect soldiers and athletes, including Brown lacrosse players. One public fan is extreme snowboarder David Hidalgo Perlas. With that kind of support, the sky might literally be the limit for G-Form.



1

PUPPY LOVE 1

Kate Holmes '86 hand crafts sterling silver promise rings for dogs and their human parents. \$130-\$180. Mention code BAM123 for a 10% discount.

www.pawspromise.com
(310) 295-2520

GET WIRED 2

Geri Lemoi Williams '70 wires lampwork glass and semiprecious gemstone beads into necklaces and earrings. \$40-\$60/set. Mention code BAM 2011 for a 10% discount.

www.etsy.com/shop/GeriDesigns
(508) 833-4355



2

JAS-MANIA 3

Ken Jones '02 creates unforgettable lotions and room sprays in small batches from all-natural ingredients. Lotion: \$12; spray: \$10.

www.mercantilehome.com
(610) 258-4046

3



PIGGY POPS 4

Star chef **Duskie Estes** '90 hand-dips toffee-and-bacon lollipops in chocolate. Yum. Four for \$27; shipping included.

www.blackpigmeatco.com
(707) 523-4814



4



CARRY ON 1

Alexandra Bell '02 and **Shira Entis '02** fashion handsome, eco-friendly bags from organic and repurposed materials. The Saratoga Weekender is made of waterproof waxed canvas with leather details. \$485. Mention code BrownFlea for a 25% discount.

www.fleabg.com
(646) 383-7959

THE EYES HAVE IT 2

Darren Rosenberg '92 and his brother launched Kaenon Polarized ten years ago to produce lightweight, impact-resistant sunglasses that come in thirty frame styles. \$204-\$339. Mention code brownalumni for a 20% discount. Expires 1/13/12.

www.kaenon.com
(866) KAENON-1

EXTREME PROTECTION 3

At G-Form, in Providence, a handful of alums are inventing flexible protective gear for all types of athletes. Knee pads: \$49.95. Mention code BRUN076 for a \$10 discount.

www.g-form.com
(401) 250-5555

QUE SYRAH SERA 4

Winemaker **Lise Pfau Ciolino '85** produces organic Syrah in her Sonoma County vineyards. \$35-\$45/bottle.

www.montemaggiore.com
(707) 433-9499



POOH BEAR 1

This sweet little beeswax bear candle comes in a gift set with two hand-dipped tapers and a 12-ounce honey bear (see page 32). **Julia Gehring** '09 and her family produce them on their farm in Ohio. \$22.50.

(419) 531-0507

DYNAMIC DUO 2

Taryn Leavitt '81 frames blue topaz and yellow and mandarine citrine stones in 22-karat gold, and hangs them in pairs on cords. \$1,450.

www.tarynleavitt.com

(917) 834-4445

SIPPIN' PRETTY 3

Zachary Robinson '91 continues a family tradition, making estate-bottled wines at Husch Vineyards, the oldest winery in northern California's Anderson Valley. Sauvignon blanc: \$14; pinot noir: \$23. Mention Brown for a free gift.

www.huschvineyards.com

(800) 554-8724

MONEY SAVERS 4

Erika Sanders '96 upcycles inner tubes from the bike shop owned by her husband, Nicholas Tucker Sanders '93. She stitches the rubber into funky

wallets and tote bags. Wallets:

\$20-\$25; totes: \$65.

www.westcountybags.com

(707) 508-7430

UNBREAKABLE 5

The Extreme Portfolio, by G-Form, will protect your tablet computer from just about any impact. You can even drop it from an airplane—should you be so inclined. \$89.95

www.g-form.com

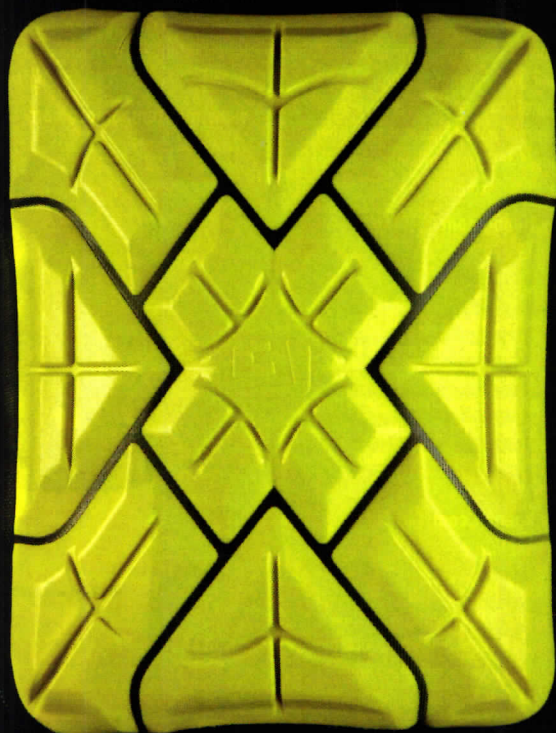
(401) 250-5555



1



2



5



4



3

Inspired by Stone

JEWELER **TARYN LEAVITT** '81 IS TURNING A HOBBY INTO A **SECOND CAREER**.

TARYN LEAVITT '81 DIDN'T SET OUT TO BECOME A Jeweler. For most of her professional life she was a news reporter.

As a student she was the public affairs director at WBRU and concentrated in literature in society. After graduating she worked for UPI radio, then spent ten years as a reporter with Financial News Network and CNBC before switching to Fox TV, where she was a New York City news reporter. One night, while working a shift from three in the morning until noon, she had an epiphany. A man who had taken two hostages called Fox and asked to meet with a reporter, and Leavitt was the only one on duty. Professionally it was a golden opportunity. But, as the mother of two small children, she didn't want to take that risk. She loved telling stories, she says, but realized "this is not the most important thing I could do."

At the time Leavitt and her husband were collecting folk art, and she had been slowly taking classes toward a master's in folk art studies at NYU. "I figured I was on the twenty-year plan," she jokes. After quitting the TV business, she got more serious about it, and, when she took a light-metal sculpture course, she found that "it was much more fun than writing papers." That led her to study ancient jewelry-making techniques in depth.

"I do it all from scratch," she says. Using a plumber's acetylene torch, she creates her own alloys, melting raw gold with precise proportions of copper and silver to create eighteen-, twenty-, or twenty-two-karat gold that she irons out into sheets or pulls into wire. "It's all bending and hammering and soldering," she says. "It's very time-consuming. . . . Some of my pieces take months."

The price of gold has quadrupled since Leavitt began creating jewelry, and in response she started making beaded necklaces last year. Still, her most characteristic pieces seem to be inspired by individual gems, which she frames in settings that feel both time-honored and funky. "I like to think I add a little me to these styles that have been around forever," she says.

Leavitt has a penchant for raw diamonds, which she attaches to gold chains like a crust of sugar candy. "I like the sparkle and the roughness of them," she says. Although she buys most of her stones in New York City, she also picks up gems and ideas while traveling. A trip to India inspired an evocative and intricate collection, and she's purchased tanzanite and aquamarine in South Africa, and jade and pearls in China. On family vacations, she says, her kids will groan, "Uh-oh, Mom's going to another gem dealer."

With her son in college and her daughter a high school senior, Leavitt says she's ready for a second career. "It was an expensive hobby for a long time, and now I'd like to make it into something," she says. "Now, I actually have the time and no excuses."



ANATOMICALLY CORRECT 1

Biology dean **Marjorie Thompson** '74, '79 PhD makes these polymer clay pins inspired by macrophages, neurons, and epithelial and plant cells. \$15.

<http://cellularfunjewelry.blogspot.com>
(401) 749-1729

PILLOW TALK 2

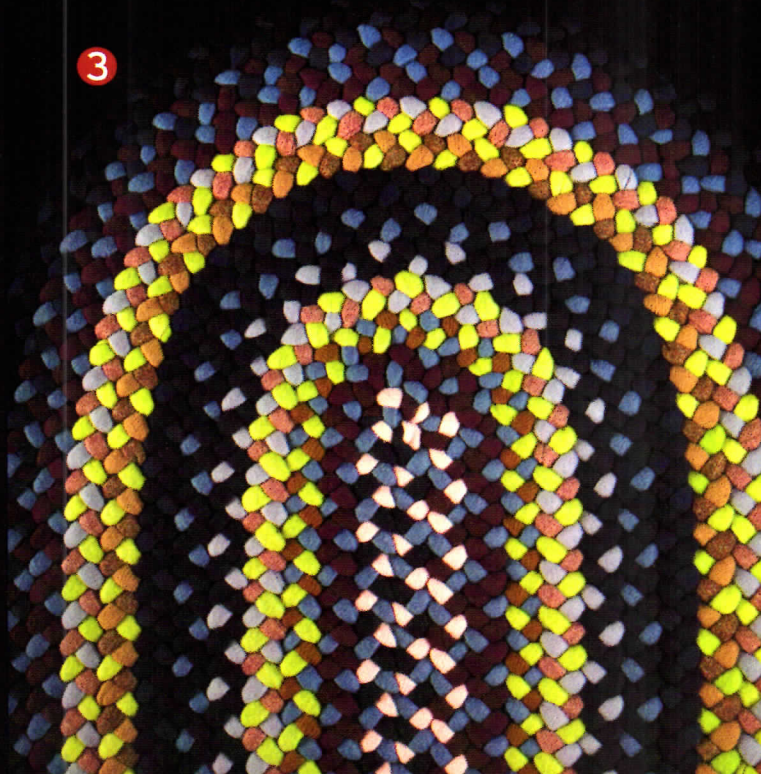
Jane Fried Sheinfeld '82 custom designs the fabric for these personalized pillows and adds a touch of whimsy with pompom fringe. \$75.

www.thepiecedpalette.com
(914) 420-1746

CARPET DIEM 3

When not teaching high school, **Lisa Bird Scofield** '77 braids and weaves custom rugs from remnant and recycled wool and cotton. \$18-\$75/square foot.

(207) 706-6948



SLEEK SLEEVES 1

Beth Levine '67 uses super-soft calfskin to make stylish covers for mobile devices. \$45–\$365.

(212) 691-1087

AMBER ART 2

Joann Marie Ruckman '99 draws on her travels and her visual arts and anthropology classes to inspire her jewelry designs. Amber necklace: \$45.

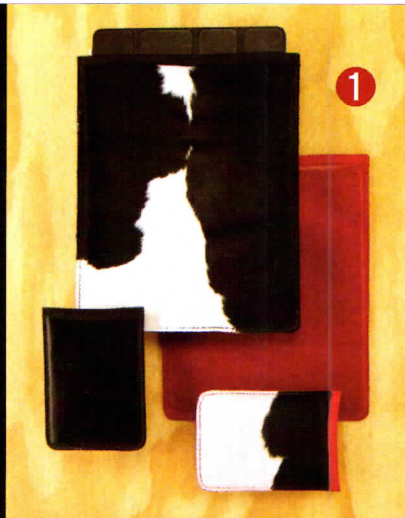
www.safiatudesigns.weebly.com

(510) 414-9983

BIT-O-HONEY 3

Gift sets from Julia Gehring '09, at Gehring Beekeepers, include this 12-ounce honey bear as well as beeswax tapers and a bear candle (see page 30). \$22.50.

(419) 531-0507



Waste Nothing

WOODWORKER **JOHN ROBOHM** '64 MAKES
KINDLING LOOK GOOD.

JOHN ROBOHM WAS A THIRTY-YEAR IBM MAN WHEN he started his second act. After joining the company's sales department straight out of Brown, where he was an American civilization concentrator, he watched computers evolve from punch cards and mainframes to PCs and printers.

His job as a Big Blue marketer, he says, "was to perfume the pig," figuring out how customers might actually use the engineers' latest brainstormings. By the mid-1990s, however, IBM was downsizing, and, while Robohm escaped the waves of pink slips, the angst wore on him.

"I was only fifty-three, but our kids were just out of college," he says, adding in a singsong voice, "and I had a pension." So Robohm and his wife moved to their weekend house in Vermont. It was shortly after that, he says, that an ice storm inspired his woodworking career. The couple had installed a woodstove, but, even after Robohm had chain-sawed and split the bulk of the wood left by one particularly damaging storm, hundreds of smaller branches remained. He figured he could let them decompose on the forest floor, or he could find a use for them.

You need to understand here that, to Robohm, waste is the moral equivalent of the sound fingernails make on a blackboard. In addition to bringing in the woodstove, he has installed solar collectors on his house for hot water and two wind turbines and photovoltaic panels on his land for electricity. Certainly he could do *something* with those branches.

The answer was hooks. "I have a twenty-by-sixty-foot barn where I store all sorts of stuff," he says. He created hooks to hang things up and out of the way.

When friends started admiring his hooks and urging him to sell them, he began collecting promising branches and storing them in the barn. He lets the wood dry and stabilize for a couple of years before cutting and finishing it into hooks and shelf brackets. His photo-stylist daughter, Susan Robohm '93, and her web-designer brother created a website for the business, and their mother handles the customer service end.

The couple burns three to five cords of wood a season, and Robohm keeps an eye out for logs with the straight grain suitable for wooden spoons. "In the wintertime," he says, "when I'm not skiing, it keeps me out of my wife's hair."

All this is just one facet of Robohm's post-IBM career. He also maintains four heifers and raises honeybees. (He was captain of the men's crew at Brown, which may explain his love of physical labor.) If you visit livewirefarm.com, you'll see that he is an expert on fixing electric fence chargers, a necessity of farm life.

"We just goof off and have fun," he says. "But it's a lot of work."



BEAD-DECKED 1

Vicky Seelen '79, '82 MAT began crafting these colorful glass beads and jewelry while on sabbatical from teaching. \$50–\$475.

www.seelenbeads.com
(617) 276-6004

CRICKET ANYONE? 2

Kent Stetson '01 makes one-of-a-kind handbags. He calls this gem Cricket. It's made from Swiss silk jacquard. \$200.

www.kentstetson.com
(401) 225-3141

MAKIN' BACON 3

Duskie Estes '90 dry cures her black pig bacon in brown sugar and smokes it over apple wood. \$13/12 ounce package.

www.blackpigmeatco.com
(707) 523-4814

BLANKET POLICY 4

Alexandra Bell '02 and **Shira Entis** '02 make this Normandy Market Tote out of surplus wool army blankets, with black leather handles. \$125. Mention code BrownFlea for a 25% discount.

www.fleabg.com
(646) 383-7959

HOOKED UP 5

John Robohm '64 cuts these handy hooks from tree branches he collects on his Vermont farm. \$40.

www.livewirefarm.com
(802) 368-2353

WAKE UP AND SMELL THE ... 6

San Francisco barista **Eileen Hassi** '99 buys her beans directly from growers. From \$16/lb; mention code Brown for 10% off subscriptions.

www.ritualroasters.com
(415) 641-1024



EAR CANDY 1

Taryn Leavitt '81 alloys her own 22-carat gold, and uses green amethyst, pink topaz, and aquamarine gemstones to create these dangles. She pulls the wire by hand, and encrusts the delicate chains with raw diamonds. \$1,350–\$1,650.

www.tarynleavitt.com
(917) 834-4445



1

HIPSTER 2

Julie Sygiel '09 makes these cute undies from leak-resistant fabric so women can feel safe and sexy any time of the month. \$32–\$44.

www.sexyperiod.com
(401) 264-0425

SWEET CHIC 3

Gregory Roth '90 decorates these shortbread cookies with vibrant patterns and colors. He packages them just as stylishly. Gift boxes: \$30–\$110.

www.modernbite.com
(888) 600-5760

HARLEM FANTASY 4

Each of these drinking glasses by **Sheila Bridges** '86 is printed with a different vignette from her classic Harlem Toile De Jouy wallpaper design. Set of six: \$62.50.

www.sheilabridges.com
(212) 678-6872

COLOR BLOCK 5

Ken Jones '02 pairs vintage striped fabric with raw linen for this cheery tote. \$28.

www.mercantilehome.com
(610) 258-4046



4

2



5



3

Unmentionables

JULIE SYGIEL '09 MAKES SEXY UNDIES FOR A SPECIAL PURPOSE.

JULIE SYGIEL'S START-UP COMPANY, SEXY PERIOD, makes lingerie: a lacy black "Friday nights" line, a sporty purple everyday style, and a modern floral selection based on a RISD student's fabric design. But these undies don't just look good; they're engineered to solve a problem that affects most women monthly—menstrual leaks. And, perhaps most impressive of all, Sygiel has made talking about this not only acceptable but entertaining. As an interviewer exclaimed during a National Public Radio segment last summer: "We're talking about menstruation on the radio!"

A Brown chemical engineering student, Sygiel was inspired to create Sexy Period while taking an entrepreneurship course her junior year. Assigned to develop a business plan for a new product, she and classmate Eunice Png '09 heeded instructor Danny Warshay's advice that the best businesses arise from solutions to problems. But, when they told Warshay '87 (page 28) their idea, he wasn't convinced the problem of menstrual leaks even existed: do some market research and come back and convince me, he told them.

So Sygiel and Png created an online survey and taped questionnaires in the stalls of campus restrooms. "Does your period suck?" they asked. Students responded—often vehemently. Sygiel and Png found that 60 percent of Brown women were ruining their underwear at least once a month.

Sygiel and Png wrote a business plan, and they won the elevator-pitch contest at the 2009 Rhode Island Business Plan Competition. (The creators of Runa tea, at right, won the Student Track prize that year.)

Sexy Period set up shop in Sygiel's dining room, where patent application forms and a sewing machine competed for space. The biggest challenge, not surprisingly, was finding the right mix of fabrics. "The two inner layers are a wicking fabric," Sygiel explains, "and the outer layer is leak-resistant." Both had to be soft and stretchy for comfort. Finding a manufacturer was also tricky, as elastic lace is difficult to sew. After an unhappy experience with a local company, Sygiel says, she and Png found a "mom-and-pop lingerie shop" in Pennsylvania.

Along the way Png decided to switch careers, but Sygiel was hooked on the entrepreneurial lifestyle. Now based in the Rhode Island Center for Entrepreneurship and Innovation, she shares a tiny office with interns from local colleges, including Brown. Sexy Period made its debut at trade shows this summer and is available at boutiques in Canada, as well as in the United States. "We just passed the 1,000 mark," Sygiel says. She's already working on new styles, including a thong.

And after that? "The goal that we're working toward is a whole suite of functional apparel products," Sygiel says. "We want to be a brand, like Spanx, that produces lots of products but all under the same brand." **B**



BY GUM! 1

Kids will love making gum, gummies, and chocolate with these fun kits by **Deborah Shimberg '79**, and adults will like her Glee Gum, made the old-fashioned way with Guatemalan chicle, or tree sap. Kits: \$13 each.

www.gleegum.com
(401) 351-6415

TEA TIME 2

As students, **Dan MacCombie '08** and **Tyler Gage '08** started Runa, which imports quayusa leaves from Ecuador. It makes a mellow, caffeinated tea—without the coffee jitters. \$6.99/box. Mention code RunaBruno2011 for a 15% discount.

www.runa.org
(800) 485-3803

CLIMBING THE WALLS? 3

This sassy squirrel, by **Ken Jones '02**, has holes in his feet so you can hang him wherever you like. \$45. Allow two weeks for manufacturing.

www.mercantilehome.com
(610) 258-4046





THE ROAD TO THE

BROWN'S 1985-86 basketball team won over even the editors at *Sports Illustrated*, below.

FOR SOME COLLEGE ATHLETES, games are all about teamwork and fun. For others, sports are **A PRESSURE COOKER** of high expectations and the promise of a big paycheck. Can both approaches **LEAD TO SUCCESS AND HAPPINESS?** BY DAN ALEXANDER '12

PHOTOGRAPH BY FRANK MULLIN

REST OF THEIR LIVES

This year marks the twenty-fifth anniversary of the only Ivy League championship a Brown basketball team has ever won. The first-place league finish was the culmination of an unlikely season in which the Bears' overall record was 16-11. ■ But this is not a story about that championship run. This is a story about the game that followed. As Ivy champions, the 1985-86 team received a berth in the NCAA championship tournament, the famed road to the Final Four. Leading up to the event, the Bears were boosted by pep rallies on campus, interviewed repeatedly by local media, and were even featured in *Sports Illustrated*. ■ No one expected Brown to do well during March Madness, and when the Bears faced the Syracuse Orangemen at the Carrier Dome on March 13, things went pretty much according to script. All but one of the Orangemen starters, after all, would end up playing professional basketball in the NBA or in Europe. The team was seeded second in the East region. Brown didn't stand a chance, really. The final score was Syracuse 101, Brown 52. ■ Any other team might have





A SPARSE CROWD watched the Orangemen tower over the Bears in Syracuse's Carrier Dome.

"We went into it with SADLY REALISTIC EXPECTATIONS. But because of that, we just had fun. We celebrated—we had A KNACK FOR DOING THAT ANYWAY."

found the game humbling—Syracuse scored almost twice as many points as Brown—but the Bears, who had played loose all year, laughed their way through the blowout. "We went into it with sadly realistic expectations," says Patrick Lynch '87, a small forward on the team. "But because of that, we just had fun. We celebrated—we had a knack for doing that anyway."

And so the game was also about the stark contrast between the meaning of March Madness to the schools with the big, deep programs and to the teams who go into it knowing they don't really have a chance. Miracles do happen during March Madness—in 1986, in fact, LSU tied for the lowest-seeded team ever to reach the Final Four—but they are rare. The pressure on the top-seed teams is immense, and the game sometimes doesn't seem like much fun to players from whom championships are expected. To the 1986 Syracuse players, the NCAA tournament meant serious business. Basketball was central to their lives. Of the ten Syracuse players whose jerseys have ever been retired,

three were on the court against Brown that day.

"It was clear that no one on our team was going to the NBA," says center Jim Turner '86, the star of the Brown team that year. "Myself and several others went on to earn MBAs. A couple of guys became doctors. But no one was going to the NBA."

This is a look at the starting players in that game and at what has happened to them in the twenty-five years since they matched up on national television. If the starting lineups were to be read today, Brown's would include a former state attorney general, the president of two companies, and executives in the financial, insurance, and energy industries. Syracuse's would include four former professional basketball players, some with successful careers and others with disappointing ones, and two high school coaches.

What unites all of them is their memory of the game they played together in March 1986.

The Coaches

Even in the most prominent game of his coaching career, Bears head coach Mike Cingiser '62 wasn't concerned primarily with winning. "Yeah, we would have loved to win the game," Cingiser says. "But we all—myself and the players—all made sure we enjoyed the ride."

For Syracuse's Jim Boeheim, on the other hand, the Brown game was the first obstacle on a long journey he hoped would end with an NCAA title. Back then, Boeheim wasn't the college-coaching giant he's become today. In the twenty-five years since the tournament contest against Brown, he has won his 800th game, taken three teams to the Final Four, won a national championship, and been inducted into the National Collegiate Basketball Hall of Fame. After defeating prostate cancer in 2001, Boeheim has also waged a full-court press against the disease, raising millions of dollars for research and patient support.

"He and [University of Connecticut head coach] Jim Calhoun are both contemporaries of mine," Cingiser says. "Neither of them had won a championship in 1986. I cannot imagine that they're still going."

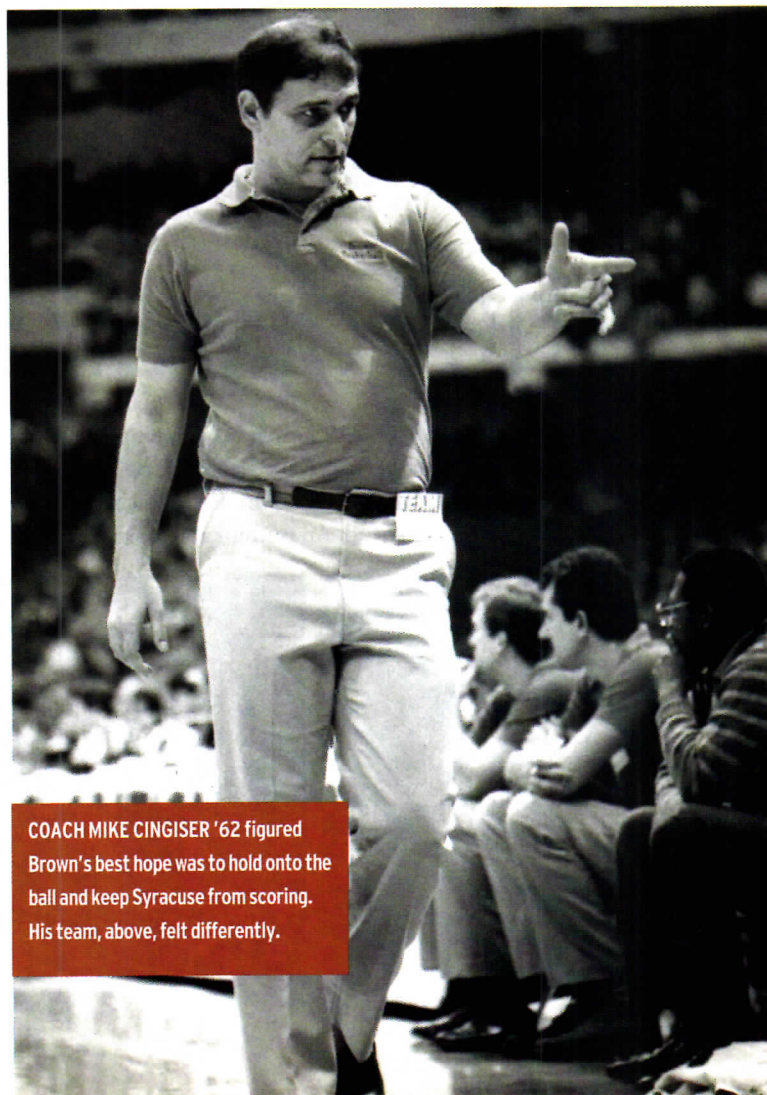
Cingiser, who left Brown after the 1990–91 season, is now retired in South Carolina, happy to play golf and reminisce about leading his alma mater to the only league championship in its history. For him, he says, it was never all about basketball. At the age of seventeen, he turned down a full athletic scholarship to defending ACC champion Duke to play for a Brown team that had never won an Ivy title. In 1962, he said no thanks to the Boston Celtics, who had just drafted him, and instead taught and coached at a Long Island high school. After his coaching stint at Brown, Cingiser took a job as a summer-camp director for a few years before returning to high school teaching and coaching.

So, even when it came to planning the Xs and Os in the most important game of his career, Cingiser didn't focus only on beating Syracuse. When it came time to decide game strategy, he knew the best chance the Bears had against Syracuse would be to limit the stronger team's time of possession. If

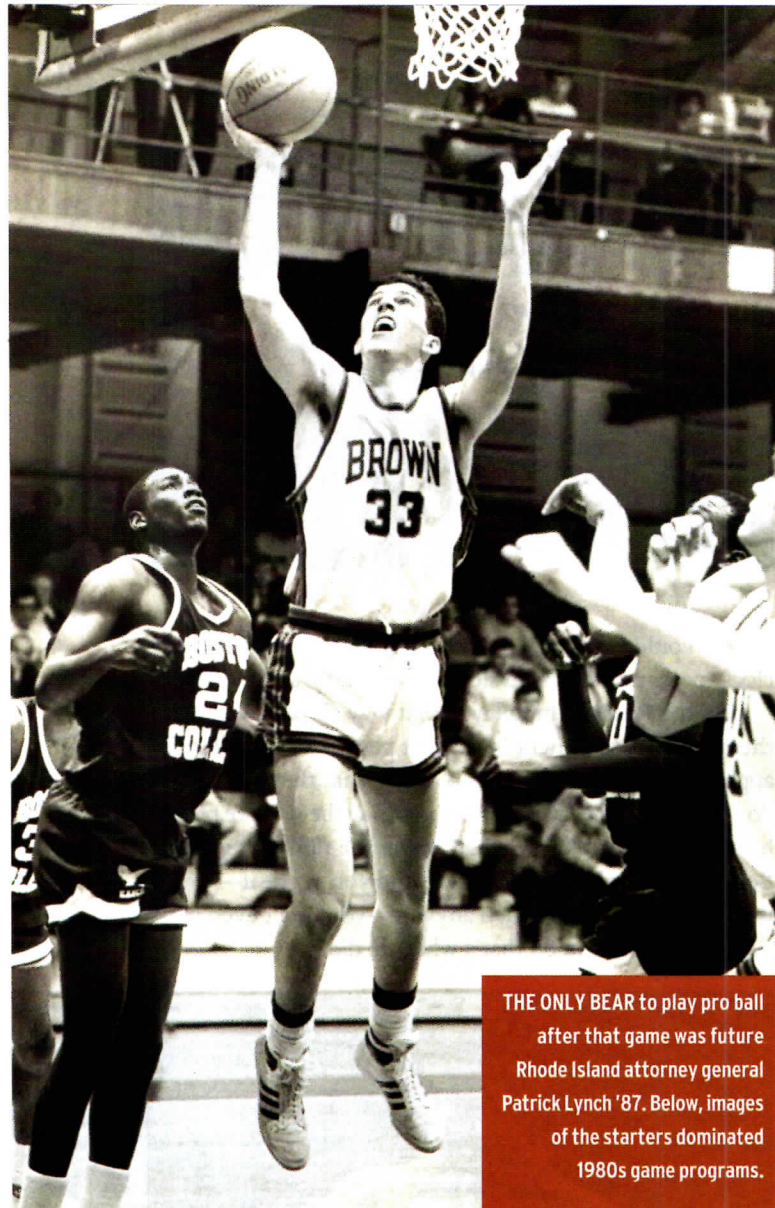


Brown could just hold onto the ball and run time off the clock, perhaps they could slow down the Syracuse offense.

But the Bears hadn't played that way all year. What got them to the tournament in the first place was an up-tempo approach. Cingiser asked his players what they wanted to do. "To a man, they all said, 'Let's go play the way we play,'" he says. "And you know what? It was the right thing to do. Because if you play the other way and you get beat—which is probably going to happen anyway—you don't even have a chance to enjoy it. So that's what we did."



COACH MIKE CINGISER '62 figured Brown's best hope was to hold onto the ball and keep Syracuse from scoring. His team, above, felt differently.



THE ONLY BEAR to play pro ball after that game was future Rhode Island attorney general Patrick Lynch '87. Below, images of the starters dominated 1980s game programs.

The Forward

With Brown trailing, 20-19, against Syracuse midway through the first half, Patrick Lynch '87 came up to the free throw line with a chance to put the Bears on top. He dipped and shot, knocking the first one down. He hit the second one too, to put the Bears ahead. An unthinkable upset suddenly

became a possibility as Brown took the lead, 21-20, over a contender for the national championship.

And then Syracuse went on a twenty-six-point run. And that was the end of *that*.

A junior at the time, Lynch was two seasons away from playing professionally in Belfast, Ireland, for the first of three seasons in Europe. In a three-year break between his second and third professional seasons, Lynch earned his law degree at Suffolk University.

In the NCAA tournament, Lynch faced Syracuse's Howard Triche, who was also a junior that year. Triche was just establishing himself in the starting lineup, but he already had dreams of a basketball future. "Like any other kid," he says, "I guess I had aspirations of playing in the NBA."

Triche did get his chance with the New York Knicks the following year, but he was cut before the season started. He is the only Syracuse starter in the Brown game who would not play professional basketball. Ironically, he played against Lynch, the only Brown starter who did play professionally.

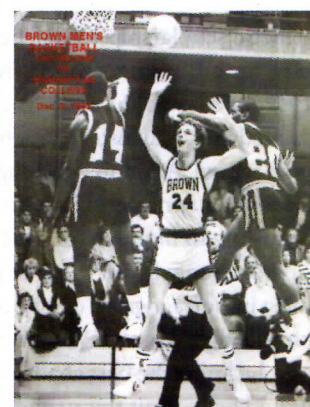
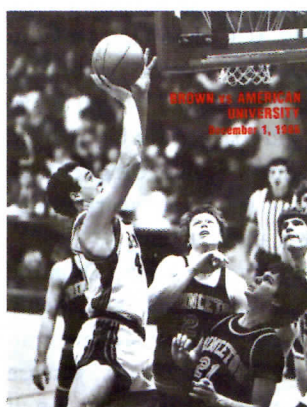
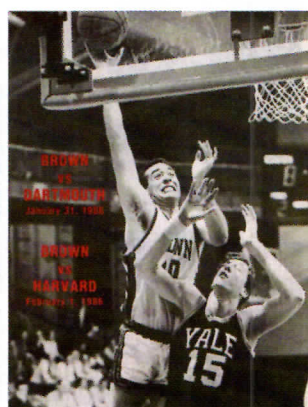
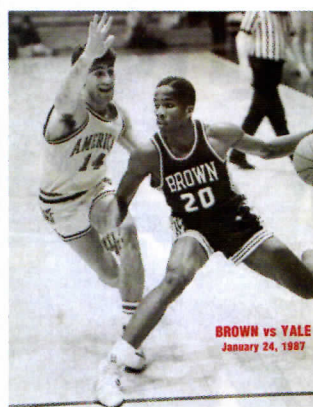
After their basketball careers ended, both Triche and Lynch stayed near their alma maters. Lynch, who is originally from Pawtucket, Rhode Island, became a state prosecutor in his home state, and Triche, who is from Syracuse, New York, joined the staff at the local Budweiser plant, where he has worked ever since. These days he gets to watch his nephew, Syracuse guard Brandon Triche, star on the same court where Howard once helped defeat Brown.

Lynch, who went on to become Rhode Island's attorney general, now runs his own law firm and consulting group in downtown Providence. He started the business after leaving the attorney general's office and losing the Democratic gubernatorial primary in 2010.

Through it all, Lynch says, basketball—and the values the game taught him—helped him at each stage of his career. Even while campaigning for governor, he still kept a photograph in his office of himself shooting a free throw in a 1986 game.

"Especially at Brown than at other places," he says, "you find that there's more value in losing than there is in winning, because you learn more about yourself in that process."

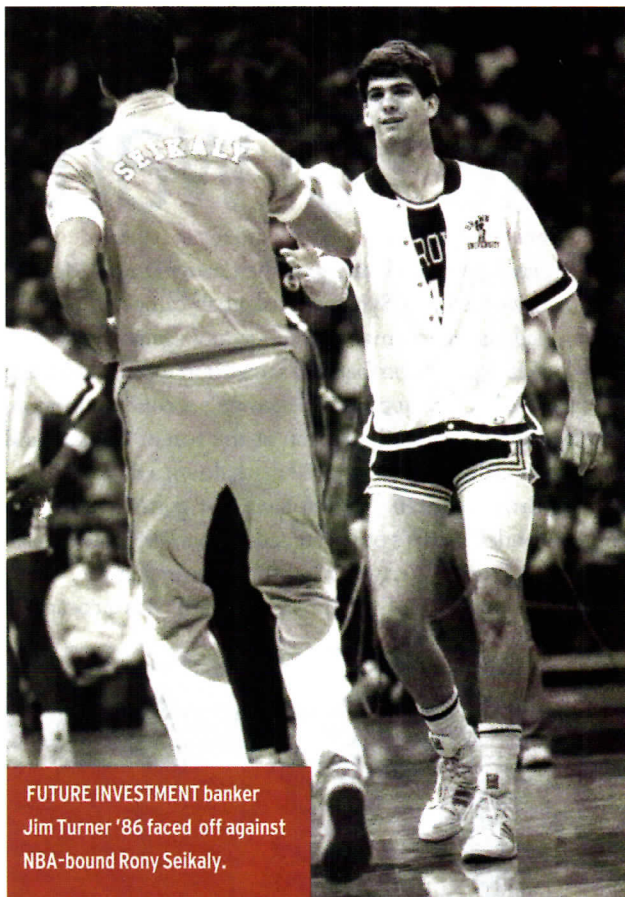
"You know, you don't win them all."



The Center

Although center Jim Turner '86 was the Ivy League Player

of the Year in 1986, he was no match for Syracuse's Rony Seikaly. That year, Seikaly, a sophomore, was in the middle of a career that would end with his holding the school record in rebounds and place him second all-time in blocked shots and fourth in scoring. He was almost certainly headed for the NBA.



FUTURE INVESTMENT banker
Jim Turner '86 faced off against
NBA-bound Rony Seikaly.

According to one of the TV announcers working the Syracuse-Brown game in the NCAA tournament, Turner, on the other hand, was "probably the only six-ten conference player of the year who will not care what happens on draft day."

While Seikaly went on to play for the Miami Heat, the

at Lehman Brothers. Turner, an applied math-economics concentrator, made such an impression on the Lehman executive that he asked Turner to interview with the company. "The next week, I was [interviewing at] Lehman," Turner says. "And a few days after that, I got the job offer."

Turner is now head of debt capital markets at BNP Paribas, one of the world's largest banks. He advises Fortune 500 companies on how to access debt markets in the United States and around the world.

For his part, Seikaly has also found investment success since retiring from basketball. During his first season in the NBA, Seikaly began investing in real estate, starting with an office building in Washington, D.C. The deal went well, he hit on more investments, and, once he retired from basketball, his business grew into a multi-million-dollar company.

Even as he was averaging double-doubles in the NBA, Seikaly says he never forgot that he would eventually have to walk away from basketball. "Sometimes, when you're in the midst of it, you're not very realistic," he says. "You think you're just always going to make money, and you're always going to be able to take care of your boys and your homes and your seventeen cars. I was always a person that figured I only need one car to get me to practice."

These days, Seikaly is back to performing, this time as a DJ at clubs around the world. But no matter what he is doing, Seikaly says that basketball has always influenced him. "What basketball teaches you," he says, "is discipline. It teaches you how to focus. It teaches you to set goals for yourself and achieve them."

The Point Guard

Heading into the game, point guard Mike Waitkus '86 knew

Brown would probably lose to Syracuse. But he wasn't going to let that stop him from enjoying the experience—even if he did have to defend Syracuse star Pearl Washington, the stocky but fast-as-light guard.

In the final minutes, with the game well out of hand, a small contingent of Brown fans standing behind the bench started chanting, "We're having fun, we're having fun." Waitkus turned around and smiled at the crowd.

What was Pearl Washington focused on during the

What was Pearl Washington **FOCUSED ON DURING THE TOURNAMENT?** "Winning," he says.

"I think that's everybody's goal." **WELL, ALMOST EVERYBODY.**

Golden State Warriors, the Orlando Magic, and the New Jersey Nets during a ten-year pro career, Turner became an investment banker. In fact, Turner had barely dried off from the postgame shower when Dave Zucconi '55, who was then executive director of the Brown Sports Foundation, introduced him to an alumnus who happened to be a managing director

tournament? "Winning," Washington says. "I think that's everybody's goal."

Well, almost everybody.

"My focus was just, 'Hey, great to be here. Great to be in the bloody NCAA tournament,'" Waitkus says. Although a senior, Waitkus wasn't thinking about jobs or schoolwork. He didn't



AFTER WORKING at a Syracuse basketball camp, forward Todd Murray '87 wasn't intimidated.

know yet that the summer internship at AIG he had scored through a Brown basketball connection would lead him to a job at the company. He didn't yet know he'd remain there for twenty-two years and rise to be an executive vice president. Back in 1986, Waitkus had no idea that, twenty-five years after the Syracuse game, he would be living in Chicago and working at an insurance company, Allied World, as the senior vice president for the U.S. property insurance division.

Washington, on the other hand, knew where he was going. He had to decide whether to leave Syracuse a year early or stick around for his senior year, and the NCAA tournament was his final chance to prove his value to NBA scouts. Washington played well enough to leave school early and become the New Jersey Nets' thirteenth overall draft pick.

But his career was a disappointment. "I didn't have the love of the game anymore," Washington says. "When you don't have the love for the game, that means that you're not going to put out whatever effort you need to put out in order to keep your job."

Washington was cut by the Miami Heat during his third season—the final year of his contract—the day after the Heat drafted a promising young point guard, Sherman Douglas, who had been Washington's backup at Syracuse in 1986.

Washington played two more years in the Continental Basketball Association, a developmental league. In the years after his playing days, he bounced around, working in rec

centers, coaching his old AAU team, and even becoming a high school girls' varsity basketball coach for a year. He returned to Syracuse to get his degree in communications in 1999. And for the past six years he has worked on the board of education for the state of New York.

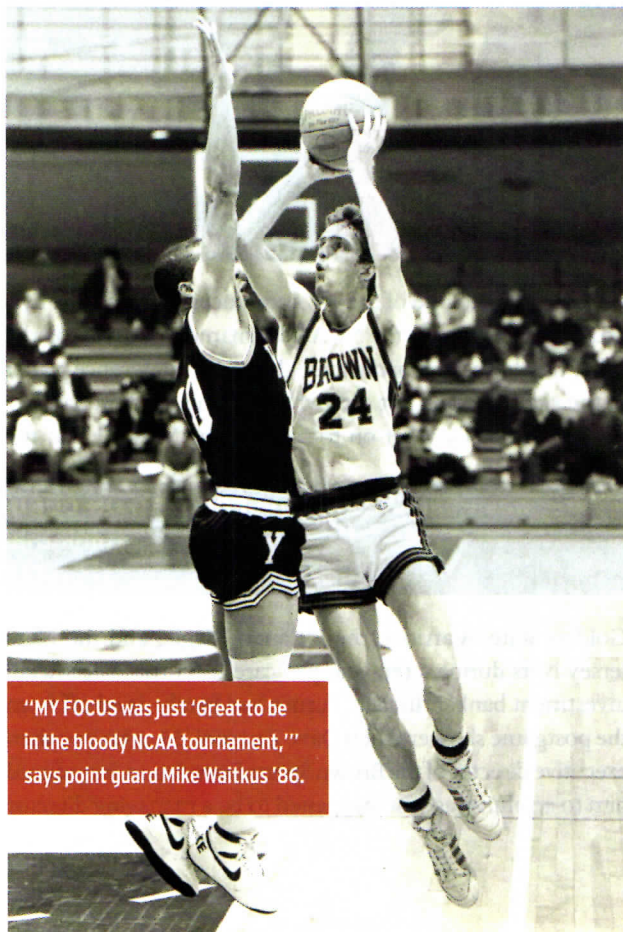
And so life has turned out unpredictably for both Washington, whose future seemed certain at the time, and for Waitkus, who had little idea where he was going after graduation. "I wasn't thinking that far ahead," Waitkus recalls. "I was trying to figure out, 'Okay, I need to get a job, make a living to pay off my student loans.' Pearl was thinking, 'Okay, I'm going to be a gazillionaire, I'm going to be a superstar.'"

The Forward

Brown forward Todd Murray '87 was ready to handle the pressure of playing against Syracuse in the Carrier Dome. Murray, who had worked at a Syracuse basketball camp ten months earlier, had played too many pickup games against those very same Syracuse players on that very same court to be intimidated.

His ease became apparent on Brown's second possession, when Murray came off a screen at the top of the key and used what little space he had to knock down a deep jumper, putting Brown up 2-0. "I must have just gotten it over the top of Wendell Alexis's outstretched fingers," Murray recalls. "All I really remember was his armpit coming at me."

Alexis, a lean, high-flying power forward, was a cocaptain



"MY FOCUS was just 'Great to be in the bloody NCAA tournament,'" says point guard Mike Waitkus '86.

of the Syracuse team and a future Golden State Warriors draft pick. He ended up being cut before ever playing an NBA game and instead headed to Europe, where he had an eighteen-year professional basketball career. He then coached in Europe until 2008, when he finally made it to the NBA as an assistant coach for the NBA development league's Austin Toros, an affiliate of the San Antonio Spurs. Since his days at Syracuse, Alexis has never had a job outside basketball.

Murray, on the other hand, ended his basketball career when he graduated from Brown the following year. Ever since, he has been in business. He earned his MBA at Duke in 1992 and is now the president of sister companies, Great Nordic ReSound and Beltone Electronics, which manufacture and sell hearing aids.

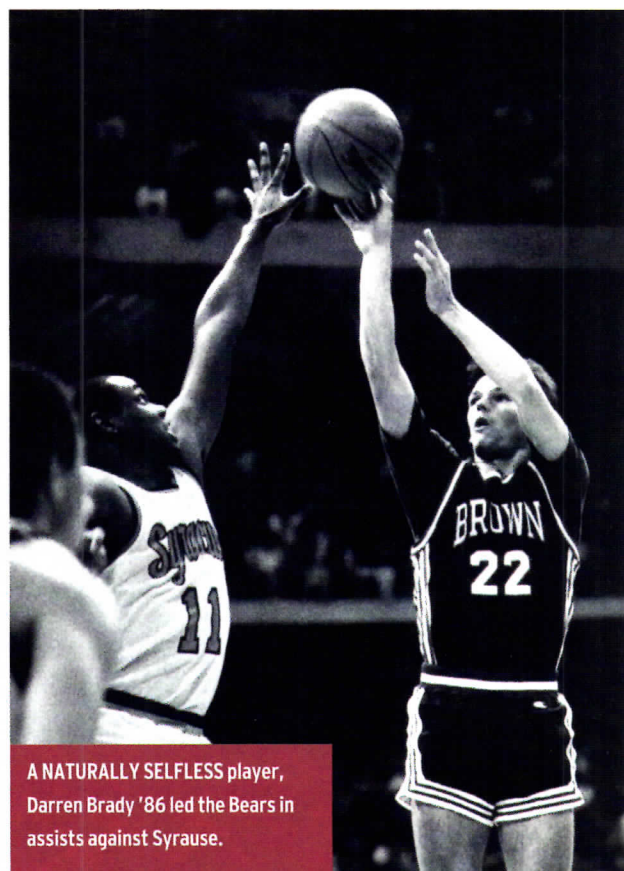
Even now, Murray's Brown connection is strong. He is married to Kristen Simmons Murray '87, a former All-American lacrosse player at Brown. They have three children, ages ten to sixteen, and their oldest daughter, Kelsey, is considering following in her mother's footsteps and playing lacrosse at Brown in a couple of years.

Murray credits his basketball days with teaching him to deal with pressure. He says stepping up to hit a key shot when everyone is watching is not all that different from presenting to a board of directors or making a sales pitch to a potential client. "There's a huge correlation between those moments in sports and those moments in business life," he says. "And when you add them all up, they produce success."

The Shooting Guard

Different players remember different things from a championship season. Shooting guard Darren Brady '86 remembers playing number-one-ranked North Carolina, winning the Ivy League Championship game, and facing Syracuse in the NCAA tournament, of course. But the memory that has lingered longest is what he learned about the importance of team chemistry.

Brady was a naturally selfless player. Against Syracuse, he led the Bears in assists, picking apart Syracuse's zone defense to find the open man. On the other end of the court, he



the NCAA tournament without such solid team chemistry.

Since the Syracuse game, Brady and Addison went on to very different careers. Brady entered the business world, while Addison, also a senior in 1986, began an eleven-year professional basketball career that began with the Suns and went on to include stops with the Charlotte Hornets, the New Jersey Nets, and the Detroit Pistons. After retiring from the NBA, Addison began a ten-year run coaching the team he'd once led to a state championship, at Henry Snyder High School in Jersey City, New Jersey.

Although Brady entered business and Addison stuck with basketball, they ended up with jobs that were comparable in many ways. As a business leader, Brady says his job often

"Although there's always some STANDOUT INDIVIDUAL PLAYERS, it takes a group of individuals ... and the CHEMISTRY THAT GOES ALONG WITH THAT to have success as a team."

defended Rafael Addison, a six-foot-seven-inch guard about to be drafted by the Phoenix Suns.

"Although there's always some standout individual players, it takes a *group* of individuals," says Brady, who has been a chief executive at various energy companies since 1997. "And it takes the chemistry that goes along with that to have success as a team. I think chemistry is also an important part of successful companies." Brady, who is now the chief operating officer of Five Point Brothers, an Atlanta-based energy company, says the 1986 team would not have made it to

entails a kind of coaching, as he tries to recreate the team chemistry he remembers from his time at Brown.

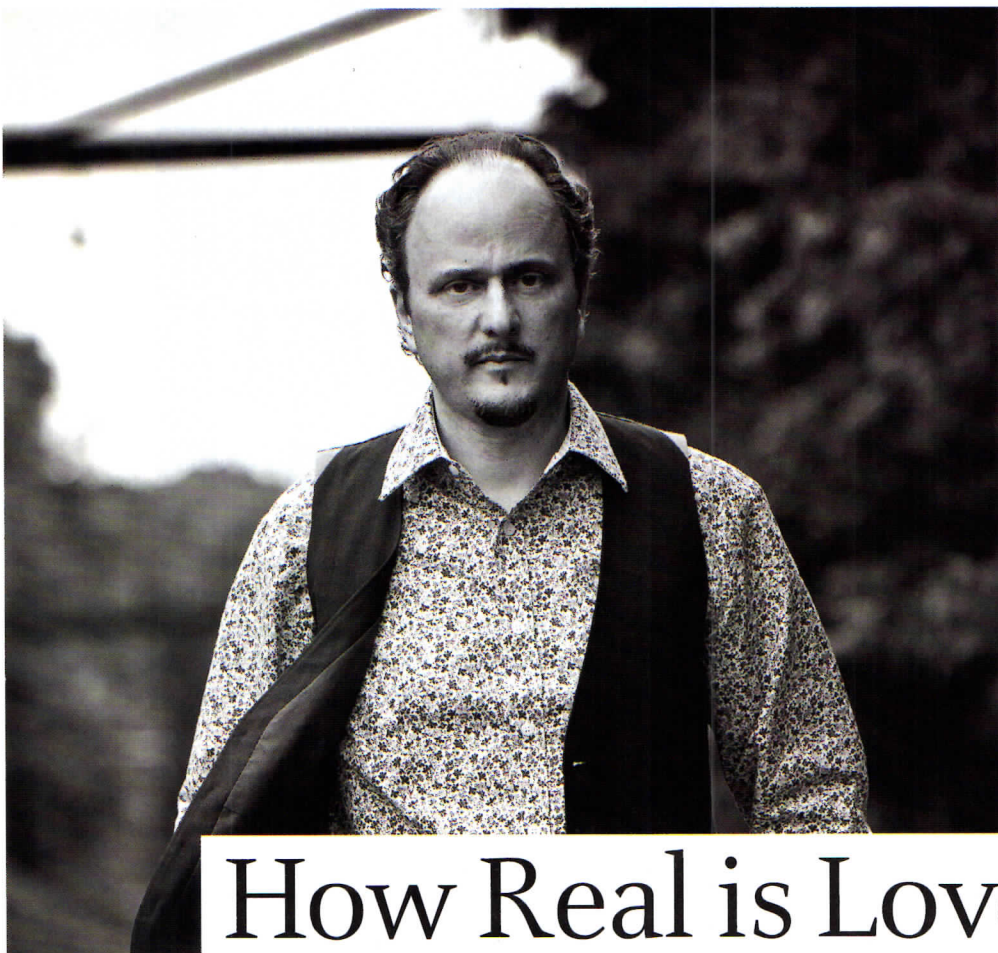
"Personality, leaders, style: you know, all of those things have to click," he says. "You've got to make sure that you help orchestrate that, just like a coach would help orchestrate his players." B

DANIEL ALEXANDER, a history concentrator from Powell, Ohio, is a Brown Daily Herald senior editor. He also covers Providence College basketball for the Associated Press.

ARTS

CULTURE

BOOKS MUSIC ART THEATER DANCE NEW MEDIA FILM



How Real is Love, Really?

A new novel by Jeffrey Eugenides '82 takes a hard look at romance.

INTERVIEW BY CHARLOTTE BRUCE HARVEY '78

Novelist Jeffrey Eugenides has taken the oldest story in the world, made it new, and set it at Brown.

JEFFREY EUGENIDES WON THE PULITZER Prize for fiction and a boost from Oprah's Book Club for his novel *Middlesex*, which sold 3 million copies. His new novel is a love story set at Brown in 1983—at a time when students were reading books by Derrida, Foucault, and Barthes. Eugenides teaches writing at Princeton.

BAM In *The Marriage Plot*, you have a pitch-perfect description of a semiotics class at Brown, with students in black jeans and T-shirts with the sleeves and necks cut off. Was that your crowd?

EUGENIDES No, I was in the artsy group. When I first got to college, I was dressing sort of like Oscar Wilde. I was going to the vintage and used clothing stores on Thayer Street and buying suits from the 1940s. I thought I was flamboyant, but I was actually just ridiculous.

BAM What was your concentration?

EUGENIDES British and American literature. I did the honors program because it was more rigorous and more scholastic, requiring all these books from the sixteenth and seventeenth centuries—things I knew I'd never read unless someone required me to. I took a lot of writing and religious studies courses. A lot of art classes. I didn't take enough sciences. I got a little too humanities-centric.

BAM In the novel, the character Madeleine Hanna writes her thesis on the

RICARDO BARROS

marriage plot in literature. What was the focus of your thesis?
EUGENIDES I did a creative thesis, a collection of short stories.

BAM Who was your adviser?

EUGENIDES John Hawkes. I came to Brown because John Hawkes was on the faculty. A teacher in my high school had gone to Brown and had all his books on the shelf, and I used to go in there and read them and be intoxicated and mystified.

BAM How do you describe *The Marriage Plot* to people?

EUGENIDES I don't. I try to avoid that. I guess I'd just say it's about three people getting out of college and facing life—just the facts of the case. Or I'll say it's a modern reinvention of the marriage plot. That's true as well, though that seems more schematic than the book is. Or it's a modern retelling of a marriage plot when the conditions of the marriage plot are no longer operative or tenable.

BAM In a 2004 *Slate* essay you described marriage as the greatest subject the novel ever had, and you lamented its death. Then you wrote a book about a marriage. Why?

EUGENIDES I was lamenting the death of that subject for a novelist, and of course when you lament the death of something you're also calculating how you could bring it back [laughs]. To be honest, I was mainly writing about a young woman at Brown studying semiotics, and how her love troubles began when she was deconstructing the notion of love in her semiotics class. That's where the book began.

BAM How does a novel like this come together for you?

EUGENIDES I knew that the book might have to do with marriage or the marriage plot. I didn't—and I don't usually—come up with an idea for a novel and then try to find the characters that would inhabit or express or embody that idea. I usually start with characters or a situation, and then some of my more intellectual ideas might or might not find their way into the book.

BAM So how do you write about love and marriage in an age of divorce?

EUGENIDES It's true that women do not get imprisoned by marriage as they used to in a Henry James or George Eliot novel, and one wrong choice on the part of a young woman does not necessarily

doom her anymore, and the institution of marriage does not have the same strength it did. Even though these plots cannot necessarily happen today, we grew up reading these novels and watching the movies they gave rise to, and we have a lot of romantic idealism that the marriage plot gave life to. It's going to affect a lot of your decisions. This is a book about people reading about love, and the effects of reading about love.

BAM In the book, Madeleine reads Roland Barthes's *The Lover's Discourse*, and it changes her life. Do you think semiotics changed many students' lives?

EUGENIDES Semiotics in a way was one example of a moral relativism or a relativism that was coming into American culture quite strongly in the time. It had many different forms. But if you were a writer or wanted to be a writer you were attracted to semiotics for the rigor of the analysis and the sophistication of a lot of the arguments.

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The Unparalleled Power of Unrequited Love

Jeffrey Eugenides proves that some stories resist deconstruction. BY CHARLOTTE BRUCE HARVEY '78

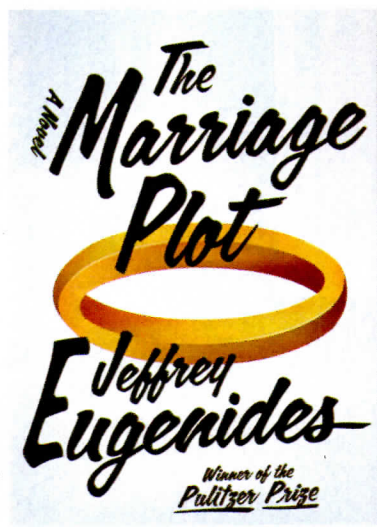
[NOVEL] *The Marriage Plot*

by Jeffrey Eugenides '82 (Farrar, Straus, and Giroux).

THE STORY IS AS OLD AS THE HILLS: good boy loves good girl, who—sigh—loves bad boy. In this case, kind, sensitive Mitchell Grammaticus (who bears a strong resemblance to his creator, Jeffrey Eugenides) secretly and unrequitedly adores his Brown classmate Madeleine Hanna, a pretty, tennis-playing WASP whose love of novels is exceeded only by her passion for a moody scientific genius named Leonard Bankhead. Leonard, however, doesn't really love anyone, least of all himself. His toilet training was terrible; plus, he suffers from manic depression and can't resist tinkering with his lithium doses. In other words, he's Bad Marriage Material.

Eugenides's new novel, *The Marriage Plot*, derives its title from the storyline that provided such eighteenth- and nineteenth-century novelists as Jane Austen, Gustave Flaubert, and George Eliot with rich material. In an attempt to prove that the plot is still powerful, Eugenides tells the story of these three young lovers in the months leading up to and following their graduation from Brown in 1983. It's a seemingly straightforward realist narrative, told directly, humorously, and ultimately quite movingly.

CONTINUED ON page 44



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BAM Did it seem rebellious?

EUGENIDES The fact that it was European seemed attractive, and some of the arguments undermined a kind of complacent morality that you might have arrived at college with. That's usually a good thing; college should destabilize your assumptions and make you rethink them. I think semiotics did that.

BAM Did semiotics shape you as a writer?

EUGENIDES What Madeleine goes through in terms of romance—questioning whether love is a kind of social construction—I had to contend with as a writer. I had to decide if writing a narrative and writing fiction that might be readable and not entirely experimental, whether that is a throwback or a kind of illusion. I was working her romantic problems out while I was working my own literary problems out.

BAM Did the success of *Middlesex* make it any harder or easier to write this book?

EUGENIDES It always seems hard. My books don't usually resemble one another, so I don't have a lot to fall back on in terms of methodology. I'm always at sea, which is pleasurable, but also nervous-making.

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Like his characters, Eugenides graduated from Brown in the early 1980s, having studied English literature, creative writing, and religion. And like most literary students of that era, he was strongly influenced by the French deconstructionist critics who were then in vogue. *The Marriage Plot* had its origins, he says, in a vision of a girl encountering Roland Barthes's essay *The Lover's Discourse* and suddenly finding her love life on the rocks. She wonders: Is romantic love only a figment of our literary imagination? And, if so, what does that say about her passion for Leonard Bankhead?

Eugenides's first novel, *The Virgin Suicides*, is about five sisters who kill themselves, but it's told in the first-person plural, from the perspective of a group of neighborhood boys who are fascinated by the suicides—a postmodern perspective that made it a cult classic of sorts. Eugenides followed that early success with *Middlesex*, a sprawling multigenerational romp that starts with an incestuous coupling in Smyrna and results in the birth of a hermaphrodite grandchild a generation later in Detroit. It won the Pulitzer Prize, was chosen by Oprah for her book club, and sold upwards of three million copies.

With *The Marriage Plot*, Eugenides tackles something simpler: a love story. But he places it in the shadow of literary and

intellectual fashion. Brown graduates from that era will delight in the pitch-perfect portrayal of the campus, which includes students smoking clove cigarettes and eating bagels down at RISD's Carr House.

But, behind the wry humor and tongue-in-cheek philosophy, Eugenides does something tricky, which is to address the role of religion in a postmodern age. It's here that the book's deeper significance lies. During his time at Brown, Mitchell Grammaticus, like his creator, dallies with and then delves into religious studies. He ends up taking a life-altering course in contemporary Christian thought, which helps propel him toward Roman Catholicism and a pilgrimage to work with Mother Teresa in Calcutta. Mitchell is no saint, however, and he's squeamish around the lepers, all but dropping one poor patient and fleeing the scene in shame. As Eugenides puts it, "We can't all be Mother Teresa."

That's for sure. But some of us can help just by telling stories, and that's something Jeffrey Eugenides does with both humor and grace.

CHARLOTTE BRUCE HARVEY '78 is the BAM's managing editor.



[FILM] In his feature debut, *A Decent Arrangement*, producer, director, and writer **Sarovar Banka** '02 tells another love story: of a U.S.-born ad writer named Ashok, played by Adam Laupus, above, who travels to India for an arranged marriage. His friends are getting hitched and he's having no luck on his own, so he opts for the traditional route. Through his hyper-efficient cousin, Ashok meets a series of potential brides, but he underwhelms their parents with his lack of ambition. Complicating matters further is his friendship with a fellow American staying at a local hostel. Banka shot on location in Chandigarh, the Le Corbusier-designed capital of Punjab, and the street scenes and soundtrack are especially evocative. "More *Darjeeling Limited* than typical Bollywood bride movie," *Variety* proclaimed.

Snatch and Grab

Tom Mashberg '82 reports on why thieves steal art. INTERVIEW BY BETH SCHWARTZAPFEL '01

[NONFICTION] *Stealing Rembrandts: The Untold Stories of Notorious Art Heists* by Anthony M. Amore and Tom Mashberg '82 (Palgrave Macmillan).

ST. PATRICK'S DAY REVELERS WERE STILL SPILLING OUT OF bars in the wee hours of March 18, 1990, when thieves dressed as Boston police officers pulled off history's biggest art heist at the Isabella Stewart Gardner Museum. They took thirteen artworks, including three by Rembrandt, and none have been recovered. *Boston Herald* reporter Tom Mashberg, who followed the heist and its subsequent police investigation for fourteen years, has teamed up with Anthony Amore, the Gardner's new head of security, to write *Stealing Rembrandts: The Untold Stories of Notorious Art Heists*. In this interview he debunks myths about art theft, including the idea that some discerning Dr. No is squirreling away art in his lair.

BAM Why did you focus on Rembrandt?

MASHBERG Rembrandt has been stolen, we calculated, eighty-one times—if you count the [recent] one in California, eighty-two—over the last 100 years. That makes him the most stolen artist, second only to Picasso. Because Rembrandt seemed to be the focal point of the Gardner theft, we decided to look at every theft of Rembrandt paintings that we could find out about over the last half century. We wanted to see if there were any forensic commonalities between the theft at the Gardner and the others.

BAM Did you find any common denominators?

MASHBERG Not really, is the short answer. We did not find any crime that was a mirror image or a match. But we learned things about the nature of art crime. We wanted to ask: How can it be that the most famous artist in history—and one of the greatest, without question—could be susceptible to so many thefts from so many museums throughout the world?

BAM So why are so many Rembrandts stolen?

MASHBERG One is that there are enough Rembrandts out there. If you include his prints and his oils and his etchings, there are about 2,000 all told. You're looking at museums, galleries, and private collections, around the world, with very, very dissimilar levels of security, of caretaking, of experience with crime, of familiarity with how to secure art. Also Rembrandt's name is so famous that even the most low-level

and art-ignorant criminal has heard of Rembrandt.

BAM Why is it so easy to steal art like this?

MASHBERG You have the paradox that all museums face, which is the battle between keeping art accessible and keeping it from becoming vulnerable. After all, when you go into a museum, the last thing you want is to feel like you've entered into a Harry Winston jewelry store, or some sort of bank vault or armed camp. You want to commune with this art, within inches from it. You can't have shrill whistles and clanging metal doors that slam down any time someone gets within a foot of something. Given that, one of the most common methods

that Rembrandt thieves use is the old snatch and grab. They just take it from the wall and off they go, right out the door.

BAM You interviewed Florian "Al" Monday, who orchestrated the 1972 Worcester Art Museum heist, and Myles Connor, one of the country's most notorious art thieves. What are they like?

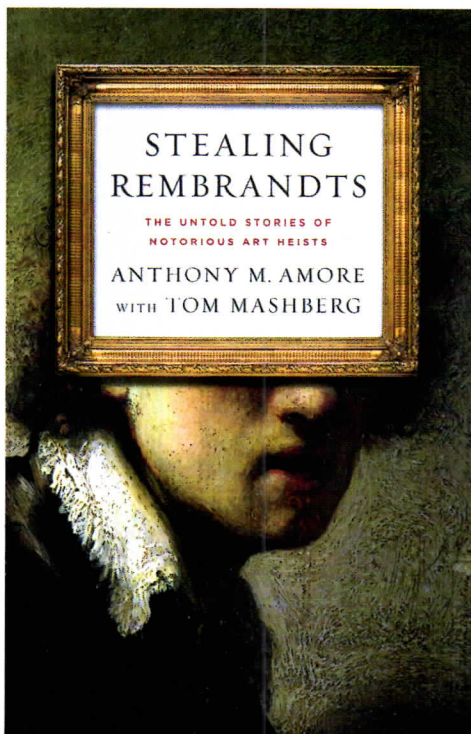
MASHBERG I definitely put Myles Connor in a category above most other criminals I've interviewed, because he really is well educated. He is extremely knowledgeable about arts and antiquities. He collects certain Japanese-type items, and he studies it very carefully. He taught himself Japanese while he was in prison.

BAM So most art thieves aren't that savvy?

MASHBERG Really, the run-of-the-mill art thief is far less interesting or sophisticated than either of those two characters. Certainly at the time Monday stole the art, he didn't have much education in art. He was just a rough-and-tumble criminal and a fence, and he got in way over his head. He imagined he would be able to sell the stolen Rembrandt for millions of dollars right away, and lo and behold he discovered that he had no customers at all. For the most part you're dealing with second-rate characters—people who have just sort of graduated from breaking and entering and armed robbery at a gas station.

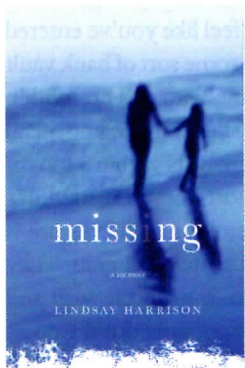
BAM Why would a gas station robber turn to art?

MASHBERG A museum is, unfortunately, generally speaking, a soft target. That's what these guys are always looking for: soft targets. The idea that they're sophisticated characters out of the movies with erudition and tuxedos and contacts in rich circles in places like Monaco? That's all mythology.

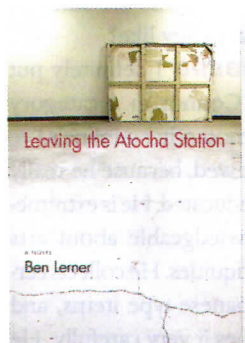


FRESH INK

Missing by Lindsay Harrison '09 (Scribner). In March of her sophomore year, Lindsay Harrison received a call from her brother saying that their mom had not shown up at work and was not answering her phone. For the next forty days, the family searched for clues—until a diver found her body in the Atlantic. What follows is Harrison's search to understand the woman she spoke with daily but never knew. Her memoir is haunting—true crime written by a poet.

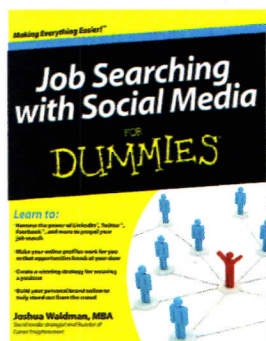


Leaving the Atocha Station by Ben Lerner '01, '03 MFA (Coffee House Press). National Book Award finalist and Fulbright scholar Lerner, who is the author of three volumes of poetry, ventures into fiction with this hilarious account of an American



poet on a highbrow fellowship in Madrid. When not self-medicating, insincerely apologizing for his Spanish, or assembling his face to communicate sincerity to his newfound friends, the narrator frets. Chief among his worries: the falsity of his poetry and his spurious relationship to both art and people. For all this, he's surprisingly likeable, if unreliable, company.

Job Searching with Social Media for Dummies by Joshua Waldman '00 (John Wiley & Sons). This may be the *What Color Is Your Parachute?* for the twenty-first century. Founder of the website careerenlightenment.com, Waldman runs webinars



and workshops for job seekers. Laid-off boomers, career changers, and recent grads will all benefit from this primer on using social media to land a job. The book is packed with advice on such topics as how to create a video résumé, burnish your presence on LinkedIn and Facebook, and maximize your online visibility via Google and other web tools.

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at brownalumnimagazine.com.



Constable cradles Apache, a dog she rescued while she was embedded with Marines in Fallujah, Iraq.

A Thousand Separate Worlds

Veteran reporter Pamela Constable '74 gives a nuanced view of Pakistan's splintering culture. REVIEWED BY BEENA SARWAR '86

[NONFICTION] *Playing with Fire: Pakistan at War with Itself* by Pamela Constable '74 (Random House).

AS KABUL BUREAU CHIEF AND DEPUTY FOREIGN EDITOR AT THE *Washington Post*, Pamela Constable has travelled extensively in Pakistan, and her interactions with ordinary folk and newsmakers have yielded empathy and human faces often missing from discussions about that country. That familiarity makes her new book, *Playing with Fire: Pakistan at War with Itself*, a veritable "Pakistan 101." Informative, readable, thoughtful, and nuanced, it has much to offer even insiders.

Constable is a gifted storyteller with a solid historical perspective, an eye for detail, and an ear for quotes that encapsulate major issues. At a camp for flood refugees, a mother of eight tells her, "If this flood has brought us to a school, then maybe it is God's plan." Her words echo aid workers' observations that flood-relief camps provided education and health care—often to people who never had access to those services before.

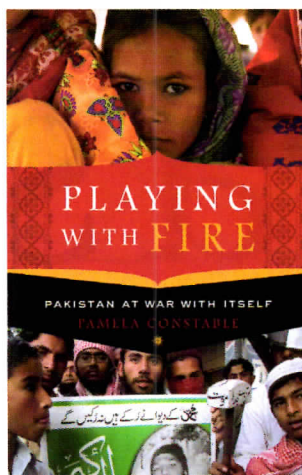
Constable characterizes this nuclear-armed, Muslim-majority nation of over 175 million as “a thousand separate worlds that may coexist and in close quarters but never intersect.” She describes her book as “an attempt to explain to Western readers what Pakistani society is like today ... to create a backdrop for a dangerous and fluid moment in the history of a troubled but important country, to explain what is enduring and changing in its life as a nation.”

As she examines the contradictions that make up Pakistan, Constable delves behind the scenes, providing intimate details and insights that rarely make it into the mainstream media. Moving from microcosm to macrocosm, she reveals a larger, often multi-dimensional picture. Take the story of Rukshana, a young woman who elopes with her cousin Amir to avoid being married off to an older man in compensation for a legal dispute, a traditional way of resolving such matters. When Constable meets the couple, they are in hiding from villagers who want to kill them for violating the tribal code of honor. Educated and aware, they fear for their lives and for the retaliation their families face: relatives are being arrested, their crops burnt, marriages threatened, girls forced to leave school. “Was all of this an acceptable price for love, or for a lonely crusade against the seemingly immovable forces of tradition?” Constable wonders.

Amir’s response is tragically realistic: “Both of our families have suffered terribly because of us. All our dreams have been reduced to the single wish to stay alive.... We are just two people against an entire system.... From now on, no girl in our family will be allowed to continue her education, because of what we have done.”

All this is linked to the need to overhaul Pakistan’s cumbersome legal system and enforce law and order, Constable emphasizes. “Major assassinations are rarely solved,” she comments early on. “[It] is convenient for them not to be solved. Court cases are chaotic affairs with myriad versions of events, suspects pressured to confess or recant, and innocent people charged or released through bribes.”

Military dictator General Zia’s imposition of controversial “Islamic” laws made matters worse, especially for religious minorities and women. Over decades the “counterproductive cycle of political or military intervention” has interrupted Pakistan’s political process and prevented a democratic culture from developing. Now, as Constable acknowl-



edges, tolerating the current elected government until the 2013 election is the only way to break this cycle—even if that means putting up with the much-maligned (often, but not always, with good reason) President Zardari.

Overall *Playing with Fire* is such a good read that pointing out misspelled names or local words, or Constable’s reference to the rabidly right-wing Lahore-based newspaper *The Nation* as “pro-government,” is being nit-picky. Still, it’s

hard to discuss human rights and the blasphemy law without mentioning the Human Rights Commission of Pakistan, or Pakistan-India relations without mentioning the Pakistan-India People’s Forum for Peace and Democracy.

But those are quibbles. This compelling book provides important insights into the people of a country caught up in a war brought on by policy decisions in which they had no say.

BEENA SARWAR is a Pakistani journalist and former Nieman Fellow who blogs at *Journeys to Democracy* (<http://beenasarwar.wordpress.com>); twitter @beenasarwar.



[ON STAGE] Movie producer Janet Yang ’79 describes herself as a “cultural ambassador.” Indeed, she’s spent her career explaining the East to the West and vice versa. On campus this fall for the “Year of China” series, she described reading galleys of Amy Tan’s novel *The Joy Luck Club*, about the fraught relationships among a group of Chinese immigrant women and their Americanized daughters. “I thought, ‘Oh my God, somebody knows my life,’” Yang said. She fought to get the movie produced—funders doubted audiences would pay to see a movie about Chinese women—and it was a blockbuster. On campus, she screened two more recent movies, *Dark Matter* and a Chinese version of Disney’s *High School Musical*, and showed raw footage of *Americatown*, *Shanghai*, an upcoming romantic comedy. **B**

The Classes

PLEASE SEND US YOUR NEWS

BY MAIL: The Classes, *Brown Alumni Magazine*, Box 1854, Providence, R.I. 02912. BY FAX: (401) 863-9599. BY E-MAIL: alumni_magazine@brown.edu. THROUGH THE WEB: brownalumnimagazine.com.
The deadline for the March/April issue is January 1, and the deadline for the May/June issue is March 1.

1939

Elaine Frank Lieberman, who lives at Epoch Assisted Living on Providence's East Side, is one of 16 students in a poetry session led by Brown professor Rick Benjamin who have published their poetry in the collection *Life, Loss, Love*.

1943

Elaine Robinson Kaufman (see **Glenna Robinson Mazel** '49).

1947 [65th]

Bob and Mary Hodnett Hay (see **Bob Hay Jr.** '75).

1948

Edward Hamblin writes to the classes of '48 and '49: "A voice from the wilderness (actually the coast of Maine). As an elder GI, I entered Brown in 1946 in the class of '49. I accelerated and graduated in '48. As a consequence of the acceleration and engineering requirements, I hardly know anyone in '48 or '49—my loss. I applaud Brown for its rise to a first-rate university—the Ivies have set the bar in many areas. But I decry the cost of tuition, up over 100 times the cost of tuition in 1948 (\$400); excess is everywhere. I hope Brown graduates will go somewhere other than to play the financial game—they are needed in other arenas. At age 92 I watch the scene of American activities with interest, amazement, and some trepidation. The *Brown Alumni Magazine* is well done."

Col. **Paul A. Lucey** writes: "Last June, the South Korean government invited a group of Korean War veterans to be

guests for a week of memorials honoring those who served in the war." Paul and Lt. Gen. **William Maloney** '51 were among the guests. Both are proud alums of the Brown NROTC.

1949

Alan L. Sack (see **Martha J. Sack** '79).

Glenna Robinson Mazel cohosted the 90th birthday of her sister **Elaine Robinson Kaufman** '43 at the Brown Faculty Club with her children, Sharon, Roberta, Ann, and Steven, and her sister Cynthia Thomas of Washington, D.C.

1950

Ursula Heineman Rickenberg lives at Epoch Assisted Living on the East Side in Providence. She writes: "I recently took part in a poetry class at Epoch with Brown professor Rick Benjamin. We published a book of our poetry, *Life, Loss, Love*. All profits will be donated to a student literary scholarship." Contact Ursula at 1 Butler Ave., Providence 02906; (401)275-0682.

1951

Michael Cantwell writes: "My latest novel, *The Secret of the Smoking Mirror*, is the story of two sixth-graders who travel in time to Ancient Mexico. Named 'Editors' Choice for Outstanding Fiction,' the book is available at Amazon.com." Contact Michael at myetcantwell@aol.com.

1953

Vice president **Betty Leaver Goff** reports: "On July 15, 14 Pembroke's met for lunch at

the Shrine Imperial Room, R.I. Those who attended were **Louise Anthony Brundage**, **Gloria Villany Holland**, **Jane Hovey**, **Patricia Eastwood Kann**, **Mary Jean Kelly McKenna**, **Sally Wilcox O'Day**, **Janice Swanson Post**, **Beverly Schwartz Rosen**, **Edie Wiedeman Smith**, **Barbara Kemalian Stone**, **Lee Torres Sullivan**, **Joan Powers Valinote**, **Norma Byers Willis**, and myself."

1957 [55th]

Arthur Bartlett writes that after 13 years, he and his wife, Nancy, are still in the "lost sierra" north of Lake Tahoe. They spend their winters in Tucson, Ariz.

Ardell Borodach is selling his apartment and plans to move to Riverdale, N.Y., not too far from New York City, but with more space. He will continue to volunteer at the Frick Collection and attend classes in Jewish studies at the Drisha Institute.

Contact **John G.R. Wolfe** at his new e-mail address: jgrwolfe@gci.net.

Rusty Chandler and his wife, Tina, continue their travels with a cross-Canada trip from Toronto to Vancouver with stops in Jasper, Lake Louise, and Banff.

Robert Corrigan announced to the San Francisco State Univ. faculty that he has spent his final year as president. He has served in that position for 24 years and before that was chancellor of UMass Boston.

Britten Dean attended a Road Scholar program at the Peabody Conservatory of Music in Baltimore. The weeklong program dealt with the evolution of the piano and medieval and Renaissance music.

Sandra Sundquist Durfee and her husband, Dave, spent a week on Mackinac Island, Mich., and have returned from a trip to Tanzania.



Mike Geremia and his wife, Shirley, toured Costa Rica last January and traveled to Florida for two weeks in March. A highlight of the Florida vacation was a trip on a B-25, sitting in the copilot's seat. The flight was a birthday gift from Shirley.

Bill Hayes has signed up to be a mentor to students at Baruch College.

James McCurrach is back in the classroom for the new school year. He is making final changes in his memoir and expects the book will be in stores soon.

Tom Rapp is taking "one glorious day at a time in minimal Marfa, Texas," with his partner of 21 years, Toshifumi Sakihara. They are enjoying the challenge of opening a new restaurant in a tiny town in the northern Chihuahuan Desert. Tom sends his best to all.

William Rivelli and his wife, Cynthia, spent the summer in Wurtsboro, N.Y., returning to New York City only to continue his photography project at the United Nations. They write that they are looking forward to the 55th and, health permitting, hope to see you there.

Mary Ann Filson Smith writes that her

husband, Mallory, had requested a Hawaiian-style sea burial with kayaks, flowers, and songs in front of their home on Bowen Island, British Columbia. During the ceremony, the local ferry's passing set up "serious wave action" under the floating dock upon which the family stood, almost sending them into the water. Mary Ann and her family give thanks for Mallory's incredibly good life.

Stan Vincent's New Black Eagle Jazz Band gave a 40th-anniversary concert in September at the Collings Foundation Museum in Stow, Mass. Also, the band's set at the Newport Jazz Fest in August was recorded by NPR. You can access it on the Internet.

1958

Class secretary **Jill Hirst Scobie** reports: "Remember, we want to stay in touch with you and provide timely information on class events. If you haven't done so, please give us your e-mail address so that we can reach you swiftly and in a cost-efficient way. Be sure to keep your e-mail contact information current. We hope this

Combat Ready

With World War II in full swing, Brown thought it might be a good idea to get its young men ready for combat. John Lombardo '46 (center) says an obstacle course was erected on the lower Green where students had to climb over walls and crawl on their knees. Lombardo is accompanied by Paul Peckham '46 (left) and William Roach '48 (right).

will keep you informed and foster a sense of inclusion. Also, there is another mini-reunion for the class of '58. We're planning a four-day reunion in San Francisco, April 27–30, 2012. It will feature a brunch in Sausalito, a trip to the wine country, and a lecture on jazz by our own **Bob Murphy**, followed by a concert by the Natural Gas Jazz Band, of which he is a member. The schedule will be left fairly open so that classmates can have a chance to tour this fascinating city on their own. Save the date and look for more details in the BAM class notes and on e-mail. "

Barbara and **John Brown** are still practicing law full-time together in their own firm. They do have time for vacations and family. Daughter **Meredith '87** will attend her Brown 25th reunion in 2012. "No downsizing yet!"

Earl and **Connie Black Engle** visited Brazil with their son, Douglas, a freelance photographer, and his wife, Tatiana, who live there. They visited Mariana and Ouro Preto and then took a cruise on the Rio Negro before ending with a few days in Rio.

Ron Edwards and his wife, Judy (RISD '60), hosted the 25th Western Massachusetts Annual Invitational Croquet Tournament in July. In attendance were their four children, including **Glynn Edwards '83** and **Julia Edwards '92**, as well as six grandchildren and 50 other guests. Julia was a member of the croquet team while at Brown.

Field and Stream magazine honored **Dick Emmons** with a Heroes of Conservation Award. He has helped "create more than one thousand new anglers in eight years as a volunteer certified fishing instructor with Connecticut Aquatic Resource Education. He helped modify the state-funded educational program ... and emphasizes ethics in his free workshops."

Congratulations to **Ed Flattau**, who was named the best D.C.-based columnist in the July issue of *Washingtonian Magazine*. Two former Pulitzer Prize winners were runners-up.

Janet Nelson Hall took a cruise in early summer with Dirck and **Judy Abbot Myers** on a Holland America ship from Boston to Nova Scotia, Prince Edward Island, Quebec, and Montreal. Aside from trips, Janet is playing violin in the Cleveland Women's Orchestra and caring for grandchildren.

Jim James writes he had "a wonderful and rewarding time conducting a 108-person orchestra with a 287-voice chorus in the Kennedy Center Concert Hall. It was a 'Tribute to Wounded Warriors' and 350 were in the audience. It was a great success."

For the 23rd consecutive year, **Stanley Leibo**, a professor of biological sciences at the Univ. of New Orleans, taught a four-day workshop on cryopreservation of gametes and embryos at the Jackson Laboratory in Bar Harbor, Me. Afterward, he visited with **Norman Cowen '56** and his wife, Diane, and also with **Martin Feldman** and his wife, Ellen, all of Maine.

Newbury Award-winner **Lois Hammersburg Lowry** has another feather in her cap. She was an answer in the *New York*

Times Aug. 5 crossword.

Jim Noonan reports that he stays busy with business, golf, and family.

Charles Martell published a book of poetry, *A Man of Ampurdan: Grandfather's Spanish Civil War Poems*, available through Amazon and as a Kindle e-book. In the spring, he visited Botswana and Zimbabwe and became a sponsor of Motocross racer Brady Armstrong.

Harold Taylor is the task force chairman for the American Society for Testing and Materials WK31671 "Standard Practice for Calculating the Resource Depletion Potential for Mineral Commodities" for the E 60 Sustainability Committee.

Bud '57 and **Sally Nichols Tracy** entertained **Duane '60** and **Carol Batchelder Jones** for lunch on Cape Cod, in Massachusetts. They looked at old Angell House pictures and discussed a mutual interest—genealogy.

1959

Sandra Giles Perrault writes: "A mini-reunion of Sharpe House 'girls' was hosted in August by **Pat Pennal MacKenzie** at her beach home in Maine. Reminiscing about their 56 years of friendship were **Joanie Wallace Hawkinson**, who traveled from Minneapolis; **Anne Crookall Hockenos**, from Saratoga Springs, N.Y.; and **Judith Lister Yelle**, **Johanne Bennett Morrison**, and **Sandra Giles Perrault**, from Massachusetts."

1962 [50th]

Copresident **Len Charney** reports: "The big 50th celebration for '62 is May 25–27, 2012.

Dale Burg and I encourage you to attend and to urge classmates to come along. It's a once-in-a-lifetime event. It's a chance to see old friends and make new memories. Based on initial responses, we're going to have a very big turnout! Contact us to volunteer for the reunion committee. Since future correspondence will be primarily by e-mail, advise us or the Alumni Office of your current e-mail address." Contact Len at ljcsq@gmail.com and Dale at dalerondaburg@aol.com.

Judy Wessells was selected as a district director for the Service Corps of Retired Executives (SCORE), which counsels people in small businesses. Judy has been a SCORE volunteer since 2005, when she started her own small business, Organize This! Her district is Massachusetts and Rhode Island. Contact her at judyorganizes@comcast.net.

1963

Class secretary **Janice Fernald Huang** writes: "Brothers from the Lambda Chi Alpha fraternity, class of 1963, gathered in Marblehead, Mass., on Aug. 10. In attendance were host **John Arata**, **Steve Billey**, **Colby Cameron**, **Joe Fisler**, **Dave Plimpton**, **Len Ronnie**, **Bill Savicki**, **Nick Spiezio**, **Bob Tortolani**, and **Mike Whitworth**. John Arata and his wife, Nancy Perkins, were most gracious hosts, who provided drinks, hors d'oeuvres, coffee, and cupcakes at their home and arranged for a luncheon at the Dolphin Yacht Club and a guided walking tour of Marblehead. The brothers were reuniting after 20, 30, and even 48 years. Everyone agreed it was great fun to catch up with one another's lives and to share memories from their time together at Brown."

John Mensher retired from the practice of ophthalmology as of Aug. 30, but will be on the adjunct faculty teaching ophthalmology at the UW Medical School. His wife, Gail, is second-in-command at Valley School, in Seattle. His older son, Daniel, an environmental lawyer, became a father in March, and son Ian is clerking for a federal district court judge in Seattle. Ian was married in August 2010 to Jessica Levin, a lawyer in practice in Seattle. Contact John at 1612 8th Ave. W., Seattle 98119; gailjohn@comcast.com.

1965

Cathy Cooper earned a PhD in geography from Texas State Univ. San Marcos in August. Cathy spent much of her career in commercial banking, but has enjoyed the study of geography in recent years, earning a master's from George Washington Univ. in 1999. Cathy lives on the Eastern Shore of Maryland and plans to continue encouraging geographic education in K–12 classrooms.

1966

Massachusetts Governor Deval Patrick recently appointed **Paul F. Kelly** to a second five-year term on the board of trustees at the Massachusetts Maritime Academy. Originally appointed in 2006 by Governor Mitt Romney, Paul serves as chairman of the board, having previously served as vice chairman, chairman of the finance committee, and trustee. Contact Paul at pfkelly@nausetgrop.com.

VERA SAMAK WAYNE '65
DEBBIE SCHIMBERG '80

Flower Power

How a fascination with flora grew into a passion for community gardens.

FOR VERA SAMAK WAYNE, THERE WAS ALWAYS SOMETHING ABOUT flowers. As a child she enjoyed the flowers growing in her mother's garden and admired the close-up pictures her father, a doctor, took of them as a hobby. After her own children left for college, Wayne founded a small floral-arrangement company called Proper Setting in 1992. It sold both flower arrangements and flora-inspired jewelry.

Wayne's latest floral venture is as a board member of Southside Community Land Trust, which includes thirteen community gardens throughout Providence. Through the land trust, about 750 families plant and grow their own food in small plots they can purchase or rent for \$15. Southside also helps low-income communities get access to locally grown produce at affordable prices through markets and plant sales. This year, Wayne is cochairing the organization's 30th-anniversary committee and planning several celebratory events with picnics, concerts, and, yes, flower sales.

Wayne was born in Budapest, Hungary. During World War II, she and her family escaped from Eastern Europe by jumping a train in Slovakia and avoiding guards who were checking tickets. On their journey, Wayne and her younger sister hid under branches at a hunting lodge to evade Russian soldiers. After a year in Germany, her family arrived in New York City in May 1949 on a converted troop ship. Wayne was only five years old and spoke no English.

At Brown, Wayne studied Russian language and literature. She lived in New York and San Francisco, then returned with her husband and two daughters to Providence and worked as an executive assistant at the Wheeler School until her retirement in 2008.

Wayne first got involved with Southside in 2006, when she was asked to create a floral arrangement for a fund-raiser. "What draws me to Southside," she says, "are the interactions among people from vastly different cultures," which Wayne appropriately calls "the cross-pollination of nationalities working side-by-side." Given her childhood experiences in Nazi-

controlled Hungary, she says it is enlivening to see a Hmong family, for example, working alongside one from Liberia.

"They both have limited English, but they connect over gardens," she says. "Watching these families sharing crops and farming methods is inspiring."

Wayne works closely with Southside executive director Debbie Schimberg '80, who founded the Land Trust the year after she graduated from Brown. Schimberg says that she was not particularly interested in urban development. "It was not like I was seeking to solve a problem," she says. "I just thought, 'Wouldn't it be neat if this was a garden?'" The land she is talking about had been a junk heap, replete with massive, rusting cars. Now this first Southside garden has grown to include five acres, and the surrounding neighborhood of restored nineteenth-century homes has been spruced up. Like Wayne,



Wayne (right) and Schimberg in a community garden in Providence.

Schimberg says she prizes the multicultural aspect of the Southside gardens, describing them as "living anthropology."

Southside Community Land Trust hopes to add two community gardens each year for the next three years. Wayne will continue to serve on the fund-raising committee and as a board member. One of her greatest satisfactions, she says, is watching how gardening has energized the surrounding community.

"This is visibly enduring," she says. "You can experience your own legacy."

—MAGGIE LANGE '11

Former BAM intern Maggie Lange '11 is a writer in Providence.

1967 [45th]

Interim class communications officer **Elaine Decker** reports: "Our 45th reunion will soon be here. Mark your calendar and make your travel plans now for Memorial Day weekend 2012. Be sure to book

your hotel room early, since they go fast. Reunion activities will take place from Friday afternoon, May 25, through Sunday afternoon, May 27. The traditional march down College Hill now occurs on Sunday, with no activities on the Monday holiday. Due to the extraordinary fitness

of our class of 1967 treasury, major events will be offered at discounted prices. Our 45th Reunion Information Headquarters is on Facebook. Anyone may access this public web page for information about our reunion by subscribing to Facebook, unlike the members-only Brown Class of

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BROWNTRAVELERS



Arts Honorees

The Rhode Island Council for the Humanities honored two alumni at its annual Celebration of the Humanities October 17. Artist **Barnaby Evans** '75 received the Tom Roberts Prize for WaterFire, the internationally acclaimed performance art event he created in Providence. And **O. Rogerie Thompson** '73, a Circuit Judge for the First Circuit Court of Appeals, won a lifetime achievement award. She also received the YWCA Northern Rhode Island's Women of Achievement Award for 2011, the *Woonsocket Patch* reported in September.

IN THE
News

Rhody Warriors

Two of the 2011 Rhody Awards winners announced by Preserve Rhode Island and the Rhode Island Historical Preservation & Heritage Commission are **James Winoker** '53 and Professor **Patrick M. Malone** '71 PhD, who received the Frederick C. Williamson Professional Leadership Award.

1967 Facebook Group page. Subscribing allows you to disclose very little personal information. Check this page frequently for detailed updates and information as we approach the May reunion. Go to Facebook and search for Brown Class of 1967 Reunion. You can also check the following BAA web page for general information on hotels and dorm rooms (an especially nostalgic experience!): http://alumni.brown.edu/news_events/reunions/. For those updating personal e-mail addresses please go to the alumni directory at <http://alumni.brown.edu/community/>. If you have any other questions, please contact the Brown Alumni Online Help Desk at alumni_help@brown.edu or call between 10 am and 4 pm EST at (401)863-9662. The reunion committee has begun planning but has a few more openings for executive volunteer positions. Please e-mail **Sidney Okashige** at sidokashige@alumni.brown.edu if you are interested in participating."

Elaine Decker has retired from her position in nonprofit management following a career in marketing. She's been blogging for over a year at <http://retirementsparks.blogspot.com>. Selections from her posts are now appearing in *Prime Time*, a monthly newspaper in Rhode Island. Elaine writes: "Plans are to downsize to Vermont, if I ever find a buyer for the house. I've been enjoying commiserating with classmates on Facebook about the real estate process and retirement in general. Once the dust settles, I plan to develop web projects that have long been on the back burner, most of which involve writing. I've stepped in as interim class communications officer for our 45th reunion. We're hoping to create an online yearbook. Send your submissions to me at Elaine.Decker@alumni.brown.edu."

1968

Darryl Fanelli and his wife, **Ludmila Saposhkov**, now reside on the island of Ortigia, on the southeast coast of Sicily, after Darryl's many years of practicing law in Texas and Lu's teaching in Florida, where they still maintain a modest residence. They were visited at their new home by **Anthony Lioco** and his wife, Janet, of Berkeley, Calif., and they look forward to hearing from old friends. Contact Darryl at darryl.fanelli@gmail.com.

1971

Joyce Nakada writes: "I recently returned from serving in the Peace Corps in Ecuador for a year and a half. While I didn't change the world, it felt great to do something I always wanted to do before I died. (P.S. I'm not actively dying, but, hey, you know it's coming ...)." Contact Joyce at 25 Nelson St., Rochester, N.Y. 14620; jknakada@gmail.com.

1972 [40th]

Douglas Shepard writes: "The iHangr, my invention for the iPad, is being launched in collaboration with Kickstarter, a unique community funding website. I developed the iHangr with help from **G. Eric Johansen**, whose engineering firm E.T. Techtonics has specialized plastic expertise." The iHangr can be found at www.ihangr.com. Contact Douglas at 146 Madison Rd., Scarsdale, N.Y. 10583; dougshepard@gmail.com.

1974

Marjorie Thompson '79 PhD (see Births & Adoptions, Alexis Thompson '02 and Sarah Bowman '06).

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JULI_MAHONEY@BROWN.EDU

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United States

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Canyons. SLC Airport 45 minutes. www.vrbo.com/109852; trudeau.npr@gmail.com.

NEWPORT, RI. Panoramic ocean view. Three-bedroom, 2-bath home across from beach, spacious yard, near mansions, shopping, dining. (401) 863-3626; philip_howell@brown.edu.

WANTED

FAMILY MEDICAL COORDINATOR. Highly intelligent, unusually competent individual with a background in science and exceptional communication skills sought by Manhattan family to research and coordinate family medical and health-care issues. This person will manage a small team of professionals and interface with physicians, medical researchers, and consultants (in academia and otherwise) to ensure delivery of highest-quality medical care to family members. Considerable weight will be given to unusual academic distinction and other intellectual achievements. Clinical experience is a plus. This is a full-time position with a highly attractive compensation package and significant upside potential. Please e-mail resume to pmmrecruit@gmail.com

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WANTED: Paintings by Edward Bannister (1828-1901) and other 19th-Century American artists. Hawthorne Fine Art, 74 East 79th Street, Suite 3A-B, New York, NY 10075. (212) 731-0550; info@hawthornefineart.com; www.hawthornefineart.com.

1975

Mark Alderman was recently appointed to the judicial nomination advisory panel for the eastern district of Pennsylvania. The panel is a bipartisan effort to review and recommend nominees for federal judgeships to Pennsylvania's U.S. senators. Mark is a member of Cozen O'Connor's business law department, practicing in the government relations group, and chairman of Cozen O'Connor Public Strategies LLC, which works with clients to advocate their interests with decision-makers in all branches of local, state, and federal government. Alderman earned his law degree from Penn.

Bob Hay Jr. writes that his parents, **Bob '47** and **Mary Hodnett Hay '47**, celebrated their 85th birthdays with Bob and his wife, Liz (Mount Holyoke '81). Mary and Bob are also parents of **Michael Hay '78** and **Margaret Hay Dietz '81**. Michael's daughter, **Catherine Hay '15**, will be the third generation to attend Brown.

Julianne Yue-Ching Ip '78 MD (see Engagements & Weddings, Tina Charest '07).

Thomas Kavazanjian writes: "This past year has brought about major changes to our family. On a positive note, our oldest daughter, Kim, was ordained a Presbyterian minister in her home church, Setauket (N.Y.) Presbyterian Church, on Mar. 20. She is currently associate pastor for Intergenerational Ministries & Youth at Central Presbyterian Church, in Miami. We returned to Setauket Presbyterian Church on June 4 for the saddest day of my life, to celebrate the life of our youngest daughter, **Laura '06**, who was killed in an auto accident May 28, after attending Campus Dance with her fiancé, **David Reidy '06**. (see page 69). I want to express my gratitude for the support we received from the Brown Community. It was truly overwhelming and helped us through this difficult period. Thank you all! On another sad note, my mother, Mary, passed away suddenly in November 2010. Both my wife and I made major changes this past year. After more than 20 years teaching pre-school (mostly in conjunction with the psychology department at Stony Brook Univ.), Jan is utilizing her MBA as executive assistant to the dean of the school of nursing at Stony Brook. She is enjoying her new challenges and is thankful that her days are full to help keep her focus away from our recent loss. I left Wells Fargo Advisors last April after

JOHN MANCHESTER '74

The Rural Life

Meet the mayor of the coolest small town in North America.

JOHN MANCHESTER ARRIVED IN LEWISBURG, WEST VIRGINIA, IN THE SUMMER OF 1982, hoping to start anew. The Maine energy sales company at which he worked had closed, and, at the time, he had a two-year-old child and his wife was seven months pregnant. When he arrived with his family in Lewisburg, population 3,800, rain was pouring down. It was late at night. Their car broke down.

In no time, one of his new Lewisburg neighbors was standing in the rain beside Manchester's car offering to help. The neighbor and Manchester spent the next hour repairing the exhaust pipe. It was at that moment that Manchester knew that Lewisburg would be a good home.

On June 10, 2003, Manchester was elected mayor of Lewisburg, and, just this past year, the town was dubbed the "Coolest Small Town in North America" by *Budget Travel* magazine. Nestled in the Greenbrier Hills on a bluegrass plateau, Lewisburg combines a vibrant culture with small-town coziness. It is perhaps most famous now for its annual spring chocolate festival, which Mayor Manchester attends in a Willy Wonka costume.

Manchester grew up all across the country, spending time in states as varied as Alabama, Mississippi, New York, and Massachusetts. After concentrating in American civilization at Brown, he earned a master's in technology education at West Virginia University in Morgantown and fell in love with the area. He bought some land, knowing, he says, that one day "I would return and live a quiet, rural life."

Manchester first began participating in Lewisburg's civic life in 1989, chairing a board looking to restore the town's famed Carnegie Hall, which, along with the one in New York City, is one of four performance spaces that Andrew Carnegie donated to the public. By the 1980s, though, the four-story, eighty-year-old Greek Revival hall was falling apart, so Manchester headed a nonprofit that would eventually raise \$3.4 million to save the building.

As mayor, Manchester has also established two designated wilderness areas on Lewisburg's northern border, where the Monongahela National Forest covers a lush 900,000 acres. As a hiker, hunter, and camper, Manchester wanted to increase protection within this area, which was being degraded by recreational vehicles.

Manchester headed a public campaign urging citizens to support a Congressional bill to protect the area. In 2009, President Obama recognized Manchester for his efforts by inviting him to attend a bill-signing that would grant wilderness protection to more than two million acres of land, including 37,771 acres in Monongahela.

"This place rejuvenates the spirit," Manchester says. "It is important to protect these places, to make them special, before they get gobbled up by somebody's great development plan."

—MAGGIE LANGE '11



Manchester says his hometown rejuvenates his spirit.

Kid Power *Inventors Digest* magazine honored **Gregory Barnhill** '75 with its inaugural Friend of Innovation award for his support of youth invention, science, and medicine, according to the *Baltimore Sun*. Barnhill is co-chair of the board of directors of By Kids for Kids, a marketing and media firm that focuses on children.

Med Head **Charles Lockwood** '77 MD is the new dean of Ohio State University's College of Medicine, in Columbus, *Columbus Business First* reported in July. Formerly chairman of obstetrics, gynecology, and reproductive sciences at Yale, he joined Ohio State September 1.

Having a Ball at Baseball As the Milwaukee Brewers faced the Arizona Diamondbacks in the first round of the playoffs, Brewers owner **Mark Attanasio** '79 told the *New York Times* October 1 that he was having "the most fun you can possibly have as an adult." The franchise had just won its first-ever National League Central Division title.

IN THE
News

working for major wirehouses for more than 25 years, to work from home as an independent in a niche part of the business. So far, this is working out well and I'm enjoying being semiretired. I'm keeping busy playing tennis, kayaking, sailing, and going to the gym (did I mention grocery shopping, picking up the laundry, and of course, completing odd jobs around the house?). I'm also looking forward to taking continuing education courses at Stony Brook. I would love to hear from you and can be reached at: 12 Brewster Hill Rd, Setauket, N.Y. 11733; (516) 459-5884; tomkav@optonline.net."

Joe Meis writes: "This week I started reading *Sailor Twain* online, cooked pasta with basil and tomatoes, and gave my daughter the article on shoes. You guys rock!

1978

Lynn Steinberg Redd (see Engagements & Weddings, **Lisa Spector** '07 MPP).

1979

David A. Gross lives in his hometown of Los Angeles, where he publishes the website *MovieReviewIntelligence.com*.

Martha J. Sack and her husband, Daniel Hyman, attended the Commencement of their son, **Benjamin Hyman** '11, who graduated with honors in comparative literature. Also present was sister Emily (Penn '14), and extended family, including grandfather **Alan L. Sack** '49. Ben now works in book publishing in New York City. Martha, a pathologist in suburban Philadelphia, and Dan, chief quality officer at Children's Hospital Colorado, enjoy the chal-

lenges of living in two time zones. Contact Martha at msackmd@hotmail.com.

1980

Ona Nierenberg (see **Eve Watson** '96).

Doug Edwards writes: "My book, *I'm Feeling Lucky: The Confessions of Google Employee #59*, was released on July 12 by Houghton Mifflin Harcourt. It talks about the challenges of being the sole English major adrift in a sea of engineers at one of the world's most data-driven companies." Contact him at doug@gmail.com.

Diane Barzman Heiman and **Liz Kellner Suneby**'s third book, *The Mitzvah Project Book: Making Mitzvah Part of Your Bar/Bat Mitzvah ... and Your Life*, was published in September. "The book is packed with ideas to help teens connect something they love to a meaningful mitzvah or community service project. With over 80 stories from kids across the country (including **Nancy Kreisman** and **Bill Goldberg**'s kids) and over 100 project ideas organized around interests and activities, the book gets kids off to a great start and hopefully to a lifelong commitment to service. Learn more at mitzvahprojectbook.com."

1981

Margaret Hay Dietz (see **Bob Hay Jr.** '75).

1983

Glynn Edwards (see **Ron Edwards** '58).

1986

Bud Daley writes: "Thanks to all the class-

mates at the reunion who wished me good luck in Ironman France, because I was lucky to make it over the finish line."

1987 [25th]

Vice president **Pam Gerrol** reports: "The countdown to our 25th reunion, to be held May 25-27, 2012, has begun. It's not too early to start planning your travel. We'll be sending most info via e-mail, including hotel information, so please make sure we have your current e-mail address and that you've checked the box to receive undergraduate class news. Log in at www.alumni.brown.edu to edit your personal profile. Once there, find the checkbox by clicking 'eNews preferences' on the left. Please contact Alumni Relations at (401) 863-9662 with any login problems or questions. Our reunion chair, **Trinita Brown**, and I would love to hear from you if you'd like to be involved with any aspect of reunion planning. Please also contact one of us if you'd like to host a mini-reunion in your area during the year. See you in May!" Contact Pam at pgerrol@alumni.brown.edu.

Meredith Brown (see **John Brown** '58).

Jill Hamburg Coplan will be lecturing as a Fulbright Scholar in China for the 2011-2012 academic year, teaching journalism at Beijing Foreign Studies Univ. Her sons, who are 8 and 11, will attend the British School of Beijing, and her husband, David Coplan, an actuary, is on leave from Verisk Analytics.

1988

Bill Powning enjoyed a mini-reunion at his house in Fairfield, Conn., on June 25. In attendance were **Irene Krechetoff** '89, **Paul Lang**, **Mike Myers**, **Chris Scott**, **Kassia St. Clair-Scott** '90, and **Alexander Wright**. He writes: "Great fun was had by all. Hello to all of our classmates."

Shanga Parker writes: "I took a job at the Tisch School of the Arts teaching Movement in the Meisner School. Nice to be back in the East." Contact Shanga at 3 Washington Square Village #11RT, New York, N.Y. 10012; shangap@yahoo.com.

1990

Kim Wright-King welcomed **Edwidge Danticat** '93 MFA to the U.S. Embassy in Port-au-Prince in July. Edwidge was the guest of honor at Haiti's 2011 *Livres en Folie* literary festival.

CONTINUED ON page 59

ENGAGEMENTS & WEDDINGS

1975

Dudley Cunningham is engaged to Margo Tarasov. They live in Lawrenceville, N.J., with Margo's 17-year-old son. Dudley has spent most of his career as a school librarian and teacher and is now an investor in residential real estate. Margo is the director of social work at a behavioral health care facility. They travel often and enjoy going to museums and cultural events. Dudley would enjoy hearing from any old friends.

1980

Kevin McQueen married Ruthanna Graves Morton on June 25 at the home of Bill and Diane Webster in South Orange, N.J., where the couple reside. Classmates in attendance were **Sandra Marshall Booth**, **Kristin Faust**, **Pamela Smith Johnson**, and **David Southers**. Kevin is a partner at BWB Solutions, a strategy consulting firm based in Branford, Conn. He is also the assistant director for the Community Development Finance Lab at Milano, The New School's management and urban policy school in New York City. Contact Kevin at nccadvise@yahoo.com.

1994

Jessica Koslow is engaged to Aron Rudnick. They live in Venice, Calif. Jessica is pursuing her master's in specialized journalism at the Univ. of Southern California's Annenberg School for Communication and Journalism.

1995

Kerry Lenahan married David Barrett on June 25 in Edgartown, Mass. Kerry says: "We had a wonderful time and were so happy to have our close Brown friends present." In attendance and tearing up the dance floor were **Paulash Mohsen**, who read a

special poem by Odgen Nash, and **Becky Ennis**, who toasted the happy couple. Contact Kerry at lenahan95@gmail.com.

1997

Rajib Chanda married Kathleen Margaret Legg on July 9 in Portsmouth, R.I. **Mike Gardner** was the best man, and **Gabe Krostadt** and **Ross Kribbs** were groomsmen. Other alumni in attendance included **Pratisha Budhiraja '91**, **Steve Izzo**, **Laura Kline**, and **Todd Waldman**. Rajib is a partner at the law firm Ropes & Gray in Washington, D.C., and Kathie is the senior social media and mobile manager for the Democratic Party. The couple resides in Bethesda, Md.

Stephen Miller married Birgitt Dau, MD (Stanford '96, Univ. of Chicago '02), on May 14 at the Headlands Center for the Arts in Sausalito, Calif. The couple enjoyed a weekend spent with many fellow Brunonians, including **Liat Baranoff**, **Jeremy Burns**, **Tony Charuvastra '96**, '02 MD, **Ilana Crispi '99**, **Yousef Dhamee '96**, **John Ghazvinian '96**, **Paul Haacke '98**, **Renya Larson '96**, **Ben McCaw '95**, **Talya Salz**, **Rosa Theofanis**, **Emily Wages**, and **Jean Whitman**. Stephen and Birgitt moved from San Francisco to Boise, Idaho, over the summer. Stephen has taken a position as an associate professor at the Univ. of Idaho College of Law's Boise campus. Birgitt will continue her practice as an infectious diseases doctor. They would love to hear from any long-lost friends, as well as anyone in the Boise area. Contact Stephen at millerstep@gmail.com.

2000

Thuy Anh Le married Matthew Fox (Wesleyan '03) on June 24 in Sonoma, Calif. Thuy writes: "Love and laughter were the tenets of the day! Despite living in London for the past seven and a half years, I felt as

close to my Brown compadres as I did a decade ago. Matthew and I are so grateful that they could witness the start of our little adventure." In attendance were **Elizabeth Casiano '04 MD**, **Mayra Castillo '03**, **Keith Catone**, **Irisa Charney-Sirott**, **Diah Douglas**, **Browsyne Tucker Edmonds**, **Joseph Tucker Edmonds**, **Allison Elgart**, **Abja Midh**, **Dulari Tahbilder**, **Nakia Thomas**, **Christopher Punongbayan '98**, and **Joshua Sachs-Weintraub '97**. Contact Thuy at thuy.anh.le@gmail.com.

Luis Porras married Isabelle Estripeaut (UVA '05) on July 9, in Panama, where they live.

2001

Paula Spaeth married Nicholas Anich (St. Olaf College '02) on Dec. 18, 2010, in Ashland, Wis. **Kara Laney** was the maid of honor. The couple resides in Ashland, where Paula teaches at Northland College and Nick works as a research biologist for the Wisconsin Dept. of Natural Resources.

Kate Edwards and Michael Paglia (Providence College '02) were married on June 11 in Harwich Port, Mass. Among the bridesmaids were **Victoria Shier** and **Alexandra Knight Edwards '06**; among the groomsmen were **Adam Edwards '04** and **David Edwards '04**. Other alumni in attendance included **Jessica Robertson Beers**, **Erica DeRosa '00**, **Hilary Goodman Drake**, **Michael Drake**, **Erin Emlock**, **Jennifer Kraemer Gewertz**, **Kristi Hutchinson**, and **Griffin James**. Kate and Mike live in Boston, where Kate is a high school English teacher.

2002

Corre Myer married Matt Larkin in June on the island of Capri, Italy. The intimate ceremony was attended by family and close friends, including **Carolyn Starrett**. Corre

ENGAGEMENTS & WEDDINGS

and Matt met in London, where they both lived before recently moving to Corona del Mar, Calif.

2004

Meredith Jones married Andrew Joppa (SUNY Albany '95, Hofstra Univ. Law School '98) on June 25 in Greenville, Del. The couple met in Denver, where Andy was a labor and employment attorney, and Meredith was studying for a PhD in child clinical psychology at the Univ. of Denver. Many alumni celebrated with them, including **Catherine Brandon**, bridesman **Patrick Browne**, **Gillian Cantor**, bridesmaid **Naia Cucukov**, **Alyssa Ellis**, bridesmaid **Sara Emmenecker** '11 AM, maid of honor **Elizabeth Goodfriend**, **Andrew Griffith**, **Stephen Hendriksen**, **Meghan Rabbitt Morean**, **Megan Parker-Johnson**, **Joseph Scattergood**, and **Kristin Sinclair**. The newlyweds recently moved to Providence, where Meredith is completing her residency in HIV-focused pediatric psychology through Alpert Medical School and the Bradley/Hasbro Children's Research Center. They invite fellow alums to stop by for a nostalgic visit. Contact Meredith at 590 Hope St., Providence; meredithcjones@gmail.com.

Elena Lesley married **Joel Rozen** '06 on Aug. 8, 2010, at Look Park in Florence, Mass. The two met in a class during their freshman year at Brown. **Kira Lesley** '07, the bride's sister, served as maid of honor, and **Tal Rozen**, the groom's brother, was best man. **Kristina Semos**, **Brookes Brown**, **Megan Hall** '05, **Jesse Mazer** '99, and **Maggie Nerio** attended the ceremony, as did Dean Linda Dunleavy and Professor Tracy Breton. The couple resides in Princeton, N.J., where Joel is a PhD candidate in anthropology at the university, and Elena studies global affairs at nearby Rutgers. Contact Elena at elesley@alumni.brown.edu.

2005

Holly Robertson married Manuel Sier-

ra M.D. on July 3 in her hometown of Cochrane, Alberta, Canada. In attendance were Brown basketball alumnae, including **Adriana Bates** '06, **Andrea Conrad**, **Miranda Craigwell** '04, **Sandra Idehen**, **Colleen Kelly** '06, **Christine Okike**, and Coach Jean Marie Burr. **Gerry Burke**, **Tracy Roosevelt**, and **Stacy Thomson** also made the long journey. Manuel works independently as a child and adolescent psychiatrist while Holly finalizes her thesis for a master's in public health. The couple lives in Idaho with their two puppies, Rooby and Pawblo. Contact Holly at holly.robertson13@gmail.com.

Lindsey West married Michael Rollock (PhD '10, UMass Boston) last summer. The couple was joined by **Kezia Ellison**, **Eldridge Gilbert**, **Akilah Jefferson**, **Olanma Okoji**, **Sheena Ruffin**, **Collette Spalding**, **Dwight Vidale**, **Michele-Ann Wilson**, and **Chazz Woodson**. This summer Lindsey earned her PhD in clinical psychology from UMass Boston.

2006

Heidi Wilder '11 MD married Kevin Knoll on June 4 at her family's farm in Ohio. Alumni in attendance were bridesmaids **Julie Barton** and **Alicja Kreczko** '11 MD, reader **Jessica Dzaman**, **Daniela Amores** '05, **Colleen Dawicki**, **Lindsey Doermann** '04, **Laura Grimmer** '11 MD, **Jackie Hatch** '10 MD and her fiancé **Ronen Stein** '10 MD, **Monica Kaitz** '11 MD, **Kate Long**, **Julie Penner** '04, **Erin Kelly** '07, '11 MD, and her husband, **Dade Veron** '07. Heidi is now a Brown family medicine resident and Kevin teaches in the Providence public school system.

2007

Tina Charest '11 MD married **Albert Lin** '11 MD on May 14. The wedding was held in Tina's parents' backyard in Fall River, Mass. **Geoff Gusoff** officiated, and alumni in attendance included **Armando Bedoya** '11 MD; **Josue Cofresi**; **JT Do**; **Nedim Dura-**

kovic '11 MD; **James Enos** '11 MD; **Julianne Yue-Ching Ip** '75, '78 MD; **Amanda Jacobson** '11 MD; **Dominique Malacarne** '11 MD; groomsman **Eric Mao** '11 MD; **Ross Martini** '11 MD; **Sagar Patel** '11 MD; **Jonathan Rodean**; **Matthew Sanger**; **Ben Schnapp** '11 MD; **Cameron Scott**; **Raymond Serrano** '11 MD; **Mansi Shah** '10, '14 MD; **Gregory Souza**; **Brenna Sullivan** '11 MD; **Michelle Tsang** '12 MD; **Adam Vasconcellos** '11 MD; **Melanie Wolfgang**; and **Patrick Worth** '11 MD.

2008

Emily Kunen and **Cash McCracken** celebrated their first wedding anniversary on July 17. Their wedding took place last year in Newberg, Ore., and was officiated by **Erik Resly**. **Craig Auster** and **Madeline DiLorenzo** were in the wedding party. Other alumni in attendance included **Stephanie Angione**, **Adriana Bearse**, **Nate Bowling**, **Pratik Chougule**, **Anna Duncan**, **Dana Frankel**, **Susannah Gilbert**, **Tim Gregor**, **Chioke Harris**, **Marie Hennelly**, **Angela Hua**, **Megha Katti**, **Jacqueline Marcus**, **Jackie Martinez**, **Paula Miller**, **Mark Ramadan**, **Carly Rush**, **Megan Schmidt**, **Eric Stahl**, **Sergey Stavisky**, **Julia Stern**, **Tor Tarrantola**, **Dorothy Tegeler**, and **Scott Wolin** '07. Emily and Cash live in Ho Chi Minh City, Vietnam, where Emily is a program associate for Winrock International and Cash is a member of the U.S. Foreign Service serving at the U.S. Consulate General. Contact Cash at Unit 7160 Box 4043 DPO, AP 96521-4043; cashmccracken@gmail.com.

G.S.

Lisa Spector '07 MPP married Mason Miller ('12 MBA Yale) on May 21 in Savannah, Ga. Among the family and friends who attended were Lisa's sister, **Julie Spector-Sprague** '09, and **Lynn Steinberg Redd** '78.

Linda Chernak '08 ScM, '11 PhD, married **Clifford Meyers** '04, '10 MD, on June 19 in Rochester, N.Y.

MAUREEN RAYMO '82

At Sea

Maureen Raymo '82 hopes her ocean research will provide some answers about climate change.

"YOU'D BE HARD PRESSED TO FIND LABS AS GOOD AS THESE anywhere in the world," Columbia University oceanographer Maureen Raymo '82 says.

She is onboard the JOIDES (Joint Oceanographic Institutions for Deep Earth Sampling) Resolution, a nearly 500-foot-long research vessel that contains a derrick, a drill that can penetrate six miles beneath the ocean, sleeping quarters for more than 100 crew members—and even an espresso machine. The JR, as it's nicknamed, is only one of two boats in the world dedicated entirely to drilling beneath the ocean for scientific purposes. Its work goes on twenty-four hours a day as the boat cruises the world's seas gathering rock and sediment from as much as 1.3 miles beneath the ocean floor.

Raymo, who began working on the JR as a graduate student in 1986, studies the fossilized shells of foraminifera, microscopic popcorn-shaped creatures that are made from the mineral calcite. Forams, as they're more familiarly called, still live all over the world's oceans, but Raymo focuses on the remains of those from more than three million years ago. At that time in the earth's history, the levels of carbon dioxide in the atmosphere were about 400 parts per million, about the level in the atmosphere today as a result of global warming. Raymo's hope is that the fossils offer clues about what will happen to the oceans as temperatures rise.

So far, she and her colleagues haven't reached precise conclusions. They've determined that no ice sheets were found in the northern hemisphere back then, that the Antarctic ice sheet was probably smaller, and that sea level was higher than it is today, though Raymo doesn't yet know how much higher.

Raymo grew up in Easton, Massachusetts, and says it was

Jacques Cousteau who inspired her as a child to become an oceanographer. She also loved hiking, camping, canoeing, and kayaking all over New England, and so she chose geology as her Brown concentration because she saw it as a way to be a scientist who worked outside. After a short stint as a Ratty dishwasher during her freshman year, she lucked into a job filing reprints for Brown paleoclimatologist Warren Prell. While he taught, she'd sit in his office with a pile of articles.

"I'd always read the titles and the abstracts," she says, "and it seemed like an incredibly interesting field." Oceanography, she says, lets her combine her passion for studying the far past with her love of being outside.

After earning a PhD at Columbia and completing a post-doc



Raymo in South Australia, gauging prehistoric sea levels.

in Australia, Raymo worked at UC Berkeley, MIT, and Boston University. This year she returned to Columbia as a research professor and director of the university's Lamont Deep Sea Sample Repository.

Raymo is in India this fall on a Fulbright, analyzing fossilized coral reefs and sand dunes to estimate past sea levels. She also plans to study in Madagascar. Analyzing her data may then confine her to the laboratory for a time, but you can be sure that she will head out on the seas for high adventure as soon as she can.

—AMY MAYER

CONTINUED FROM page 56

1991

Pratisha Budhiraja (see Engagements & Weddings, **Rajib Chanda** '97).

Melissa Walton English received her master of education degree in instructional systems from Penn State Univ. in May 2011. Two weeks later she was celebrating her 20th reunion on College Hill. She writes: "I had a great time catching up with old

friends on campus, including **Tricia Beatini Donovan** '92, **Julie Schultz Kapsch**, **Sarah Lamont Kocmond** and **Jon Kocmond**, **Joann Monteiro Martin** '88, and **Rollyn Ornstein**. There is nothing quite like Thayer St., Campus Dance, Field Day, and sleeping in the dorm." Melissa lives in Garnet Valley, Pa., with her husband, Joe, and their 7-year-old son, Luke. She works for Supervalu as a training and development manager. Contact Melissa at mw_english@comcast.net.

1992 [20th]

Julia Edwards (see **Ron Edwards** '58).

1994

Jennifer Achtert, who is of counsel for Fisher & Phillips LLP, was named to the Northern California Super Lawyers 2011 Edition Rising Stars in the category of Employment Litigation: Defense. Her

BIRTHS & ADOPTIONS

1992

Marina Catallozzi '96 MD and **Robert Grossberg '96 MD** welcomed Luca Isaac Rocco, on July 13, 2009. He joined big sister Francesca Emilia, who is now 6 years old. They are living in New York City. Contact Marina and Robert at grossalozzi@yahoo.com.

1994

Ana Maldonado announces the May 25 birth of her second daughter, Isabela Ann. She joins her older sister, Gabriela Ahn, born in 2009. Ana lives in Ellicott City, Md., with her husband, Thai, an anesthesiologist. She practices internal medicine part-time at a community health center in Baltimore. Contact Ana at anamaldonado2001@yahoo.com.

1996

Ross Nelson and Jennifer Benesh announce the July 27 birth of their son, Richard Vann. Vann is doing great, and big sister Avery, 4, is enjoying the new addition. Ross lives in St. Charles, Ill., and welcomes the opportunity to hear from friends. Contact him at rossnelson@yahoo.com.

1997

Tej Desai and his wife, Priya Vasudev Desai (Cornell '96), announce the June 15 arrival of Jiya. Tej writes: "She joins big brothers

Armaan and Milan, and we're all getting used to having some pink in the house. I recently joined the media agency Initiative in New York City as senior vice president managing the Hasbro business." Contact Tej at desai@alumni.brown.edu.

Naria Halliwell and **Peter Levine '95** announce the Dec. 22, 2010, birth of their third daughter, Sasha Halliwell Levine. Sasha joins big sisters Talia, 7, and Sofie, 4. Contact Naria and Peter at peterandnaria@gmail.com.

Jeff Nussbaum, Deborah Nussbaum (New School '98), and Ada Nussbaum announce the November 2010 arrival of Sophia Nussbaum. Jeff writes that the Nussbaum girls can be found hanging out in Washington, D.C., with Naomi Netter (daughter of **Karen Dunn**) and Cole Rosenberg (son of **Noah Rosenberg**).

1998

Valerie Phillips and her husband, Brent Campbell (Indiana '99), announce the June 29 birth of their daughter, Grace Mackenzie Campbell. Gracie joins big sister Hannah, 3. The Phillips-Campbell clan lives in Jackson Heights, N.Y.; after a summer's maternity leave, Valerie plans to resume working at the Manhattan commercial litigation boutique Kaplan Landau, LLP. Contact Valerie at vaphillips@gmail.com.

1999

Hilary Aldama Wooley and her husband,

Ryan Wooley, announce the Apr. 8 birth of twins Maximus Alexander and Isabel Yvonne. Hilary writes: "Older sister Malachi and brother Zadok are in love with the new additions."

2000

Bram Montgomery and **Erika Salazar '99** announce the July 28 birth of Gabriella Melanie Montgomery. Bram writes: "Both mum and baby are happy and healthy and enjoyed the end of the summer here in London."

Clara Mathieu and **Michael Gotch** announce the June 8 birth of their son, Hugo. The family resides in Geneva, Switzerland.

2001

Mara Sanchez and **Matthew Recker '02** announce the July 16 birth of their second child, Donovan Eli Sanchez Recker. Mara writes: "He came just in time to celebrate his sister's second birthday! We are all doing well and enjoyed the summer in Maine." Contact Mara at mrsrecker@gmail.com.

2002

Juan Carlos Olivarez and his wife, Miwa, announce the birth of Leo Daichi Olivarez, who came into the world at 7 pounds, 6 ounces, and 20 inches. Leo joins his brother, Kai. Juan writes: "We moved to New Canaan, Conn., so let us know if you are in

the area." Contact Juan at juan.olivarez@alumni.brown.edu.

Mary Holt Pustejovsky and her husband, James, announce the Mar. 25 arrival of their daughter, Lucia Frances. They live in Chicago, where Mary is a software consultant helping nonprofits using Salesforce.com and the Raiser's Edge, and James is completing his PhD at Northwestern Univ. Contact Mary at mpustejovsky@gmail.com.

Alexis Thompson and **Sarah Bowman** '06 announce the May 16 birth of their daughter, Holden Jude Thompson-Bowman. First-time grandparents are **Marjorie Thompson** '74, '79 PhD, and **Ian Thompson** '79 PhD. Alexis says: "She is awesome!" Contact them at alexisjthompson@gmail.com.

Evan Michelson and his wife, Ilysa, welcomed their new daughter, Mira Hope Michelson, on July 8.

2003

Jonathan Bloom and **Abigail Barrett Bloom** welcomed their first child, daughter Arden Crowley Bloom on May 21 in Milwaukee. Contact them at abarrettbloom@gmail.com.

Laura Saetveit Miles and W. Randolph Miles announce the Mar. 6 birth of their daughter, Astrid Løkengaard Miles. In August, Laura submitted her PhD dissertation in English literature at Yale, and in September she started her three-year post-doc fellowship at the Michigan Society of Fellows and is an assistant professor in the English department of the Univ. of Michigan, Ann Arbor. She is looking forward to hanging out with **Patrick Tonks** and **Nick Emlen** as they finish their PhDs there.

Jocelyn Weiner and **Nick Mitchell** '04 announce the Jan. 26 birth of their first child, Graham Isaiah Mitchell, in Doha, Qatar. Nick and Jocelyn have been living in Doha since August 2008 and returning home each summer to visit with family and friends. Contact Jocelyn at jocelyn_weiner@alumni.brown.edu.

2009

Vanessa A. Dessis and Alex B. Menjivar announce the Mar. 9 birth of their first baby girl at 6:37 pm. Vanessa writes: "She weighed 6 pounds and 12 ounces. We named her Alexandra Maya Menjivar."

Advising Obama **Leslie Berger Kiernan** '81 joined the Office of White House Counsel on August 15, the website MainJustice.com reported. Kiernan will serve as deputy counsel to the President and focus on ethics compliance and the vetting of presidential appointees, among other things.



practice involves employment-related litigation, including defending employers against claims of discrimination, retaliation, wrongful termination, and numerous other torts. She has represented public and private companies in both state and federal courts, and before various state and federal agencies. She also counsels employers on personnel policies, employment separation agreements, and wage and hour issues. She earned her JD from Berkeley Law in 1998.

Dovie Yoana King joined the professional advisory board of the American Bar Association's Immigration Justice Project, a nonprofit that provides pro bono legal services to immigrants in San Diego. Dovie is an adjunct professor of legal studies with the San Diego Community College District. She and her husband, Ricardo, recently celebrated the third birthday of their son, Noah Alejandro King, who has his heart set on attending Brown one day. Contact Dovie at PO Box 2911, National City, Calif. 91951; dovie_king@hotmail.com.

1995

William Tong writes: "I announced my run for Connecticut's open U.S. Senate seat in early May as a Democrat and have been campaigning around the state. It has become a national race with the DSCC and NRSC watching closely. I hope to get the support of Brown alumni everywhere. You can learn more about my campaign at www.williamtong.com." Contact William at 99 Chestnut Hill Rd., Stamford, Conn.; tong@williamtong.com.

1996

Eve Watson writes that last February in New York City **Ona Nierenberg** '80, a psychologist at Bellevue Hospital in New York City; **Tuppert Marie Yates** '97, an assistant professor of psychology at UC Riverside; and **Thomas Ghiden** '08, of Saatchi & Saatchi, New York City—joined other loved ones from Dublin, New York City, Boston, and Los Angeles for her surprise 40th birth-

day party hosted by her partner, Deirdre Kiely. Having recently completed her PhD in psychoanalysis at University College, Dublin, Eve is working as a psychoanalyst and as head of psychotherapeutic training at Independent College, Dublin. Eve writes: "It is not easy working in two of the three impossible professions indicated by Dr. Freud (academia and psychology, the third being government!) in a country currently struggling for its economic life. But optimism reigns supreme and we remain hopeful." Contact Eve at evewatson@cir-com.net.

1997 [15th]

Sushma Joshi writes: "My book, *End of the World*, was long-listed for the Frank O'Connor Short Story Award in 2009. It is now out in its second edition through Sansar Media. It is being distributed in Thailand, Hong Kong, and Singapore, and soon to be in independent bookstores in the United States."

1999

Jesse Mazer (see Engagements & Weddings, **Elena Lesley** '04).

2000

Robin MacArthur and her husband, known as *Red Heart the Ticker*, perform renditions of traditional folksongs her grandmother collected in Vermont in the early 1960s. The album, *Your Name in Secret I Would Write*, was released in September on Auger Down Records, owned and run by Marco Panella '03.

Ryan Baker was elected president of the International Educational Data Mining Society.

2001

Markus Nystrom lives in Athens, Greece. He blogs about unprecedented phrases and paintings with Penelope Vlassopoulou. Contact him at newstream@gmail.com.

Suzanne Karr Schmidt recently curat-

CHANNA SREY '03

I've Been Here Before

A Cambodian refugee returns to his gritty hometown to persuade teens to believe in themselves.

CHANNA SREY RECOUNTS A PARABLE THAT A FRIEND AT BROWN told him over a late-night meal at Josiah's: A man, stuck in a well, cries to another man, who is walking past: "Hey, can you throw me a rope?" The second man then jumps into the well. "Now we are both stuck," the first man says. "Don't worry," says the other. "I've been here before, and I know how to get out."

Srey says this story explains why, after escaping from a Cambodian refugee camp, pulling himself up out of poverty, and earning a Brown degree, he has now returned to the city where he grew up, Lynn, Massachusetts, to work with a local agency that helps low-income teenagers get into college. He's right back in the morass he struggled to leave as an adolescent, but this time he knows how to get out.

"I'm completely real," he says. "No one can tell the students, 'We are feeding you a pipe dream and ambitious goals that you probably cannot attain.' If they choose to go to college, there is a college out there for them. I know. I've been where they are."

Srey was born in the Khao-I-Dang Holding Center, a refugee camp on the border of Thailand and Cambodia. In 1986, his family moved to a housing project in Lynn, where they survived on food stamps and welfare checks until Srey's father found work as a dishwasher. Lynn, a once thriving manufacturing town plagued by poverty, gangs, and drugs, was a bleak place to grow up,

Srey says. To illustrate, he quotes the town's unofficial slogan: "Lynn, Lynn the City of Sin. You never go out the same way you came in."

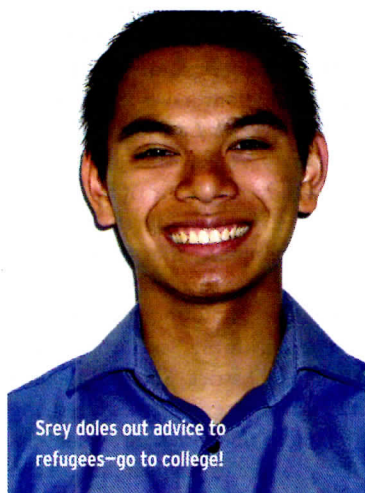
In 1998, the summer before his senior year of high school, Srey met a fellow Cambodian refugee, PoSan Ung '95, who offered to take him on a tour of the Brown campus. Srey had never heard of the Ivy League, let alone Brown. But, as he walked across the College Green, Srey says he felt a new awareness: "I was exposed to a world of opportunity and privilege. Brown, to me, was a place where the best and brightest came to pursue their dreams."

On campus, Srey concentrated in business economics while volunteering to work with local middle school students through the Southeast Asian Mentoring Program. After graduating, he jumped onto a management track at Hertz, the rental car company, in Salem, Massachusetts, and then worked as a fund accountant at Investors Bank and Trust in Boston. But, despite his success, he says, he got little satisfaction from his work.

In 2007, Srey began working at Lynn Classical High School as an adviser for Educational Talent Search (ETS), a federally funded grant program that helps kids in Lynn become the first members of their families to attend college. Srey estimates that he has personally helped more than 600 low-

income, first-generation students go on to higher education.

"Teenagers get excited one day, and then they get overwhelmed by the hardship of growing up here," he says. "My job is to help keep them excited." —MAGGIE LANGE '11



ed an exhibition at the Art Institute of Chicago, and the related book, *Altered and Adorned: Using Renaissance Prints in Daily Life*, was published by Yale Univ. Press. She writes: "I collaborated with a paper conservator, Kimberly Nichols, on some of the research, so the volume includes a short essay on her innovative scientific findings as well. The show offered a modern take on early printed artwork

and related objects in other media, demonstrating that these 'old masters' were anything but sacrosanct! From pop-up anatomy flap prints to censored images, early printmaking was interactive in many fascinating ways."

2003

After six and a half years working in the office of U.S. Senator Sherrod Brown, **Dan Flave-Novak** will be leaving Capitol Hill to begin a doctorate program in clinical psychology at Chicago's Roosevelt Univ. Dan can be reached at danflave@gmail.com.

2004

Melissa Perlman founded BlueIvyCom-

munications, a public relations and communications firm based in South Florida. Learn more about the company at www.blueivycommunications.com.

2006

Alexandra Knight Edwards (see Engagements & Weddings, **Kate Edwards** '01).

David Reidy (see **Thomas Kavazanjian** '75).

2008

Thomas Ghiden (see **Eve Watson** '96).

2009

Julie Spector-Sprague (see Engagements & Weddings, **Lisa Spector** '07 MPP).

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Creativity Inc. **Barrett Bready** '99, '03 MD, who is CEO of the DNA sequencing company NABsys, was named Innovator of the Year at the Rhode Island Innovation Awards, *PR Newswire* reported in September.

IN THE
News

2011

Benjamin Hyman (see **Martha J. Sack** '79).

G.S.

Tzvee Zahavy '76 PhD has published *God's Favorite Prayers*, which introduces six archetypes within Jewish liturgy: the performer, the mystic, the scribe, the priest, the meditator, and the celebrity. He wrote the book to counter the dry theological approaches that have been applied to readings of the liturgy, with the result that in many synagogues worshippers are bored with or alienated from services. "Liturgy is not dry theology," he writes. This is the first volume published by Talmudic Books, a new imprint that Tzvee started in Teaneck, N.J. Contact him at zahavy@gmail.com.

Marjorie Thompson '79 PhD and **Ian Thompson** '79 PhD (see *Births & Adoptions*, **Alexis Thompson** '02 and **Sarah Bowman** '06).

Alice Lemos '81 PhD writes: "My son, Jesse Lemos, joined the Marines in August. He has turned down college scholarships to serve his country. I am proud of his sacrifice. He is a true patriot and, like his mother, a staunch conservative who loves the USA and the military."

Kathy Peiss '77 AM, '82 PhD published *Zoot Suit: The Enigmatic Career of an Extreme Style* (Univ. of Pennsylvania Press), exploring the history and spread of the fabled fashion.

Edwidge Danticat '93 MFA (see **Kim Wright-King** '90).

Russell Potter '91 PhD is publishing the book, *Pyg: The Memoirs of a Learned Pig*, (Canongate Books) in the U.K. in November. It's based on the real-life exploits of Toby, the original learned or "sapien" pig of the 1780s, who was trained to respond to questions by spelling out the answers using cards on which letters and numbers were printed. An audio book read by Simon Callow will also be released.

Jenny Stuber '97 AM is an assistant professor of sociology at the Univ. of North Florida. She writes: "I just published

my first book, *Inside the College Gates: How Class and Culture Matter in Higher Education* (Lexington Press, Rowman & Littlefield). This book offers valuable insight into issues of social class equity within higher education, and provides lessons that may be of use to administrators at universities like Brown, who educate and mold students from diverse class backgrounds inside and outside the classroom. Clearly, the sociological education that I received at Brown is alive and well."

Lisa Spector '07 MPP (see *Engagements & Weddings*).

Sara Emmenecker '11 AM (see *Engagements & Weddings*, **Meredith Jones** '04).

Linda Chernak '08 ScM, '11 PhD (see *Engagements & Weddings*).

MD

Julianne Yue-Ching Ip '78 MD (see *Engagements & Weddings*, **Tina Charest** '07).

Marina Catallozzi '96 MD and **Robert Grossberg** '96 MD (see *Births & Adoptions*, '92).

Tony Charuvastra '02 MD (see *Engagements & Weddings*, **Stephen Miller** '97).

Elizabeth Casiano '04 MD (see *Engagements & Weddings*, **Thuy Anh Le** '00).

Jackie Hatch '10 MD and **Ronen Stein** '10 MD (see *Engagements & Weddings*, **Heidi Wilder** '06).

Clifford Meyers '10 MD (see *Engagements & Weddings*, **Linda Chernak** '08 ScM, '11 PhD).

Armando Bedoya '11 MD; **Tina Charest** '11 MD; **Nedim Durakovic** '11 MD; **James Enos** '11 MD; **Amanda Jacobson** '11 MD; **Albert Lin** '11 MD; **Dominique Malacarne** '11 MD; **Eric Mao** '11 MD; **Ross Martini** '11 MD; **Sagar Patel** '11 MD; **Ben Schnapp** '11 MD; **Raymond Serrano** '11 MD; **Brenna Sullivan** '11 MD; **Adam Vasconcellos** '11 MD; **Patrick Worth** '11 MD (see *Engagements & Weddings*, **Tina Charest** '07).

Heidi Wilder '11 MD; **Alicja Kreczko** '11 MD; **Laura Grimmer** '11 MD; **Monica Kaitz** '11 MD; **Erin Kelly** '11 MD (see *Engagements & Weddings*, **Heidi Wilder** '06

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OBITUARIES

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1930s

Jerome M. Rosenfeld '32, of Chestnut Hill, Mass.; July 11. He owned and operated Jerome Press Publications in Boston, producing several local theater magazines, including *Panorama*, *On Stage*, and *Good Listening*. He was the founder of the Show of the Month Club and the Boston Arts Festival, as well as a trustee of the Institute of Contemporary Art, past treasurer of the Boston Arts Center, and member of the Corporation of the Boston Opera Assoc. At Brown he played saxophone in the band and was a managing editor at the *Brown Daily Herald*. He enjoyed fly-fishing, boating, and playing tennis. He is survived by two sons, three grandchildren, and three great-grandchildren.

Dorothy Sylvia Neville '35, of Providence, formerly of Virginia; Aug. 20. She worked for the dean of admission at Brown and later had a career as a placement officer at the Univ. of Virginia. She retired in 1982. She is survived by four sisters and two brothers.

George E. Caswell '36, of Milford, Conn.; May 7. He was employed with Burroughs Adding Machine Co. for 41 years in sales and managerial positions. During World War II he served in the U.S. Coast Guard Reserve. He was a 50-year member of the First United Church of Christ (Congregational) of Milford, where he served on the board of trustees and the diaconate. He was also a member of the Plymouth Men's Club. He is survived by a daughter, a son, daughter-in-law, a granddaughter, and a nephew.

1940s

Arthur H. Cooper '40, of Norwell, formerly of Newton, Mass.; Mar. 19. He is survived by his wife, Delta.

Marian Samar Blount '41, of Newport News, Va.; Aug. 4. She participated in numerous

community activities, including the League of Women Voters, the Girl and Boy Scouts of America, and the Army Wives Club. She was a communicant at St. John's Episcopal Church and a member of St. Anne's Guild, the Pembroke Garden Club, and the Hampton Yacht Club, and served on the board of the Peninsula Council of Garden Clubs. She enjoyed playing bridge and dining with friends. She is survived by a daughter, four sons, 11 grandchildren, and 14 great-grandchildren.

Nancy Herr Bare '41, of Lancaster, Pa.; July 1. She pursued a life of business and public office, with extensive civic and volunteer activities. She was elected to the office of prothonotary, where she served from 1964 to 1967. She was co-owner of Metzger's Publicity Service, president of the Junior League of Lancaster from 1949 to 1951, and served as president of the board of directors of the YWCA from 1968 to 1970. She was a supporter of the arts, including the Fulton Theater, the Pennsylvania Academy of Music Center, the Philadelphia Symphony, and various local artists. She is survived by two nephews and a grand-nephew.

Muriel Allen Hoffacker '41, of Vero Beach, Fla., formerly of Cranston, R.I.; June 26. She was the founder of C.O. Hoffacker Co., a major international industrial equipment manufacturing and rebuilding company. She was a member of the St. John's Island Club, the Kittansett Club, the Quail Valley Club, and the Vero Beach Yacht Club. She enjoyed water and snow skiing, sailing, and playing bridge and golf. She is survived by four children.

Walter J. Mullen Jr. '41, of Atlanta, formerly of Baltimore and Columbia, Md.; June 20, of complications of congestive heart failure. He served 20 years in the U.S. Army, rising to the rank of lieutenant colonel. Following his military career, he worked for

20 years as a systems analyst for the U.S. Social Security Administration in Maryland. In retirement he was involved in computerized charting of stock market performance. He is survived by a daughter, two sons, six grandchildren, one great-grandchild, two sisters, and a brother.

Philip W. Porter Jr. '41, of Higganum, Conn.; Aug. 13. A career naval officer from 1942 to 1973, he was awarded the Bronze Star with Combat "V" for meritorious service during World War II. From 1959 to 1961 he was captain of the USS *Glacier*, then the largest icebreaker in the world. He made several voyages to Antarctica on scientific missions which became the first ship to penetrate the Bellingshausen Sea to the coast (see "The Spectacular Exploits of Philip Porter's 'Glacier'" BAM April 1960). After retiring from the military, he taught oceanography and navigation for 25 years at the Chinese Cultural Univ. in Taipei, Taiwan, and worked for the U.S. government. He returned to the United States in 1988. He is survived by a sister and several nieces and nephews.

Leonard Bellin '42, of Warwick, R.I.; July 4. He was a pediatrician in Providence for 50 years and an assistant clinical professor in the Brown Medical School from 1973 until his retirement in 1999. He was on the staff of Rhode Island and Women & Infants hospitals. He served in the U.S. Army Medical Corps during World War II and the Korean War. He was a member of the American Medical Assoc., the R.I. Medical Assoc., the American Academy of Pediatrics, and Temple Emanu-El, Providence. He enjoyed gardening. He is survived by a daughter; two sons, including **David Bellin** '76; 10 grandchildren; and five great-grandchildren.

Matthew J. Mitchell '42, of Osterville, Mass. and Key Largo, Fla.; Aug. 11. He was a self-employed businessman. During World War II he served in the U.S. Navy aboard the USS *Honolulu*. He served as president of Psi Upsilon at Brown and president of Oyster Harbors Club, Osterville, and was a member of the Ocean Reef Club and the Anglers Club in Key Largo. He enjoyed painting and playing squash and golf. He is survived by his wife, Jessie; a daughter; two sons; and two grandchildren.

George D. Senter '42, of Topsham, Me.; July 21. He was a retired teacher. He began

a long career in private boarding schools as a faculty member and dormitory supervisor at the New Hampton School in New Hampton, N.H. Later, he taught and was faculty advisor to the yearbook at the Peekskill Military Academy, in Peekskill, N.Y., and taught and served as financial advisor to the school newspaper at The Hill School, in Pottstown, Pa., from which he retired in 1983. During summers he taught at a tutoring camp in Dexter, Me. He was a U.S. Army veteran of World War II and served in the U.S. Army Reserve until 1953. In 2005, The Hill School dedicated a new dormitory in his honor. In retirement, he was involved with activities at Bowdoin College and served on the Steering Committee of the Assoc. of Bowdoin Friends. He is survived by a sister and 13 nieces and nephews.

Elizabeth Macks Webber '42, of Upper Arlington, Ohio; July 18. She was an architect and registrar for St. Mark's Episcopal Church for several years. She had an interest in historic preservation and New England lighthouses and churches.

William F. O'Connell '43, of Chula Vista, Calif.; Sept. 29, 2010. He was a retired pediatrician and former chief of staff at Children's Hospital of Orange County. During World War II he served in the U.S. Navy Medical Corps. He is survived by six daughters; seven grandchildren; four great-grandchildren; a brother, **Charles O'Connell** '51; a niece, **Mary O'Connell Cummings** '69; and a nephew, **Luke O'Connell** '91.

William A. Carroll '45, of Fall River, Mass.; Aug. 1. He was a professor of political science at Oglethorpe Univ., in Atlanta, Ga., Frostburg State Univ. in western Maryland, and Guilford College, in Greensboro, N.C. He was also a Barrister at Law of the Middle Temple in London from 1985 to 2000. He published several political papers. He is survived by a sister and several nieces and nephews.

James B. Gabriel '45, of Riverdale, N.Y.; Mar. 9. He was a physician at Roosevelt Hospital and an associate professor of medicine at Columbia Univ. Medical School until his retirement in 1997. He served in the U.S. Army. He was a member of the American Board of Internal Medicine and the American College of Physicians. He enjoyed photography and playing the vio-

lin. He is survived by his wife, Nancy; two children, including **James Jr.** '81; and three grandsons.

Joan Singsen Davenport '46, of Westborough, Mass.; July 11, of a stroke. She was a social worker before becoming a kindergarten teacher; she operated the Sunny Day Kindergarten out of her home. She was an active member of the Evangelical Congregational Church. She enjoyed traveling, playing bridge, and cheering for the Boston Red Sox. She is survived by two daughters, including Susan L'Heureux of 77 Locust St., Douglas, Mass. 01516; six grandchildren; three nieces; and three nephews.

Gilbert C. Hoover Jr. '46, of New York City; Aug. 4. He was a self-employed advertising and publishing consultant. He served in the U.S. Navy. He was involved in Democratic politics and environmental causes. He enjoyed fishing, painting, drawing, and music. He is survived by two daughters, **Mallory DeCillis** '66 and **Katharine Lee Truer** '75; a son; two grandchildren; and two sisters.

Robert T. Jenkins '46, of Hixson, Tenn.; June 14, of pneumonia and kidney failure. He is survived by his wife, Marina.

Ross J. Sullivan '47, of Charleston, S.C.; July 7. He worked as an engineer with the Bureau of Reclamation in Denver before working as a chief engineer at Shakespeare Fiberglass, in Columbia, S.C. He retired in 1985 from Hastings Fiberglass, in Hastings, Mich. He held several U.S. patents. He was a member of Christ our King Catholic Church in Mount Pleasant, S.C., and the Knights of Columbus. He enjoyed gardening, hiking, swimming in the ocean, and spending time with his children and grandchildren. He is survived by 17 children, 32 grandchildren, five great-grandchildren, two sisters, and a brother.

Albert C. Foster '48, of St. Petersburg, Fla.; July 15, after a long illness. He worked as a plant manager for Brite Industries, in Providence, before becoming an engineer technician at Silor Optical, in Florida. He was a veteran of the U.S. Army and a lifelong member of the American Civil Liberties Union. He is survived by his wife, Winifred; a daughter; two sons; two grandchildren; three great-grandchildren; two sisters,

including **Mary Cadbury** '45; and several nieces and nephews.

Olivia Heminway Ruth '48, of Bradbury, Calif.; June 30. She was a librarian at Berkeley Prep School, in Tampa, Fla., and at Fuller Theological Seminary, in Pasadena, Calif. She retired in 1990. She enjoyed painting and camping. She is survived by her husband, **Stuart** '48; three daughters; three grandchildren; a great-grandchild; and a sister.

Francis C. Craig '49, of Akron, Ohio; July 14. He had a career in sales with the Good-year Tire and Rubber Co. and worked for one of its subsidiaries until his retirement. He served in the U.S. Army. He performed volunteer work in numerous organizations and was a member of the Boy Scouts of America, SCORE, and Citizens Democracy Corps. He enjoyed sailing. He is survived by eight children, 13 grandchildren, and five great-grandchildren.

Donald B. Fouser '49, of Ipswich, Mass.; July 3, of melanoma. He was an Emmy Award-winning producer and former newspaper reporter. He was best known for the public affairs programs he produced for WGBH in Boston, including *Dollar Diplomacy*, *The Dissenters*, and *V.D. Blues*. He later turned to building and refurbishing homes. He also built harpsichords. He served in the U.S. Navy during World War II and the Korean War. He enjoyed reading, listening to music, cooking, and sailing. He is survived by his wife, Judith; a daughter; two sons; a brother and sister-in-law; and six nephews and nieces.

Patricia Deignan Montalbano '49, of Coronado, Calif.; Sept. 2, 2010, after a brief illness. She was a physician. She was an active member of several organizations in San Diego, most recently a member of the board at Sharp Hospital. She enjoyed traveling and spending time with her children and grandchildren. She is survived by a daughter, two sons, and five grandchildren.

Rudolph Recher '49, of Wakefield, R.I.; Aug. 23. He worked for the Amica Insurance Co., retiring as branch manager. During World War II he served in the U.S. Army Air Corps. He enjoyed reading, wood carving, and playing golf. He is survived by his wife, Janis; a daughter; a son; and five grandchildren.

1950s

David Baillie '50, of Cheshire, Conn.; July 1. He worked for ARCO for 27 years before founding NGL Inc., a natural-gas brokerage business. He retired in 1992. During World War II he served in the U.S. Navy. He enjoyed making and refinishing furniture, cheering for the Boston Red Sox, spending time with family, traveling, and playing tennis and golf. He is survived by a daughter; a son, **Donald Baillie** '70, of 290 Highland Ave., Cheshire 06410; three grandchildren; and a sister.

William E. Garne '50, of Chesterfield, Va.; July 12. He was a retired electrical engineer. He served in the U.S. Navy. He was a passionate World War II historian and enjoyed sports, card games, and spending time at the beach with his family. He is survived by his wife, Eileen; a daughter; two sons; four grandchildren; a sister; and several nieces and nephews.

Albert B. Jeffers '50, of Califon, N.J.; July 30, after a long illness. He practiced law in Morristown, N.J., for more than 50 years until he retired in 2006, at which time he was of counsel at Celli & Schlossburg. He served in the U.S. Marine Corps from 1950 to 1953 and in the U.S. Marine Corps Reserves until 1959. He was involved with Lawyers Concerned for Lawyers and was a member of the Morristown Club, the Washington Assoc. of New Jersey, and Phi Alpha Delta. He enjoyed history and had extensive knowledge of the American Revolution and the American Civil War. He is survived by his wife, Victoria; two daughters; four sons; and 11 grandchildren.

John V. McCulloch '50, of Fleming Island, Fla.; July 3. He was a retired vice president of Amica Insurance. During World War II he served in the U.S. Navy. He was active in school, church, and civic affairs. He was a member of the Certified Property Casu-

alty Underwriters Society, Sacred Heart Catholic Church, and Theta Delta Chi. He is survived by his wife, Marcella; and five children, including Megan Pickel, of 429 Bay Point Way N., St. Johns, Fla. 32259.

Donald J. Owler '50, of North Stonington, Conn.; July 19. He was the president of Almadon Mills Inc., in Lonsdale, R.I., and later in Pompano Beach, Fla. He served in the U.S. Naval Reserve. He enjoyed sailing, fishing, and watching the Boston Red Sox. He is survived by his wife, Muriel; three daughters; a son; six grandchildren; a great-grandson; three stepdaughters; and four step-grandchildren.

Frederick S. Richardson '50, of Jaffrey, N.H.; Aug. 8, of Alzheimer's disease. He owned and operated the Village Shop in Jaffrey for several years and later worked at Berger Lahr, retiring in 1990. After retiring, he worked at Monadnock State Park and was active in Jaffrey community affairs. He served as a trustee of the Jaffrey Public Library and was a committee member of the Monadnock Advisory Commission. He enjoyed hiking and photography. He is survived by his wife, Marilyn; two daughters; a grandson; a sister; a brother; and several nieces and nephews.

Edward B. Sperduty '50, of Fall River, Mass.; July 16. He taught English in Mexico for several years. He was a U.S. Navy Seabee. He enjoyed reading. He is survived by his wife, Beda; two sisters; and nieces and nephews.

Barbara Bruce Stoddard '50, of Pittsboro, N.C., formerly of Westerville, Ohio; June 30, after a long illness. She worked as an actuarial analyst for the J.C. Penney Casualty Insurance Co. in Westerville until her retirement in 1989. She was a member of St. Bartholomew's Episcopal Church and a board member of the CORA Food Pantry, both in Pittsboro. Sigma Xi and Phi Beta Kappa. She is survived by a daughter, a son, four grandchildren, and several nieces and nephews.

Raymond J. Surdut '50, of East Providence; Oct. 25, 2010. He is survived by his wife, Sandra.

Leah Greifer Abrams '51, of Riverside, R.I.; June 9. She is survived by a daughter, a son, two grandchildren, and two brothers.

Charles G. Edwards '51, of Providence; Aug. 20. He practiced law at Edwards & Angell in Providence from 1959 to 1989, with a brief interval as assistant attorney general of Rhode Island in charge of the civil division. He later ran a private practice in Little Compton until retiring in 2000. He was a U.S. Navy veteran. He served on several boards, including Hospice Care of Rhode Island, the Little Compton Historical Society, the Sakonnet Preservation Assoc., the Providence Players, and the Providence Charitable Fuel Society. He enjoyed acting in amateur theater, amateur sports car racing, and traveling. He is survived by his wife, **Beverley Flather Edwards** '69; two daughters; a son; six grandchildren; and a brother.

Paul J. Michael '51, of Woodland Hills, Calif.; July 8, of heart failure. He worked as an advertising copywriter for BIF Industries, Providence, before becoming a successful Broadway musical performer and Hollywood television actor. His career spanned more than 60 years. Among his numerous performances were Broadway productions of *Bells Are Ringing* and *Man of La Mancha*. He starred alongside his companion of 23 years, Marion Ross, in the Hallmark Channel TV movie *Where There's a Will* and in theatrical appearances at San Diego's Globe and Kansas City's New Theater in *Barefoot in the Park*, *Love Letters*, and *Over the River and Through the Woods*. In 2010 they appeared together in *The Last Romance*, which was written for them by Joe DePietro. Paul appeared in episodes of *Frasier* and *Seinfeld*, and was most recognized on the TV soap opera *Dark Shadows*. During World War II he served in the U.S. Army. He is survived by Marion Ross and two sons.

Richard W. Stockton '51, of Delanco and Beach Haven, N.J.; June 19, of cancer. He was an optometrist for 10 years in Delanco and a science teacher at Riverside High School for more than 45 years. He served in the U.S. Army. He was active in the American Legion Post 146 of Riverside; the Free and Accepted Masons, Lodge 17; and the Beverly-Riverside Lodge. He is survived by his wife, Dorothea; a daughter; two sons; six grandchildren; and one great-granddaughter.

Charles B. Godfrey '52, of Midland, Tex.; Apr. 25. He was a retired employee of Pan

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American Petroleum in Midland. He served in the U.S. Army. He served on the boards of the Petroleum Museum, the Salvation Army, and the Hospice of Midland. He was a member of the American Assoc. of Petroleum Geologists, the Society of Petroleum Engineers, and the First Presbyterian Church. He is survived by his wife, Tanya; a son; two granddaughters; four great-grandchildren; a sister; a brother; and several nieces and nephews.

Joyce Phillips Young McCann '52, of Plainfield, Conn.; June 20. She was employed by Kaman Aerospace and later McCann Manufacturing Co. until her retirement in 1986. She was a lifelong member of the First Congregational Church of Plainfield, where she held several positions. She enjoyed solving crossword puzzles and making and collecting dolls. She is survived by her husband, John; a son; three grandchildren; three great-grandchildren; a sister; and several nieces and nephews.

Porter S. Woods '52, of Fort Collins, Colo., formerly of New Haven, Conn., Middlebury, Vt., Grinnell, Iowa, and Portland, Ore.; July 22. He was a teacher, playwright, director, and musician. He taught English at Grant High School, in Portland, and directed the school's musicals while writing his first play, *The Dowry Contest*. He is also the author of an original masque, *Fire in Middle Earth*. While at Yale, he was the baritone in the professional quartet at the New Haven Chapel on the Green. He later taught English and directed plays at Middlebury College in Vermont and Grinnell College in Iowa, where he headed the theater department. In 1970 he joined the theater department at Colorado State Univ., where he directed several plays and operas, retiring in 1998. He wrote two books and was awarded a Fulbright grant to teach English and theater at Taiwan National Univ. for a year. At Brown he was a member of the Glee Club and the Jabberwocks. He was active with the Fort Collins International Center and enjoyed sailing and travel. He is survived by his wife, **Gail Erickson Woods** '54; two daughters, including **Katherine Woods Koziol** '81; a son; and six grandchildren.

R. Alan Young '52, of New Providence, N.J.; Aug. 18. He worked for Prudential Insurance Co. for more than 40 years, retiring as the manager of its data center support

services. During the Korean War he served in the U.S. Army. He was a member of the BAA, a trustee of the Irish-American Society of the Oranges, president of the Chadwick Beach and Yacht Club, and a member of the New Providence Republican Club, the Summit Old Guard, and the Newark Museum. He enjoyed fishing, golfing, traveling, and listening to jazz music. He is survived by his wife, Irene; a son; two grandchildren; and a sister.

Earl W. Fahlquist '53, of Barrington, R.I.; May 3. He was a banker with Old Colony Bank and later Citizens Bank until retiring in 1999. During the Korean War he served in the U.S. Army. He is survived by a brother and several nieces and nephews.

Arch D. Hart '53, of Vista, Calif.; June 30. A research biologist, he studied marine invertebrates at both the U.S. Fish and Wildlife Service and the Woods Hole Oceanographic Institute, in Woods Hole, Mass. He developed Hart Farm Nursery and Garden Center in Dennisport, Mass. His interests were horticulture and agrarianism, which he practiced in Dennisport, the Bahama Islands, Arkansas, and Southern California. Some of his writings on agroecology are in the Dennis (Mass.) Historical Society. His extensive botanical and zoological research library will be donated to Alta Vista Gardens, Calif. He is survived by his wife, Clavel; a daughter; two sons; a stepdaughter; two grandsons; two step-grandsons; and three great-grandsons.

Barbara Bolotow Levy '53, of Providence; Feb. 21. She worked in public relations before becoming a homemaker. She was a member of Temple Habonim. She is survived by two sons, a daughter-in-law, and two grandchildren.

Gerald H. Markowitz '53, of Hastings-on-Hudson, N.Y.; Aug. 9, from complications during surgery. He practiced law for 53 years. In the 1990s he began developing homes using his expertise in real estate law and partnering with an independent builder. He also created the firm Markowitz & Piro, currently operating in Harrison, N.Y. He served in the U.S. Army. He was an active member of the Westchester Bar Assoc., and was recently honored for 50 years of service as an attorney. He was a former board member of Bet Am Shalom Synagogue in White Plains, a strong supporter of Israel

through the United Jewish Appeal and Jewish National Fund, an active member of the Westchester Bar Assoc. and the Brown Club of Westchester. He enjoyed swimming, scuba diving, reading, traveling, and art history. He is survived by his wife, Neala; two daughters; a son; two stepchildren; seven grandchildren; a sister; and three brothers.

Richard A. Ornstein '53, of Wellesley, Mass.; Aug. 11, from complications of T-Cell lymphoma. He worked at Kesslen Shoe Company in Maine before becoming a real estate broker, most recently at Realty Consultants. He is survived by his wife, Nancy; a daughter; two sons; and eight grandchildren.

James F. Pendergast '55, of Dayton, Ohio; Aug. 31, of colon cancer. He was an officer in the U.S. Air Force from 1956 until his retirement in 1986. In addition to his state-side assignments, he served in Okinawa, Vietnam, and Iran. He received the Legion of Merit and numerous other medals. At Brown, he played varsity basketball. He enjoyed golfing, traveling, and cheering for the Boston Red Sox and Celtics. He is survived by his wife, Beverly; three daughters; three sons; 12 grandchildren; and six great-grandchildren.

Julia Chrystie Webster '55, of Ithaca, N.Y.; Oct. 19, 2010.

Joan Gale Wuterich '55, of Virginia Beach, Va.; July 19. She was a computer science professor at Salem State College for 23 years. She retired in 1993. She was a member of the National Education Assoc., the Massachusetts State Teachers Assoc., the National Council of Teachers of English, and the Pilot Club of Boston, and served as president-elect of Pilot International from 1995 to 1996. She volunteered with the Massachusetts Assoc. for the Blind, the Eastern Massachusetts chapter of the Alzheimer's Assoc., and the Healing Abuse Working for Change program. She enjoyed cross-stitch needlework, quilting, crocheting, reading, solving word puzzles, and traveling. She is survived by her life partner, John Ottesen.

John J. Whipple '56, of Sarasota, Fla.; July 24, 2010. He was the Buick dealer in Fort Worth since 1963, running Tyson Buick until its sale in 1999. He is survived by three sons, a brother, and several nieces and nephews.

Beverly Ann Decker '57, of Barrington, R.I.; Apr. 3. She was a retired employee of the IBM Corp., Providence. She is survived by two nephews.

Virginia Kinney Dunnan '57, of Reading, Pa.; May 10. She worked as an employment counselor with Executive Search Inc., then as an executive vice president of their Morristown, N.J., office before moving to Pennsylvania. She was involved in numerous community organizations and activities, including serving as a choir mother and Sunday school teacher, chairwoman of the Westfield Service League's Consignment Shop, and a volunteer helping to establish the first College Resource Center at Westfield High School. At Brown she was a director of the Chattertocks and performed in several musical productions. She enjoyed cooking, fishing, bowling, knitting, and playing bridge. She is survived by her husband, **Bruce** '57; a daughter; three sons, including **Cameron** '85; five grandchildren; and several nieces and nephews.

Susan Hubbard Vojta '57, of Bronxville, N.Y.; Aug. 6. She was an art historian, teacher, and community leader. She taught Asian art history at Columbia Univ. and Manhattan College. She served as chair of the history departments at various high schools in New Haven, Conn.; Manila; and Singapore, and was chairman of the committee for the Tokyo Annual Print Show. She later served as a docent for major Asian art exhibitions at the Asia Society in New York City. She was a member of the Art Advisory Committee for Brown, chairman and member of the board for the Maxwell Institute, chairman of the Friends of the Sarah Lawrence Library, and a member of the board for the Bronxville Family and Community Services, the Bronxville Adult School, and the Bronxville Adoption Service. Phi Beta Kappa. She is survived by two sons, including **Timothy Vojta** '91; and three grandchildren.

Nathan Nathanson '58, of Pawtucket, R.I.; May 20. He is survived by a sister and a brother.

Abbott E. Wilson Jr. '58, of Green Bay, Wisc.; Aug. 10, of leukemia. He worked at the Larson Co. (formerly the Dean Foods Vegetable Co.) for 30 years, retiring as vice president of sales and marketing in 1995. He served in the U.S. Navy. He was a member of the Ski Patrol Assoc. of America. He

enjoyed skiing, hiking, fishing, baseball, traveling, and playing golf. He is survived by his wife, Lou; two daughters; four sons, including Dan Wilson of 94-409 Lanikuhana Pl., # 1080, Mililani, HI 96789; 10 grandchildren; a sister; a brother; and several nieces and nephews.

Eleanor Marks Zexter '58, '62 MAT, of Los Angeles, formerly of Providence; June 29, of cancer. She taught French and English for more than 35 years at Hope High School and Nathan Bishop Middle School, both in Providence. She was named in *Who's Who in America* and *Who's Who Worldwide*. In retirement, she volunteered weekly at her grandchildren's school. She was a member of the American Assoc. of Teachers of French. She enjoyed playing tennis and bridge. She is survived by her husband, Ronald; two daughters; and two grandchildren.

Louis E. Hathaway III '59, of Hilton Head, S.C., formerly of Darien, Conn.; July 21. He had a career in the mortgage banking and commercial real estate markets, based in New York City. He was president of the Mortgage Bankers Assoc. of New York City, an active member of the Union League Club, and a member of Wee Burn Country Club in Darien. After moving, he served as treasurer of the board of Hospice Care of the Lowcountry. He is survived by his wife, Judith; two daughters; a son; two grandchildren; and a sister.

Robert D. Redfern '59, of Methuen, Mass.; Aug. 3. He was a self-employed real estate appraiser with Burnham & Redfern Appraisals Inc. He was a member of the Arlington Neighborhood Group, the Lawrencian Ski Club, and the Methuen Planning Board, and served as past president of the Methuen Exchange Club. He served in the U.S. Navy. He is survived by numerous family members.

Louis E. Tarsa '59, of Lake Wales, Fla., formerly of Rockland, Mass.; July 4, after a long illness. He was a justice of the peace and a former computer engineer, and ran a real estate business in Mansfield for several years. He was elected to the first school board of the Southeastern Regional Vocational High School and was instrumental in establishing the first vocational school computer curriculum; the school named the computer center after him. During the Korean War he served in the U.S. Air

Force. He was a member of the Knights of Columbus. He is survived by his wife, Constance; two sons; three stepdaughters; 12 grandchildren; a sister; and several nieces and nephews.

1960s

Joseph H. Cooper '61, of Boerne, Tex.; June 4. He was a self-employed computer programmer. He taught and hosted regular Bible study classes. He is survived by his wife, Juanita; a daughter; two sons; eight grandchildren; a stepson; and a brother.

William H. Huttenlock '61, of Katy, Tex., formerly of Essex Center, Vt.; June 26. He was employed with Engelberth Construction as a project manager and estimator for 25 years. He was active in the Essex Jaycees and later became a member of the Vermont JCI Senate. He enjoyed reading, building ship models, bicycling, playing tennis, and the Boston Red Sox. He is survived by his wife, Mary; a daughter; and two grandsons.

Pamela Kendrick O'Connor '61, of Arlington, Va.; July 11, of lung cancer. She was a homemaker and volunteer. She was actively involved with the American Heart Assoc., the Arlington Hospital Foundation, and the Northern Virginia Service League. She was a member of the Washington Golf and Country Club. She enjoyed playing golf, tennis, bridge, and the piano. She is survived by her husband, Kevney; three children; and eight grandchildren.

Raymond A. LeBlanc '62, of Kalispell, Mont., formerly of Fort Worth, Tex.; July 14, of brain cancer. He was a practicing neurosurgeon in Fort Worth until his retirement in 2010. He joined the Tarrant County Medical Society in 1976; he served as secretary from 1996 to 1997 and president from 1998 to 1999, and was a delegate to the Texas Medical Assoc. As president of the society, he began the annual Physician Humanitarian Award. He served in several capacities from 1982 to 1993, including chief of neurosurgery at John Peter Smith Hospital, chief of the department of surgery at St. Joseph's Hospital, chief of the neurosurgery division at Harris Methodist Hospital and vice chief of medical staff at Plaza Medical Center. He was past president of the Fort Worth Neuroscience Assoc., and a member of both the American Medical Assoc. and the

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Roger A. Leo '68, of Princeton, Mass.; July 25. After graduating from Brown, he joined the Peace Corps before becoming a columnist and editor at the *Worcester Telegram & Gazette*. He also taught journalism and environmental studies in Clark Univ.'s continuing and professional education program. He retired in 2005. He then founded the ski news website *Leopard Report* and contributed to other publications, including *On the Snow*, where he served as executive editor. He also served as president of the Princeton Land Trust. He traveled to Iraq several times and began the blog *Men at War*. He is survived by two sons, two grandchildren, a sister, and a brother.

Michael L. Ras '69, of Westport, Mass.; June 29, of cancer. He taught in the New Bedford (Mass.) school system for 35 years, retiring in 2004. He taught mathematics in the Normandin Junior High School and then the New Bedford High School, and capped his career as the assistant principal of Roosevelt Middle School, where upon his retirement the "Cafetorium" was named in his honor. After retirement, he continued as a lead math teacher at the Feinstein High School and then William B. Cooley Health and Science Technology High School, both in Providence. He was a member and past president of the New Bedford Educators Assoc. and on the board of directors and the executive board of the Massachusetts Teachers Assoc. He enjoyed reading, music, and traveling. He is survived by his wife, Pamela; a daughter; a sister; a niece; and two nephews.

1970s

Steven J. Gabbert '73, of Galena, Ill.; July 19. He was a business owner specializing in interior design office sales. He was the recipient of the American Legion Award. He enjoyed playing golf and tennis. He is survived by his wife, Rita.

Jennifer M. Prescott '73, of Malden, Mass.; July 2, after a short illness. She was a physician and assistant pastor of Abundant Life Church in Cambridge. She was part of the medical team for the Boston Celtics and worked as a consultant at Roxbury Comprehensive Community Health Center and as medical director for the former Mattapan Chronic Disease Hospital. Since 1992 she performed physical examinations required for disability and life insurance at American

Para Professional Systems in Wellesley. In 2001 she began her apprenticeship at Abundant Life Church and was ordained two years later. She also worked for the Aswalos House for unwed mothers and with Superior Mobile Medics. In 2004 she traveled to Uganda as part of the church's mission providing medical care and educational materials. She ran the church's Women's Ministry, counseled homeless women in Cambridge and Boston, and helped to run support groups for pregnant teenagers. She is survived by her mother, five sisters, a brother, and several nieces and nephews.

Arthur D. Wurga '75, of Houston; Aug. 7, of brain cancer. He was the dean of the Univ. of Houston C.T. Bauer College of Business. Previously he served on the faculties of Claremont Graduate School, UCLA, the Graduate School of Business at Columbia Univ., and the Univ. of Wisconsin in Milwaukee. He was the founder and director of the Fixed Income Research Program, which provides research databases on bond pricing to the board of governors of the Federal Reserve System, regional banks, and major universities around the world. He conducted studies for the U.S. Treasury Dept., the Congressional Budget Office, the Office of Housing and Urban Development, and the General Accounting Office. He consulted with major corporations and developed a fixed-income training program with the World Bank's Economic Development Institute. He served as a member of an NASD Bond Market Transparency Initiative research team and testified before the U.S. Senate Banking Committee on the structure and regulation of the U.S. corporate and municipal bond markets. He published numerous research articles. He was honored as the recipient of the Mid-Con Teaching Excellence Award. He volunteered with various community agencies. He is survived by his wife, Penny; three sons; a sister; and several nieces and nephews.

G.S.

Helen Brush Hiscoe '40 ScM, of Lansing, Mich.; July 28, following complications after a fall. She taught at Vassar and then joined Michigan State's College of Natural Science, where she taught for 24 years, winning the Distinguished Faculty Award and retiring in 1986 as professor emerita. She wrote several scholarly papers and published the book *Appalachian Passage* in 1992. She enjoyed

Texas Assoc. of Neurological Surgeons. He volunteered with the United Way, Sister Cities, Easter Seals, and the National Multiple Sclerosis Society. He was a member of Colonial Country Club, Jewel Charity, and Ridotto Club. He enjoyed fishing, hiking, and gardening. He is survived by his wife, Sunnie; three daughters; a grandson; three brothers; and several nieces and nephews.

Jeffrey L. Ballon '64, of Owens Cross Roads, Ala.; Jan. 19. He is survived by his wife, Ann; and brother, **C.D. Ballon** '69.

Barbara Rigelhaupt Fetner '65, of Sarasota, Fla., formerly of Truro, Mass.; July 23. She worked at Lehman Brothers in New York City and for the *Boston Traveler*. She was also the director of the Eleanor Rigelhaupt Art Gallery, in Boston. She enjoyed gardening and reading and was a lifelong Red Sox fan. She is survived by her husband, Carlton; a sister; and several nieces and nephews.

Norwell F. Therien Jr. '66, of Nyack, N.Y.; Aug. 17. He was an art and humanities publisher for Prentice Hall for more than 40 years. During the Vietnam War he served in the U.S. Army. He was an active member of the Upper Nyack Planning Board Committee, the Riverfront Committee, and the Boy Scouts of America. He is survived by four children and three grandchildren.

John N. Anglim '68, of Scotch Plains, N.J.; July 27. He was a managing partner of the accounting firm of Ross, Anglim, Angelini & Co. LLP, in Watchung, N.J., where he worked for 37 years. He served in the U.S. Army. He was active in the Scotch Plains community, including coaching Little League and serving as recreation commissioner. He enjoyed hosting family parties and attending New York Yankees and Giants games. He is survived by his wife, Maureen; three sons; two grandchildren; and two brothers.

Kenneth C. Hertz '68, of Miami; July 3, of leukemia. He was chief of dermatology at West Kendall Baptist Hospital. He served as president of the Miami Dermatological Society and board member of the Florida Society of Dermatologic Surgeons. In 1993 *South Florida Magazine* named him "best dermatologist." He is survived by his wife, Adele; a daughter; a son; two grandchildren; and a brother.

Farewell

LAURA KAVAZANJIAN '06

An Incredible Force

SHE WAS OUT OF SCHOOL ONLY FIVE YEARS AND HAD ALREADY ACCOMPLISHED WHAT OTHERS STRIVE TO DO IN A LIFETIME.

Laura Kavazanjian returned to campus in May to celebrate what was supposed to be a happy milestone in her young life: her five-year reunion. Instead, on May 28, after attending Campus Dance with her fiancé, David Reidy '06, she was killed in a car crash on Interstate 95 in Groton, Connecticut.

A political science graduate and former field hockey defensive back at Brown, Kavazanjian had recently completed a master's in international education policy at the Harvard Graduate School of Education and was working as an education research assistant there. She was planning to work for a nongovernmental organization in Washington, D.C.

Kavazanjian had already spent a year in Beijing teaching English to third- and fourth-graders; another year and a half in Mumbai, India, working as a program officer for the William J. Clinton Foundation's HIV/AIDS Initiative; and six weeks during the summer of 2010 conducting education research in Malawi with Save the Children and CARE USA Power to Lead Alliance. Her program aimed to develop leadership among adolescent girls in six countries.

Kavazanjian's father, Tom '75, notes that his daughter was passionate about helping women in the developing world get an education. Her mother, Jan, says, "What she really valued in her life was her ability to get a great education as a girl, and she wanted to offer that to other girls."



Laura doing field work as a research fellow for Save the Children in Malawi.

Brown field hockey coach Carolan Norris, in conjunction with the current field hockey captains, stated in a letter to the community that "Laura was an incredibly positive force on campus and for the field hockey team during her time at Brown. . . . She was an amazing Brown Bear with an inspiring mission." The October 15th game against Princeton was played in her honor, and the Best Defensive Player award will now carry her name.

Kavazanjian's former high school is establishing a memorial scholarship, and the Harvard Graduate School of Education has set up a memorial fund. Both funds will be named after her. (For more information, contact the Harvard Graduate School of Education, 44R Brattle St., Cambridge, MA 02138-3705).

In addition to her fiancé, Laura is survived by her parents, Tom and Jan Kavazanjian, of 12 Brewster Hill Rd., Setauket, N.Y. 11733; a sister; and numerous friends.

—SHEILA DILLON

traveling. She is survived by her husband, Bonta; four daughters; two grandsons; two sisters; and a sister-in-law.

Malcolm Freiberg '47 AM, '51 PhD, of Cambridge, Mass., formerly of Belmont, Mass., and Jaffrey, N.H.; June 27. He was the emeritus editor of publications at the Massachusetts Historical Society. He wrote numerous articles, including "Prelude to Purgatory: Thomas Hutchinson in Provincial Massachusetts Politics 1760-1770" for the *William and Mary Quarterly* and "A Summary View" for the *Catholic Historical Review*, as well as many sketches for *Sibley's Harvard Graduates*. He was named in *The Dictionary of American Scholars*, 3rd edition. He was a member of the Colonial Society of Massachusetts, the American Historical Assoc., and the Massachusetts Historical Society. He is survived by his daughter, **Sarah Ellison** '80; a son-in-law; and two grandchildren.

George R. Cowan '49 PhD, of Huntingdon, Pa., formerly of Woodbury, N.J.; July 14, after a long illness. He was a research scientist at DuPont. He published many scientific papers, obtained several patents, and received numerous scientific awards. He enjoyed reading, camping, canoeing, skiing, and playing golf and bridge. He is survived by his wife, Fran; a daughter; two sons; four grandchildren; four stepchildren; and five step-grandchildren.

Preston S. Abbott '53 PhD, of Alexandria, Va.; June 9, of congestive heart failure. He was employed as a research psychologist and held several managerial positions for more than 50 years at the Human Resources Research Organization. He also served as director of the American Univ.'s Center for Research in Social Systems from 1970 to 1975. In 1975 he founded the consulting firm Abbott Associates. He was a member of Sigma Xi and a fellow of the American Psychological Assoc., and was listed in the *Who's Who American Men of Science*. He is survived by his wife, Barbara; a daughter; two sons; and four grandchildren.

Paul T. Somm '57 ScM, of Seattle; July 19. He was a retired engineer for Boeing in Seattle. He was involved with the YMCA and the Boy Scouts of America. He enjoyed spending time outdoors with his family and sailing on Lake Washington in the sailboat he built. He is survived by two children,

four grandchildren, three brothers, and several nieces and nephews.

Eleanor Marks Zexter '62 MAT (see '58).

John Broza '66 MAT, of Glen Cove, N.Y.; July 26. He was an English teacher and later department chair for 18 years at Paul D. Schreiber High School, in Port Washington, N.Y. He gave talks about Shakespeare's plays in several public libraries, took groups of students to England, and created an annual Shakespeare Day. He retired in 2000. He also taught English as a Second Language, prepared students for SAT exams, and tutored at a Korean school. He is survived by his wife, Michaline; three sons; two grandchildren; and a sister.

George F. Sawdy '72 AM, '83 PhD, of Westport, Mass.; Aug. 16. He taught economics at Providence College for 35 years. He served in the Peace Corps from 1964 to 1966 and in the U.S. Army during the Vietnam War. He enjoyed hiking, skiing, running, and white-water rafting. He is survived by his wife, Mary Anne Sedney, and two daughters.

MD

Douglas A. Wegner '89 MD, of Tucson, Ariz.; Aug. 5. A hand surgeon, he began his career as an engineer working for Fisher Scientific and Westinghouse. Wanting to switch to orthopedics, he attended medical school at Brown and did his internship and residency in orthopedics at Yale. He took a faculty surgeon position at the Univ. of Kentucky at Lexington, where he won the Teacher of the Year Award. Subsequently, he joined the Tucson Orthopedic Institute, where he practiced for the last 12 years. He enjoyed skiing, running, biking, camping, and playing golf. He is survived by his father, three sons, and two brothers.

Faculty

John W. Shroeder, of Providence; July 29. Emeritus professor of English at Brown and former associate dean of the graduate school. During World War II he served as an artillery medic in the U.S. Army. He received his PhD from Yale. He appeared in productions of Gilbert & Sullivan operas at the Cabot Street Playhouse. He enjoyed painting and music. He is survived by a daughter.

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a. Total copies printed	99,660	101,825
b. Paid and/or requested circulation:		
1. Paid/requested outside county mail subscriptions stated on Form 3541	87,572	88,976
2. Paid in-county subscriptions	0	0
3. Sales through dealers and carriers, street vendors, counter sales, and other non-USPS paid distribution	5,142	5,376
4. Other classes mailed through the USPS	0	0
c. Total paid and/or requested circulation	92,714	94,352
d. Free or Nominal Rate Distribution By Mail	0	0
Free or Nominal Rate Distribution Outside Mail	6,730	7,148
e. Total Free or Nominal Rate Distribution	6,730	7,148
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g. Copies not distributed	216	325
h. Total (sum of f and g)	99,660	101,825
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I certify that the statements made by me above are correct and complete.

—NORMAN BOUCHER, Editor

Waste Not ...

An old cupola finds renewal atop a new building.

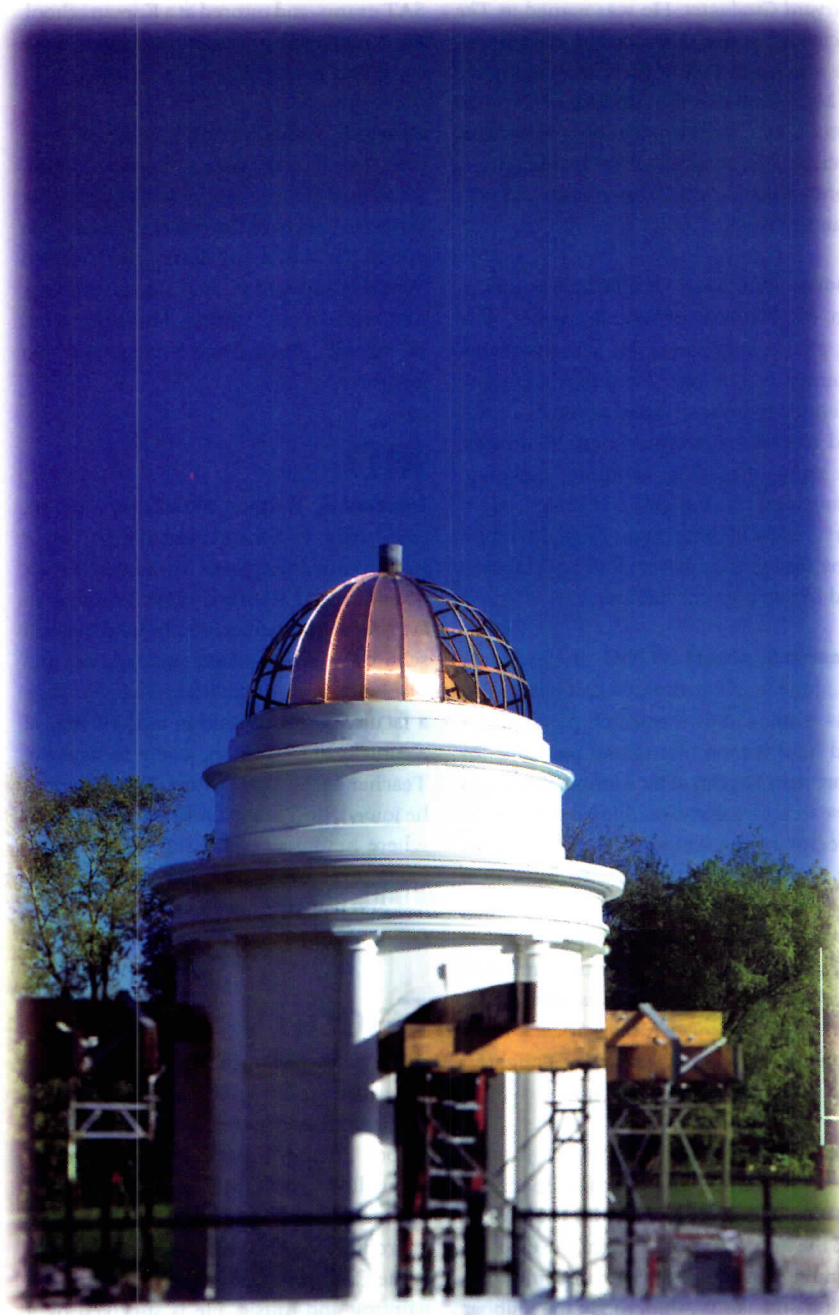
PHOTOGRAPH BY ERIK GOULD

TEXT BY CHARLOTTE BRUCE HARVEY '78

ONE OF THE weirder, and more popular, reality shows on television these days is A&E's *Hoarders*, about people who compulsively save *everything*—no matter how cumbersome or seemingly useless. You never know when something might come in handy!

For several years now passersby on Elmgrove Avenue may well have wondered whether Brown administrators were getting a little wacky in their thrift. Salvaged when wrecking balls demolished the old Marvel Gymnasium in 2002, the stranded cupola has stood unceremoniously on the building's former site ever since, as if silently cheering the rugby players on the adjacent Aldrich Field. At fifty feet tall, it wasn't exactly unobtrusive.

This summer and fall a crew of carpenters, painters, and metalworkers set to work on it, giving the cupola a face-lift and a new copper dome. And on October 8, it got its fifteen minutes of fame. A small crowd gathered alongside TV crews to watch a crane hoist the 19,000-pound structure and balance it atop Brown's latest athletic facility on Hope Street. There, it crowns a complex housing the Jonathan Nelson Fitness Center, the Katherine Moran Coleman Aquatics Center, the David J. Zucconi Varsity Strength and Conditioning Center, and the Ittleson Quadrangle. Video of the move is at brownalumnimagazine.com. B



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